

Veü  
Veü 1  
Veü 2  
Strings  
Piano  
Guitarra ac.

# Veïns

Guitarra eléctrica  
Baix Josep Rodríguez Perisé

Jordi Castellà Bové

Bateria

**Allegro** ♩ = 128

The first system of the musical score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features three staves: a top staff for strings with a *ppp* dynamic, a middle staff for electric guitar with a *Clean* pickup setting and a *mf* dynamic, and a bottom staff for bass guitar with a *mf* dynamic. The music consists of a steady eighth-note accompaniment in the guitar and bass, and a string part with long, sustained notes.

The second system of the musical score continues the piece. It features three staves: a top staff for strings with a *p* dynamic, a middle staff for electric guitar with a *ppp* dynamic, and a bottom staff for bass guitar with a *mf* dynamic. The music continues with the same eighth-note accompaniment and sustained string notes. A double bar line is present at the beginning of this system, with a measure rest of 5 measures indicated below it.

V.S.

9



Tru-ca al-gú a la por - ta, és mas-sa tard,

*p.*

A(add2)  
x0 00

The musical score consists of three systems. The first system is the vocal line, starting at measure 9 with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are "Tru-ca al-gú a la por - ta, és mas-sa tard,". The second system is the piano accompaniment, featuring a treble and bass clef. It begins with a piano (*p.*) dynamic marking and includes a fermata over the first measure. The third system is the acoustic guitar part, with a treble clef and a key signature of three sharps. It starts with a chord diagram for A(add2) (x0 00) and includes a fermata over the first measure.

12

qui deu ser?\_\_

*mf*

A (SUS2)  
x0 60  
Wah

*mf*

*mf*

*mf*

V.S.

Detailed description: This page of a musical score, numbered 12, is set in the key of A major (indicated by three sharps: F#, C#, G#). It features five staves. The top staff is a vocal line with the lyrics "qui deu ser?\_\_". The second staff is a piano accompaniment with a mezzo-forte (*mf*) dynamic. The third and fourth staves are for acoustic and electric guitars, respectively. The acoustic guitar part includes a chord diagram for A (SUS2) (x0 60) and a "Wah" effect box. The electric guitar part features a series of rhythmic patterns marked with 'x' and a *mf* dynamic. The fifth staff is a drum set part, also marked with *mf*. The score concludes with the instruction "V.S." (Vice Versa).

15

Es-pe - ra ves al-gú a a

4

2

The musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It shows a vocal line starting with a whole rest in measure 15, followed by a half rest in measure 16, and then the lyrics "Es-pe - ra ves al-gú a a" in measure 17. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a bass line with eighth notes. A piano dynamic marking 'p' is present in measure 17. The guitar part is shown in two staves: the top staff is in treble clef and the bottom staff is in bass clef. The top staff contains a melodic line with a four-measure rest in measure 17, and the bottom staff contains a bass line. A '4' is written above the guitar staff in measure 17. The drum part is shown in a single staff in bass clef, with a two-measure rest in measure 17, indicated by a '2' above the staff.

18

ques - ta ho - ra? Ca - drà a - fa - nyar - se, pot - ser?

V.S.

21

Musical score for measures 21-24. The score is written for piano, acoustic guitar, and electric guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part (measures 21-24) is marked *mf* and features a melodic line in the right hand and a bass line in the left hand. The acoustic guitar part (measures 21-24) is marked *A(sus2)* and features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The electric guitar part (measures 21-24) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

23

O-bre si és la del

C

4

2

V.S.

26

se - gon, - ve a de - ma - nar - nos ca - fè. O

G/B  
x 0 0 0

Am<sup>7</sup>  
x 0 0

C/D  
x x 0 0

G  
0 0 0

Drum notation: / / / / / / / / / / / / / / / /

29

sal, o o - li, o \_\_\_\_\_ fa-ri - na, o un xic de su - cre gla-cé. \_\_\_\_\_

**D**  
x x 0

**A/C#**  
x x 0

**Bm7**  
x

**Bm11/E**  
o o o o

*mf*

V.S.

33

O-brim les por - tes i llen-cem les claus, o -

O-brim les por - tes i llen-cem les claus, o -

O-brim les por - tes i llen-cem les claus, o -

*f*

D E(add4) A/C# D

*f* Overdrive E(add4) A/C# D

*f*

*f*

*f*

Detailed description: This page of a musical score (page 33) features a 5/4 time signature and a key signature of three sharps (F#, C#, G#). It includes vocal lines for three voices (Soprano, Alto, and Tenor) and instrumental parts for Piano, Guitar, and Drums. The vocal lines are in a high register and feature lyrics in Catalan. The piano accompaniment consists of chords and moving lines in both hands. The guitar part includes a section with 'Overdrive' distortion and specific chord diagrams for D, E(add4), A/C#, and D. The drum part features a steady bass drum pattern with snare accents.

36

The musical score consists of several staves. The top three staves are vocal lines for three voices, all with the lyrics: "brim les fi-nes-tres als vents, a les aus. Llen-cem les ca-de - nes". The piano accompaniment follows, with a treble clef staff showing chords and a bass clef staff showing a melodic line. Below the piano part are two guitar staves. The first guitar staff shows chord diagrams for Bm7, A/C#, D, E, D, and E(add4). The second guitar staff shows rhythmic notation with slashes. At the bottom, there is a bass drum staff with a double bar line and a snare drum staff with a rhythmic pattern of eighth notes.

39

del jar-dí tan-cat, l'es - pe-ran - ça tor - na, l'a - mor l'ha cri-dat.

del jar-dí tan-cat, l'es - pe-ran - ça tor - na, l'a - mor l'ha cri-dat.

del jar-dí tan-cat, l'es - pe-ran - ça tor - na, l'a - mor l'ha cri-dat.

A/C#  
x   ○

D  
x x ○ ○ ○

Bm7  
x   x   ○ ○ ○

A/C#  
x   ○

D  
x x ○ ○ ○

E  
○ ○ ○ ○ ○

42

The musical score consists of several staves:

- Vocal 1 (Soprano):** Lyrics: "L'es-pe-ran-ça tor-na, l'a-mor l'ha\_ cri - dat." The melody is in treble clef with a key signature of three sharps (F#, C#, G#).
- Vocal 2 (Alto):** Lyrics: "L'es-pe-ran-ça tor-na,". The melody is in bass clef.
- Vocal 3 (Bass):** Lyrics: "L'es-pe-ran-ça tor-na,". The melody is in bass clef.
- Piano:** Accompaniment in grand staff. The right hand features chords and melodic lines, while the left hand provides a bass line. A dynamic marking of *p* (piano) is present in the final measure.
- Guitar:** Two staves showing guitar parts. The first staff includes guitar chord diagrams for  $Bm^7$ ,  $A/C\#$ , and  $G(add2)$ . The second staff shows rhythmic patterns and melodic lines with a dynamic marking of *mf* (mezzo-forte) and a "Clean" pickup indicator.
- Drums:** A single staff at the bottom showing a drum pattern with a dynamic marking of *mf*.

The score is divided into measures with time signatures of 6/4 and 4/4. The key signature remains consistent throughout.

45

*mf*



48

Tru-ca al-gú a la por - ta, és mas-sa tard,

A(sus2)

*p*

51

qui deu ser? —

3

4

(sus2)  
Wah

*mf*

4

V.S.

54

Es-pe - ra-ves al-gú a a

(sus2)  
Clean

*p*

2

4

Detailed description: This page of a musical score covers measures 54, 55, and 56. It features a vocal line at the top, a piano accompaniment with treble and bass staves, and guitar parts. The key signature has three sharps (F#, C#, G#). The vocal line begins in measure 54 with a rest, then sings 'Es-pe - ra-ves al-gú a a' in measure 55. The piano accompaniment provides harmonic support with chords and moving lines. The guitar part includes a clean electric guitar line with a 'Clean' label and a 'sus2' effect, and an acoustic guitar line with a '2' label. The score includes various musical notations such as rests, notes, stems, and dynamic markings like 'p' (piano).

57

ques - ta ho ra? Ca-drà a-fa - nyar - se, pot - ser?

E/G# A(sus2)/F# E/G#

4

4

A(sus2) E/G#

A(sus2) Wah

*mf*

4

62

O-bre si és el del ter-cer, se

A(sus2)/F# E/G# C G/B

C G/B

Clean

4

*p*

2

li ha a-ca - bat el cal-mant, per sa mi-gra-nya pas - sat-ge - ra que

Am7 C/D G Em Bm

Am7 C/D G Em Bm

Am7 C/D G Em Bm

4

70

se'n re-cor - da quan li\_ fa mal... O-bre si és el del\_ pri-mer

C Am<sup>7</sup> D F C/E

8

el seu fill\_ ha e-mi-grat\_ a bus-car fei - na de\_ lam - pis - ta, vol

Dm<sup>7</sup> F/G C D A/C#

*mf*

12

78

par-lar amb ell per l's-kype.

Bm<sup>7</sup> Bm<sup>11</sup>/E

Bm<sup>7</sup> Bm<sup>11</sup>/E

Bm<sup>7</sup> Bm<sup>7</sup>

*f*

*f*

5/4 5/4 5/4 5/4

Detailed description of the musical score: The score is for measures 78-81. It features a vocal line at the top with lyrics 'par-lar amb ell per l's-kype.' The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. The guitar part has a similar rhythmic pattern with 'x' marks indicating muted notes. The bass part has a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. Chords Bm<sup>7</sup> and Bm<sup>11</sup>/E are indicated. Dynamics include *f* (forte).

81

O-brim les por - tes i llen-cem les claus, o - brim les fi-nes-tres als

O-brim les por - tes i llen-cem les claus, o - brim les fi-nes-tres als

O-brim les por - tes i llen-cem les claus, o - brim les fi-nes-tres als

*f*

D E(add4) A/C# D Bm7 A/C#

*f* **Overdrive** E(add4) A/C# D Bm7 A/C#

*f*

Drum notation with asterisks indicating hits.

84

vents, a les aus. Llen-cem les ca-de - nes del jar-dí tan-cat,

vents, a les aus. Llen-cem les ca-de - nes del jar-dí tan-cat,

vents, a les aus. Llen-cem les ca-de - nes del jar-dí tan-cat,

D E D E(add4) A/C# D

D E D E(add4) A/C# D

Drum notation: /: / x x x x x x x x x x x x x x

87

The musical score for page 87 consists of several staves. At the top, there are three vocal staves (Soprano, Alto, and Tenor) with lyrics in Catalan: "l'es - pe-ran - ça tor - na, l'a - mor l'ha cri-dat. O - brim les por - tes". Below the vocal staves is a piano accompaniment section with a grand staff (treble and bass clefs). Underneath the piano part are two guitar staves, each with a series of guitar chord diagrams: Bm7, A/C#, D, E, D, and E(add4). The bottom-most staff is a drum part with a double bar line and a sequence of notes marked with asterisks.

90

The musical score for page 90 consists of several staves. At the top, there are three vocal staves (Soprano, Alto, and Tenor) with lyrics in Catalan: "i llen-cem les claus, o - brim les fi-nes-tres als vents, a les aus." The notes are in a treble clef with a key signature of three sharps (F#, C#, G#). Below the vocal staves is a piano accompaniment section with a grand staff (treble and bass clefs). The piano part includes a melodic line in the bass clef and a chordal accompaniment in the treble clef. Below the piano part, there are two guitar staves. The first guitar staff shows chord diagrams for A/C#, D, Bm7, A/C#, D, and E. The second guitar staff shows rhythmic notation with slashes for the first six measures, indicating a specific guitar texture. At the bottom of the page, there is a bass drum staff with a rhythmic pattern of eighth notes and rests, followed by two measures marked with a double bar line and a slash, indicating a repeat or end of a section.

93

Llen-cem les ca-de - nes del jar-dí tan-cat, l'es - pe-ran - ça tor-na, l'a

Llen-cem les ca-de - nes del jar-dí tan-cat, l'es - pe-ran - ça tor-na, l'a

Llen-cem les ca-de - nes del jar-dí tan-cat, l'es - pe-ran - ça tor-na, l'a

D E(add4) A/C# D Bm7 A/C#

D E(add4) A/C# D Bm7 A/C#

II

96

The musical score is arranged in a system with five staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics in Portuguese. The fourth staff is the piano accompaniment. The fifth staff shows guitar chords with diagrams. The sixth and seventh staves are guitar parts, with the seventh staff containing rhythmic slashes. The eighth staff is the drum part.

**Vocal Lyrics:**  
 mor l'ha cri-dat. L'es-pe-ran-ça tor-na, l'a-mor l'ha\_ cri

**Guitar Chords and Diagrams:**  
 D: x02321 (x on 1st string)  
 E: 022100 (o on 1st string)  
 Bm7: x21232 (x on 1st string)  
 A/C#: x02023 (x on 1st string)  
 G(add2): 023300 (o on 1st string)

**Drum Part:**  
 The drum part is on the eighth staff, showing a pattern of slashes and rests. A '4' is written above the staff, and a circled 'o' is written below the staff.

99

Musical score for measures 99-100. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of five staves: a vocal line, a string line, an acoustic guitar line, an electric guitar line, and a bass line. The vocal line starts with a fermata and the instruction "dat.". The string line features a long, sustained chord with a fermata. The acoustic guitar line is marked "mf" and "Clean". The electric guitar line is also marked "mf". The bass line provides a steady accompaniment.



101

molto rit. . . . .

Musical score for measures 101-102. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of five staves: a vocal line, a string line, an acoustic guitar line, an electric guitar line, and a bass line. The tempo marking "molto rit." is indicated above the first staff. The vocal line has a fermata and the instruction "A(add2)". The string line has a long, sustained chord with a fermata and the instruction "A(add2)". The acoustic guitar line is marked "p" and "A(add2)". The electric guitar line is marked "p" and "A(add2)". The bass line is marked "p".

Música: Jordi Castellà  
Lletra: Josep Rodríguez Perisé

# **Veïns**

# Veïns

Guitarra ac.

Josep Rodríguez Perisé

Jordi Castellà Bové

Allegro ♩ = 128

*mf*

5

10

15

20

25

C G/B Am7 C/D G D A/C# Bm7

32

Bm<sup>11</sup>/E D E(add4) A/C# D Bm7 A/C#

*f*

37

D E D E(add4) A/C# D Bm7 A/C# D E

42

Bm7 A/C# G(add2)

*mf*

47

52

57

62

68

75

81

86

91

96

100

Música: Jordi Castellà Bové  
Lletra: Josep Rodríguez Perisé

# **Veïns**

# Veïns

Josep Rodríguez Perisé

Jordi Castellà Bové

**Allegro** ♩ = 128

Clean

*mf*

6

A(add2)

2

13

Wah

*mf*

4

4

21

A(sus2)

D

4

4

*mf*

30

A/C#

Bm7

D

E(add4)

A/C#

D

Overdrive

2

*f*

36

Bm7

A/C#

D

E

D

E(add4)

A/C#

D

Bm7

A/C#

41

D

E

Bm7

A/C#

G(add2)

Clean

*mf*

47

A(sus2)

A(sus2)

Wah

4

*p*

*mf*

53 4 Clean 4

60 4 Clean

66

73

78 2 Overdrive

84

89

94

99 Clean molto rit. A(add2)

Música: Jordi Castellà  
Lletra: Josep Rodríguez Perisé

# **Veïns**

# Veïns

Josep Rodríguez Perisé

Jordi Castellà Bové

**Allegro** ♩ = 128

Strings

Piano

10

Pno.

14

Pno.

18

Pno.

22

Pno.

26

Pno.

31

Veü 1

Pno.

O - brim les por - tes

35

Veü 1

Pno.

i llen-cem les claus, o-brim les fi-nes-tres als vents, a les aus. Llen-cem les ca-de-nes

39

Veü 1

Pno.

del jar - dí tan - cat, l'es - pe - ran - ça tor - na, l'a - mor l'ha cri - dat.

42

Veü 1

Pno.

L'es - pe - ran - ça tor - na,

44

Pno.

*p* *mf*

50

Pno.

3

54

Pno.

E/G# A(sus2)/F#

59

Pno.

E/G# A(sus2) E/G# A(sus2)/F# E/G# C G/B

66

Pno.

Am7 C/D G Em Bm C Am7 D F

73

Pno.

C/E Dm7 F/G C D A/C# Bm7 Bm11/E

80

Veü 1

O-brim les por-tes i llen-cem les claus, o-brim les fi-nes-tres als

Pno.

*f*

84

Veü 1

vents, a les aus. Llen-cem les ca-de-nes del jar-dí tan-cat, l'es - pe-ran-ça tor-na, l'a

Pno.

88

Veü 1

mor l'ha cri-dat. O-brim les por-tes i llen-cem les claus, o-brim les fi-nes-tres als

Pno.

92

Veü 1

vents, a les aus. Llen-cem les ca - de - nes del jar - dí tan-cat,

Pno.

95

Veü 1

l'es - pe-ran-ça tor-na, l'a-mor l'ha cri-dat. L'es-pe-ran-ça tor-na,

Pno.

99

Str.

*p*

*molto rit.* . . . .

*ppp*

Música: Jordi Castellà  
Lletra: Josep Rodríguez Perisé

# **Veïns**

# Veïns

Josep Rodríguez Perisé

Jordi Castellà Bové

**Allegro** ♩ = 128  
**12**

*mf*

17

25

31

O brim les por-tes i llen-cem les claus, o-

*f*

36

brim les fi-nes-tres als vents, a les aus. Llen-cem les ca-de-nes del jar-dí tan-cat,

40

l'es-pe-ran-ça tor-na, l'a-mor l'ha cri-dat. L'es-pe-ran-ça tor-na,

48

*mf*

54

60

65

Musical notation for measures 65-70, featuring a single bass line in G major with eighth and sixteenth notes.

71

Musical notation for measures 71-76, continuing the single bass line with eighth and sixteenth notes.

77

Musical notation for measures 77-81. Measure 77 is a whole rest. Measures 78-80 are whole rests. Measure 81 is a 5/4 time signature change with a triplet of eighth notes. The lyrics "O brim les por-tes" are written above the staff. A forte (*f*) dynamic marking is present below the staff.

82

Musical notation for measures 82-85. The top staff has a vocal line with lyrics: "i llen-cem les claus, o - brim les fi-nes-tres als vents, a les aus. Llen-cem les ca-de - nes". The bottom staff is a bass line.

86

Musical notation for measures 86-89. The top staff has a vocal line with lyrics: "del jar-dí tan-cat, l'es - pe-ran - ça tor - na, l'a - mor l'ha cri-dat. O brim\_ les por - tes". The bottom staff is a bass line.

90

Musical notation for measures 90-93. The top staff has a vocal line with lyrics: "i llen-cem les claus, o - brim les fi-nes-tres als vents, a les aus. Llen-cem les ca-de - nes". The bottom staff is a bass line.

94

Musical notation for measures 94-96. The top staff has a vocal line with lyrics: "del jar - dí tan - cat, l'es - pe - ran - ça tor - na, l'a - mor l'ha cri - dat.". The bottom staff is a bass line.

97

Musical notation for measures 97-100. Measure 97 is a whole rest. Measure 98 is a 6/4 time signature change. Measure 99 is a 4/4 time signature change with a triplet of eighth notes. Measure 100 is a whole note with a fermata. The lyrics "L'es-pe ran-ça tor - na," are written above the staff. A *molto rit.* marking is above the staff, and a piano (*p*) dynamic marking is below the staff.

Música: Jordi Castellà Bové  
Lletra: Josep Rodríguez Perisé

# **Veïns**

# Veïns

Josep Rodríguez Perisé

Jordi Castellà Bové

**Allegro** ♩ = 128

Tru-ca al-gú a la por - ta, és mas-sa tard, qui deu ser?

Es-pe-ra-ves al-gú a a - ques-ta ho - ra? Ca-drà a-fa nyar

- se, pot ser? O-bre si és la del se gon, ve a de-ma nar - nos ca fè.

O sal, o o - li, o fa-ri - na, o un xic de su - cre gla-cé.

O brim les por-tes i llen-cem les claus, o - brim les fi-nes-tres als vents, a les aus.

Llen-cem les ca-de-nes del jar-dí tan-cat, l'es-pe-ran-ça tor-na, l'a - mor l'ha cri-dat.

L'es-pe ran-ça tor-na, l'a-mor l'ha cri - dat. Tru-ca al-gú a la por

- ta, és mas-sa tard, qui deu ser?

Es-pe-ra-ves al-gú a a - ques-ta ho - ra? Ca-drà a-fa nyar - se, pot ser?

O-bre si és el del ter cer, se li ha a-ca- bat el cal mant, per

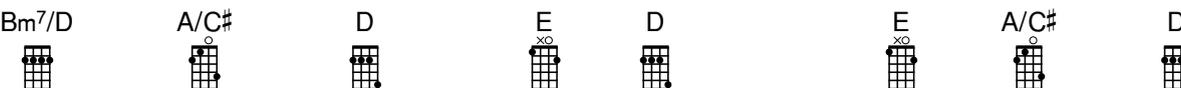
68    
 sa mi gra-nya pas - sat ge - ra que se'n re cor-da quan li\_\_\_ fa mal... O-bre si és el del

73    
 \_\_\_ pri mer el seu fill\_\_\_ha e-mi grat\_\_\_ a bus-car fei - na de\_\_\_lam- pis - ta, vol

78    
 par-lar amb ell\_\_\_per l's-kype. O brim les por-tes i llen-cem les claus, o-

83    
 brim les fi-nes-tres als vents, a les aus. Llen-cem les ca-de-nes del jar-dí tan-cat,

87    
 l'es-pe-ran-ça tor-na, l'a-mor l'ha cri-dat. O brim les por-tes i llen-cem les claus, o-

91    
 brim les fi-nes-tres als vents, a les aus. Llen-cem les ca-de-nes del jar-dí tan-cat,

95    
 l'es-pe-ran-ça tor-na, l'a-mor l'ha cri-dat. L'es-pe ran-ça tor-na,

98    
 l'a-mor l'ha\_\_\_ cri - dat.

Música: Jordi Castellà  
Lletra: Josep Rodríguez Perisé

# **Veïns**

Ve  
Bateria

# Veïns

Josep Rodríguez Perisé

Jordi Castellà Bové

**Allegro** ♩ = 128

8

Ve

Tru-ca al-gú a la por - ta, és mas-sa tard, qui deu ser?

Bateria

mf

13

Ve

Es-pe-ra-ves al-gú a a ques-ta ho ra?

Bat.

2

19

Ve

Ca-drà a-fa - nyar - se, pot - ser?

Bat.

2

25

Ve

O-bre si és la del se-gon, ve a de-ma - nar - nos ca-fè. O sal, o o - li, o

Bat.

30

Ve

fa-ri - na, o un xic de su - cre gla-cé. O-brim les por - tes

Bat.

f

35

Ve

i llen-cem les claus, o - brim les fi-nes-tres als vents, a les aus. Llen-cem les ca-de - nes

Bat.

39

Veü

del jar - dí tan - cat, l'es - pe - ran - ça tor - na, l'a - mor l'ha cri - dat.

Bat.

42

Veü

L'es-pe-ran-ça tor - na, l'a-mor l'ha\_ cri - dat.

Bat.

48

Veü

Tru-ca al-gú a la por - ta, és mas-sa tard, qui deu ser?

Bat.

53

Veü

Es-pe-ra-ves al-gú a a ques-ta ho ra? Ca-drà a-fa - nyar

Bat.

59

Veü

- se, pot-ser? O-bre si és el del.

Bat.

65

Veü

ter-cer, se li ha a-ca - bat el cal-mant, per sa mi-gra - nya pas - sat-ge - ra que

Bat.

70

Veü

se'n re-cor-da quan li fa mal. O-bre si és el del pri-mer el seu fill ha e-mi-grat a

Bat.

76

Veü

bus-car fei - na de lam-pis - ta, vol par-lar amb ell per l's-kype.

Bat.

81

Veü

O-brim les por - tes i llen-cem les claus, o - brim les fi-nes-tres als vents, a les aus.

Bat.

85

Veü

Llen-cem les ca-de - nes del jar-dí tan-cat, l'es-pe-ran-ça tor-na, l'a-mor l'ha cri-dat.

Bat.

89

Veü

O-brim les por - tes i llen-cem les claus, o - brim les fi-nes-tres als vents, a les aus.

Bat.

93

Veü

Llen-cem les ca-de - nes del jar-dí tan-cat, l'es-pe-ran-ça tor-na, l'a-mor l'ha cri-dat.

Bat.

97

Veü

L'es-pe-ran-ça tor - na, l'a-mor l'ha\_ cri - dat.

Bat.

*molto rit.*

Música: Jordi Castellà  
Lletra: Josep Rodríguez

# **Veïns**

# Veïns

Veü

Josep Rodríguez

Jordi Castellà

Allegro  $\text{♩} = 128$

8

Tru-ca al-gú a la por - ta, és mas-sa tard,

12

— qui deu ser? — Es-pe-ra-ves al-gú a a - ques-ta ho - ra?

19

Ca-drà a-fa nyar - se, pot ser? — O-bre si és la del

26

— se gon, ve a de-ma- nar - nos ca-fè. — O sal, o o - li, o —

30

— fa-ri - na, o un xic de su - cre gla-cé. — O brim les por-tes

35

i llen-cem les claus, o - brim les fi-nes - tres als vents, a les aus.

38

Llen-cem les ca-de-nes del jar-dí tan-cat, l'es-pe-ran-ça tor-na, l'a-mor l'ha cri-dat.

42

L'es-pe ran-ça tor- na, l'a-mor l'ha cri - dat.

48

Tru-ca al-gú a la por - ta, és mas-sa tard, — qui deu ser? —

53

Es-pe-ra-ves al-gú a a - ques-ta ho - ra? Ca-drà a-fa nyar

59 3

- se, pot ser?\_\_ O-bre si és el del\_\_ ter cer, se

66

li ha a-ca-bat\_\_ el cal mant,\_\_\_\_\_ per sa mi gra-nya pas - sat ge - ra que

70

se'n re-cor - da quan li\_\_ fa mal.\_ O-bre si és el del\_\_ pri mer\_

74

el seu fill\_\_ ha e-mi grat\_\_ a bus-car fei - na de\_\_ lam- pis - ta, vol

78

par-lar amb ell\_\_ per l's-kype. O- brim\_ les por - tes

82

i llen-cem les claus, o - brim les fi-nes - tres als vents, a les aus.

85

Llen-cem les ca-de-nes del jar-dí tan-cat, l'es-pe-ran-ça tor-na, l'a-mor l'ha cri-dat.

89

O brim les por-tes i llen-cem les claus, o - brim les fi-nes-tres als vents, a les aus.

93

Llen-cem les ca-de-nes del jar-dí tan-cat, l'es-pe-ran-ça tor-na, l'a-mor l'ha cri-dat.

97 molto rit..

L'es-pe ran-ça tor-na, l'a-mor l'ha\_ cri - dat.

# Oficina d'objectes perduts

Josep Rodríguez Perisé

Jordi Castellà Bové

♩ = 110

Piano *mf*

Celleta trast 1

Guitarra acústica

Guitarra elèctrica

5

Veü

A l'o-fi-ci - na de la ve - lla es - ta - ció no - més hi ha po - e - mes i un lli - bre de can çons, i un

Pno.

9

Veü

a - mor que es pe - ra que vin - gui la tar - dor.

Pno.

Guit. ac.

Guit. el.

Baix

Bat.

*p* *mf* *C* *G/D*

*C* *G/D*

Clean

*p* *mf*

*p*

12

Veü

A l'o-fi-ci - na d'ob jec - tes per duts\_ pre-gun-teu per l'es - pe-ran

Pno.

Guit. ac.

Guit. el.

Baix

Bat.

*f*

*f*

*f*

*f*

*f*

*f*

F G/D C G/D F C

F G/D C G/D F C B<sup>7</sup>/A

16

Veü

- ça tro-ba-da en un va- gó, per la por que un sol- dat

Pno.

Guit. ac.

Guit. el.

Baix

Bat.

*f*

*f*

*f*

*f*

*f*

*f*

E<sup>7</sup> Am D<sup>7</sup>

D<sup>7</sup>

19

Veü

va dei-xar al mar-xar al front. Si la bos - sa que por - ta - ves l'o-bli- des en un ra -

Uh Uh

Pno.

G(sus4)/D

Guit. ac.

G(sus4)/D

Guit. el.

Baix

Bat.

Detailed description of the musical score: The score is for page 19 of a piece in a key with four flats (B-flat major or D-flat minor). It features a vocal line (Veü) with lyrics: "va dei-xar al mar-xar al front. Si la bos - sa que por - ta - ves l'o-bli- des en un ra -". Below the vocal line are two vocal parts, Veü 1 and Veü 2, with vocalizations "Uh" and "Uh". The piano part (Pno.) includes a piano (*p*) dynamic marking. The acoustic guitar part (Guit. ac.) includes a guitar chord diagram for G(sus4)/D and a piano (*p*) dynamic marking. The electric guitar part (Guit. el.) is marked with a circled 'X' indicating it is muted. The bass part (Baix) includes a piano (*p*) dynamic marking. The drum part (Bat.) is marked with a circled 'X' indicating it is muted.

22

Veü

có, pre-gun-ta per l'es-ta-ció de l'o-fi-ci - na dels re-cords. Pre-gun - ta per l'an-

Uh Uh

Uh Uh

Pno.

Guit. ac.

Baix



25

Veü

da-na on bai-xa-ràs de-mà, si vols, pre-gun-ta on va la vi - a que s'a llu-nya a l'ho-rit-

que s'a llu-nya a l'ho-rit-

que s'a llu-nya a l'ho-rit-

Pno.

Guit. ac.

Baix

G7(SUS4)/D

29

The musical score for page 29 includes the following parts and details:

- Veus (Vocals):** Three staves labeled "Veus" (Veu, Veu 1, Veu 2) with lyrics "zó." below them.
- Piano (Pno.):** Two staves with a piano (*p*) dynamic marking. Chord diagrams for C, G/D, F, and G/D are provided below the bass staff.
- Acoustic Guitar (Guit. ac.):** A staff with a piano (*p*) dynamic marking and chord diagrams for C, G/D, F, and G/D.
- Electric Guitar (Guit. el.):** A staff with a piano (*p*) dynamic marking.
- Baixo (Baix):** A bass staff with a piano (*p*) dynamic marking.
- Bateria (Bat.):** A drum staff with a piano (*p*) dynamic marking, showing a rhythmic pattern of eighth notes in the first two measures, followed by rests in the last two measures.

32

Veü

A l'o-fi-ci - na de la ve - lla es ta-ció te - nim guar - da - da la

$D\flat$   $A\flat/D\flat$   $G\flat/D\flat$   $D\flat$   $G\flat$   $D\flat/F$

Pno.

*f*

Guit. ac.

*f*

F G/D C G/D F C F C/E

Guit. el.

*f*

Baix

*f*

Bat.

*f*



36

Veü

il - lu - sió que al - gú va dei xar - se dins d'u-na cap-sa de car-tró.

$E\flat m7$   $A\flat$   $E\flat m7$   $D\flat/F$   $C\flat\%$   $D\flat$   $A\flat/D\flat$

Pno.

$Dm7$   $G/D$   $Dm7$   $C/E$   $B\flat\%$   $C$   $G/D$

Guit. ac.

$Dm7$   $G/D$   $Dm7$   $C/E$   $B\flat\%$   $C$   $G/D$

Guit. el.

Baix

4

Bat.

40

Veü

Al-gun di-a d'un ca-len - da-ri an - tic, per les vi-es que s'a-jun-

Pno.

G $\flat$ /D $\flat$  A $\flat$ /D $\flat$  D $\flat$  A $\flat$ /D $\flat$  G $\flat$ /D $\flat$  D $\flat$  C $\emptyset$ 7

Guit. ac.

F G/D C G/D F C

Guit. el.

B $\flat$ 7/A

Baix

Bat.



44

Veü

ten en un punt de l'in - fi nit, vin-drà el dar-rer tren ell sap el seu des tí...

Pno.

F7(omit5) F7/A B $\flat$ m(add9) E $\flat$ 7 A $\flat$ (SUS4)

Guit. ac.

E7 Am D $\emptyset$ 7 G(SUS4)/D

Guit. el.

Baix

Bat.

48

Veü

Si la bos - sa que por - ta-ves l'o-bli des en un ra - có, pre gun ta per l'es-ta ció de l'o - fi-ci - na dels re cords.

Uh Uh Uh

Uh Uh

Pno.

Guit. ac.

Baix

Bat.

*p*

*p*

*p*

4

52

Veus

Pre gun - ta per l'an - da-na on bai-xa ràs de-mà, si vols, pre-gun-ta on va la vi - a

Uh

Uh

Pno.

Guit. ac.

Baix

Bat.

8

56

Veu *que s'a llu-nya a l'ho-rit - zó. Si en el vos - tre llarg vi - at - ge per-deu els mots, el ca mí,*  
 Veu 1 *que s'a llu-nya a l'ho-rit - zó. Uh el ca mí.*  
 Veu 2 *que s'a llu-nya a l'ho-rit - zó. Uh Uh el ca mí.*

**Pno.**  
*mf*  
 G7(SUS4)/D Am D<sup>9</sup>7 C

**Guit. ac.**  
*mf*  
 Am D<sup>9</sup>7 C

**Guit. el.**  
*p*

**Baix**  
*mf*

**Bat.**  
*mf*

60

Veü

la me mò - ria o el par - tit; si es - col - teu. el pas del strens, ho tro - ba - reu tot a -

Veü 1

Ah \_\_\_\_\_ Ah \_\_\_\_\_ tot a -

Veü 2

Ah \_\_\_\_\_ Ah \_\_\_\_\_ tot a -

Pno.

F#°7/A Fmaj7 F6/A C/E Dm7(sus4)/A

Guit. ac.

F#°7/A Fmaj7 F6/A C/E Dm7(sus4)/A

Guit. el.

Baix

Bat.

4

64

Veu  
 qui. Si la bos - sa que por - ta-ves l'o-bli des\_ en un ra - có, pre-gun-ta\_ per l'es-ta ció

Veu 1  
 qui. Uh Uh

Veu 2  
 qui. Uh Uh

Pno.  
*f*

Guit. ac.  
*f*

Guit. el.  
*f*

Baix  
*f*

Bat.  
*f*

G(sus4)/D G/D Am F

68

de l'o - fi - ci - na dels re cords. Pre gun - ta per l'an - da-na on bai-xa ràs de-mà, si vols,

Uh Uh

G(sus4)/D G/D Am

4

71

Veü

pre-gun-ta on va la vi - a que s'a-llu - nya a l'ho-rit - zó. Si la bos - sa que por - ta-

Uh

Uh

Pno.

F C/E Dm7/A G(SUS4)/D G/D Am

Guit. ac.

F C/E Dm7/A G(SUS4)/D G/D Am

Overdrive

Guit. el.

Baix

Bat.

8

74

- ves l'o-bli- des en un ra-có pre-gun - ta per l'es-ta- ció de l'o - fi - ci - na dels re - cords.

Uh Uh Uh

F G(SUS4)/D G/D

12

77

Veü

Pre- gun - ta per l'an - da - na on bai-xa- ràs\_ de-mà si vols, pre-gun-ta on va la vi-

Uh

Uh

Pno.

Am F C/E

Guit. ac.

Am F C/E

Guit. el.

Baix

Bat.

80

- a \_\_\_\_\_ que s'a llu - nya a l'ho - rit - zó.  
 que s'a llu - nya a l'ho - rit - zó.  
 que s'a llu - nya a l'ho - rit - zó.

Pno.  
 Dm7/A G(SUS4)/D C G/D

Guit. ac.  
 Dm7/A G(SUS4)/D C G/D

Guit. el.  
 f

Baix  
 f

Bat.  
 16  
 p f

85

**Pno.** *mf* *ff*

**Guit. ac.** *ff*

**Guit. el.** *ff*

**Baix** *ff*

**Bat.** *ff*

**Chords:** F, G/D, Am/E, G, C(sus4)/add2/A, C(add2)/E

Detailed description: This page of a musical score, numbered 18, contains measures 85 through 88. It features five staves: Piano (Pno.), Acoustic Guitar (Guit. ac.), Electric Guitar (Guit. el.), Bass (Baix), and Drums (Bat.). The key signature has three flats (B-flat major or D-flat minor). The piano part starts with a complex chordal texture in the right hand and a rhythmic bass line in the left hand. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The acoustic guitar part is primarily rhythmic, with some melodic lines. The electric guitar part uses a pick and features a melodic line with bends. The bass part provides a steady accompaniment. The drum part consists of a consistent rhythmic pattern. Chord diagrams for F, G/D, Am/E, G, C(sus4)/add2/A, and C(add2)/E are provided for the guitar parts.

Guitarra acústica

Música: Jordi Castellà Bové  
Lletra: Josep Rodríguez Perisé

# **Oficina d'objectes perduts**

# Guitarra acústica Oficina d'objectes perduts

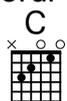
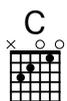
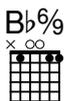
Josep Rodríguez Perisé

Jordi Castellà Bové

♩ = 110

Cellesta trast 1

9



49

53

G7(sus4)/D Am

*mf*

58

D $\emptyset$ 7 C F $\sharp$ 7/A Fmaj7 F $\flat$ /A C/E Dm7(sus4)/A

64

G(sus4)/D G/D Am F G(sus4)/D G/D Am

*f*

70

F C/E Dm7/A G(sus4)/D G/D Am F

76

G(sus4)/D G/D Am F C/E Dm7/A G(sus4)/D

82

C G/D F G/D

*f*

86

Am/E G C(sus2)/E F(add2)/A C(add2)/E

*ff*

# Oficina d'objectes perduts

Guitarra elèctrica

Josep Rodríguez Perisé

Jordi Castellà Bové

♩ = 110

Celleta trast 1

10

C  
Clean

G/D

F

G/D

C

G/D

F

C

mf

B $\emptyset$ 7/A E7 Am D $\emptyset$ 7 G(SUS4)/D C G/D

9

F G/D C G/D F G/D C G/D F C F C/E

f

Dm7 G/D Dm7 C/E B $\flat$ 9 C G/D F G/D C G/D F C

36

B $\emptyset$ 7/A E7 Am D $\emptyset$ 7 G(SUS4)/D

43

Am D $\emptyset$ 7 C F $\sharp$ 7/A Fmaj7 F $\flat$ /A

57

p C/E Dm7(SUS4)/A G(SUS4)/D G/D Am F

62

G(SUS4)/D G/D Am F C/E Dm7/A G(SUS4)/D G/D Am

68

F G(SUS4)/D G/D Am F C/E Dm7/A G(SUS4)/D

75

C G/D F G/D Am/E G C(SUS2)/E F(add2)/A C(add2)/E

84

Veu 1  
Piano

Música: Jordi Castellà Bové  
Lletra: Josep Rodríguez Perisé

# **Oficina d'objectes perduts**

# Oficina d'objectes perduts

Josep Rodríguez Perisé

Jordi Castellà Bové

♩ = 110

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a complex texture of chords and arpeggios, starting with a *mf* dynamic. The left hand plays a simple bass line with quarter notes.

Musical notation for measures 6-10. The right hand continues with chordal textures, while the left hand introduces eighth-note patterns. The piece concludes with a final chord in the right hand.

Musical notation for measures 11-14. The right hand features a melodic line with eighth-note runs, marked with a *f* dynamic. The left hand provides harmonic support with chords and moving bass lines.

Musical notation for measures 15-19. The right hand has a melodic line with eighth-note patterns, and the left hand continues with a bass line. A fermata is placed over the final chord of the system.

Musical notation for measures 20-22. The right hand is silent. The left hand features a melodic line with eighth-note patterns, with the word "Uh" written below the notes in each measure.

Musical notation for measures 23-26. The right hand has a melodic line with eighth-note patterns, marked with a *p* dynamic. The left hand provides harmonic support with chords and moving bass lines.

24

Uh

28

que s'a-llu-nya a l'ho rit - zó.

32

*f*

Db Ab/Db Gb/Db Db Gb Db/F Ebm7 Ab Ebm7 Db/F

38

Cb% Db Ab/Db Gb/Db Ab/Db Db Ab/Db Gb/Db Db

43

Cø7 F7(omit5) F7/A Bbm(add9) Ebø7 Ab(sus4)

48

Uh Uh Uh

52

Uh

56

que s'a-llu-nya a l'ho-rit - zó. Uh el ca-mí.

60

Ah Ah tot a-

64

quí Uh Uh

68

Uh Uh

72

Uh Uh

76

Uh Uh

80

que s'a-llu - nya a l'ho-rit - zó.

*f*

85

*mf* *ff*

Veü 2  
Baix

Música: Jordi Castellà Bové  
Lletra: Josep Rodríguez Perisé

# **Oficina d'objectes perduts**

Veü 2  
Baix

# Oficina d'objectes perduts

Josep Rodríguez Perisé

Jordi Castellà Bové

$\text{♩} = 110$

9

*p* *mf* *f*

15

Uh

*p*

22

Uh

Uh

28

que s'a-llu-nya a l'ho-rit - zó.

*p*

33

*f*

39

45

Uh

Uh

*p*

52

Uh que s'a-llu-nya a l'ho-rit - zó. Uh

*mf*

58

Uh el ca-mí. Ah Ah tot a-

64

quí. Uh Uh Uh

*f*

71

Uh Uh Uh

78

que s'a-llu-nya a l'ho-rit - zó.

84

*f* *ff*

# Oficina d'objectes perduts

Josep Rodríguez Perisé

Jordi Castellà Bové

♩ = 110  
4

A l'o-fi-ci - na de la ve - lla es-ta-ció no - més hi ha po-e - mes i un lli - bre de can-çons, i un

9

a-mor que es-pe - ra que vin-gui la tar-dor.

*p*

13

A l'o-fi-ci - na d'ob-jec - tes per-duts pre-gun-teu per l'es - pe-ran - ça tro-ba-da en un va-gó,

*f*

17

per la por que un sol-dat va dei-xar al mar-xar al front. Si la bos - sa que por

*f*

21

ta-ves l'o-bli-des en un ra - có, pre-gun-ta per l'es-ta-ció de l'o-fi-ci - na dels re-cords. Pre-gun-ta per l'an

25

da-na on bai-xa-ràs de-mà, si vols, pre-gun-ta on va la vi - a que s'a-llu - nya a l'ho-rit -

29

zò. A l'o-fi-ci - na de la ve

*p* *f*

34

- lla es ta - ció te - nim guar - da - da la il - lu - sió que al - gú va dei - xar - se dins d'u - na cap - sa de car - tró.

4

39

Al - gun di - a d'un ca - len - da - ri an - tic, per les

43

vi - es que s'a - jun - ten en un punt de l'in - fi - nit, vin - drà el dar - rer tren

47

— ell sap el seu des - tí. Si la bos - sa que por - ta - ves l'o - bli - des en un ra - có, pre - gun - ta per l'es - ta - ció

*p*

51

— de l'o - fi - ci - na dels re - cords. Pre - gun - ta per l'an - da - na on bai - xa - ràs de - mà, si vols, pre - gun - ta on va la vi -

4

55

- a que s'a - llu - nya a l'ho - rit - zó. Si en el vos - tre llarg vi - at - ge per - deu els mots, el ca - mí,

8

*mf*

60

— 4 la me-mò - ria o el par - tit; si es-col-teu\_ el pas delstrens, ho tro-ba - reu tot a - quí.

65

*f* Si la bos-sa que por - ta-ves l'o-bli-des en un ra - có, pre-gun-ta\_ per l'es-ta-ció\_ de l'o-fi-ci - na dels re-cords.

69

\_\_\_ Pre-gun-ta per l'an - da-na\_ on bai-xa-ràs\_ de-mà, si vols,\_\_\_ pre-gun-ta\_ on va la vi - a que s'a-llu-nya a l'ho-rit-

73

zó. Si la bos-sa que por-ta - ves l'o-bli-des en un ra-có\_ pre-gun-ta\_ per l'es-ta-ció\_ de l'o-fi-ci - na dels re-cords.

77

\_\_\_ Pre-gun - ta per l'an-da - na\_ on bai-xa-ràs\_ de-mà si vols,\_\_\_ pre-gun-ta\_ on va la vi - a\_

81

que s'a-llu - nya a l'ho-rit - zó.

*p* *f*

85

*ff*

# Oficina d'objectes perduts

Veü Ukelele

Josep Rodríguez Perisé

Jordi Castellà Bové

♩ = 110

4

D A/D G(add2)/D D G/D D

A l'o-fi-ci - na de la ve - lla es-ta-ció no - més hi ha po-e - mes i un lli-

8 Em/D A/C# Em/D D C<sup>6</sup> D

bre de can çons, i un a-mor que es pe - ra que vin-gui la tar dor.

13 D A/D G(add2)/D D C#m<sup>7</sup>

A l'o-fi-ci - na d'ob-jec - tes per duts pre-gun-teu per l'es - pe-ran

16 F#7/C# Bm/D E<sup>o</sup>/D

- ça tro-ba-da en un va - gó, per la por que un sol - dat

19 A7(sus4)/D Bm/D

va dei-xar al mar-xar al front. Si la bos - sa que por - ta-ves l'o-bli des en un ra-

22 G/D A7(sus4)/D A7/C# Bm/D

có, pre-gun-ta per l'es-ta ció de l'o - fi-ci - na dels re cords. Pre gun - ta per l'an

25 G/D

da - na on bai - xa - ràs de - mà, si vols, pre - gun-ta on va la vi -

27 Em/D A7(sus4)/D D

- a que s'a llu - nya a l'ho-rit - zó.

3

## Veü Ukelele

33   
 A l'o-fi-ci - na de la ve - lla es ta-ció te - nim guar da - da la il·lu - sió que al

37   
 gú va dei-xar - se dins d'u-na cap-sa de car-tró.

41   
 Al-gun di-a d'un ca-len - da-ri an tic, per les vi-es que s'a-jun - ten en un punt de l'in - fi nit,

45   
 — vin-drà el dar-rer tren — ell sap el seu des-tí. — Si la bos - sa que por

49   
 ta-ves l'o-bli des en un ra - có, pre-gun-ta per l'es-ta ció de l'o - fi-ci - na dels re cords.

52   
 — Pre gun - ta per l'an - da-na on bai-xa ràs de-mà, si vols, — pre-gun-ta on va la vi

55   
 - a — que s'a llu - nya a l'ho-rit - zó. Si en el vos - tre llarg vi - at - ge —

59   
 per-deu els mots, el ca mí, — la me mò - ria o el par - tit; si es-col teu el pas dels

Veü Ukelele

63

Em/D      A7(sus4)/D   A7/C#   Bm/D

trens, ho tro ba - reu tot a - qui. Si la bos - sa que por - ta-ves l'o-bli des\_ en un ra-

67

G/D      A7(sus4)/D      A7/C#      Bm/D

có, pre-gun-ta per l'es-ta ció de l'o-fi-ci - na dels re cords. Pre gun - ta per l'an-

70

G/D      Em/D      A7(sus4)/D

da-na on bai xa ràs\_ de-mà, si vols, pre-gun-ta on va la vi - a que s'a llu - nya a l'ho-rit -

73

Bm/D      G/D

zó. Si la bos - sa que por - ta - ves l'o-bli des\_ en un ra có pre-gun-ta per l'es-ta ció

76

A7(sus4)/D      A7/C#      Bm/D

de l'o-fi-ci - na dels re cords. Pre gun - ta per l'an da - na on bai-xa ràs\_ de-mà si vols,

79

G/D      Em/D      A7(sus4)/D

pre-gun-ta on va la vi - a que s'a-llu - nya a l'ho-rit -

82

5

zó.

Adagio ♩ = 70

Veü

Al ma-tí\_

Violí 1

Violí 2

Viola

Violoncel

*f* Adagio ♩ = 70 *sfz*

D F#m7/A Em7 A7(sus4) A D F#m7/A Em7 A7(sus4)

Guitarra ac.

*mf*

D F#m7/A Em7 A7(sus4) A D F#m7/A Em7 A7(sus4)

Celleta trast 1

Guitarra el.

Baix

*mf*

Eb Gm Fm Bb7 Eb Gm Fm Bb7

Piano

[strings]

Bateria

*mf*

5

Ab Eb Ab Eb Ab Eb Ab Bb

Veü

tot és fà - cil tot és clar\_\_ si hi ets tu. Surts de ca - sa i en-ca - ra tinc la llum dels teus ulls. Tant se

G/D D G/D A

Guit. ac.

Baix

*p*

Pno.

*p*

Bat.

*p*

4

---

9

Ab Eb Ab Eb Ab Eb Bb7(sus4) Bb

Veü

val que la plu - ja por-ti l'ai-re de l'e-nyor. Mai per - dré els teus lla - vis i la su - ma dels pe-tons. Com si

Veü 1

G/D D A7(sus4) A Com si

Guit. ac.

Baix

Ab Eb Ab Eb Ab Eb Bb7(sus4) Bb

Pno.

Bat.

13 Eb Gm Fm Bb7

Veü  
res, m'a-ca - ro - nes amb ten - dre - sa. I ai - xí

Veü 1  
res, m'a-ca - ro - nes amb ten - dre - sa. I ai - xí

VI. 1  
*mf*

VI. 2  
*mf*

Vla.  
*mf*

Vc.  
*mf*

Guit. ac.  
*mf*

Baix  
*mf*

Pno.  
*mf*

Bat.  
*mf*

D F#m7/A Em7 A7(sus4) A

Eb Gm Fm Bb7

15 Eb Gm Fm Bb7 Ab Gm Fm Bb7(sus4)

Veü  
 és que fa temps que es-tic des-per - ta. Vull te - nir-te sem - pre al meu cor, com si res.

Veü 1  
 és que fa temps que es-tic des-per - ta. Com si res.

Veü 2  
 Com si res.

VI. 1  
 VI. 2  
 Vla.  
 Vc.

Guit. ac.  
 2

Baix

Pno.  
 Eb Gm Fm Bb7 Ab Gm Fm Bb7(sus4)

Bat.  
 4

Gmaj7/D F#m7/A Em7 A7(sus4)

19 Eb Ab Eb Ab Eb

Veü A la tar - da et bus-ca va a la ca - lor del ca-fè On no-

Veü 1

Veü 2 Et bus-ca - va a la ca - lor del ca-fè

VI. 1 *f sfz*

VI. 2 *f sfz*

Vla. *f sfz*

Vc. *f sfz cantabile mf*

Guit. ac. *p*

Guit. el. *p*

Baix *p*

Pno. *f p*

Bat. *p*

D F#m7/A Em7 A7(sus4) G/D D

Eb Gm Fm Bb7 Ab Eb Ab Eb

23      Ab           Eb           Ab           Bb           Ab           Eb           Ab           Eb

Veü  
sal-tres par-là - vem del fu - tur que viu-rem.      El car - rer      i la llum em fa sen tir un *dé-jà vu*      Quan m'o

Veü 1  
Par-là - vem del fu - tur que viu-rem.      El car - rer      i la llum em fan sen - tir un *dé-jà vu*

Veü 2  
Que viu-rem.      El car - rer      i la llum em fan sen - tir un *dé-jà vu*

Vc.  
*f*

Guit. ac.  
G/D      A      G      D

Guit. el.  
G/D      A      G      D

Baix  
Ab      Eb      Ab      Bb      Ab      Eb      Ab      Eb

Pno.

Bat.  
4

27 Ab Eb Bb7(sus4) Bb Eb Gm

Veú  
bri - es la por - ta al teu mar de quie-tud. Com si res, m'a-ca

Veú 1  
La por - ta al mar de quie-tud Com si res, m'a-ca

Veú 2  
La por - ta al mar de quie-tud

VI. 1  
*mf*

VI. 2  
*mf*

Vla.  
*mf*

Vc.  
*mf*

Guit. ac.  
A7(sus4) A D F#m7/A  
*mf*

Guit. el.  
A7(sus4) A D F#m7/A  
*mf*

Baix  
Ab Eb Bb7(sus4) Bb Eb Gm  
*mf*

Pno.  
*mf*

Bat.  
*mf*

30 Fm Bb Eb Gm Fm Bb7 Ab Gm Fm

Veü  
ro nes amb ten-dre - sa... I ai-xí és que fa temps que es-tic des-per - ta... Vull te - nir-te sem-pre al meu

Veü 1  
ro nes amb ten-dre - sa... I ai-xí és que fa temps que es-tic des-per - ta...

VI. 1

VI. 2

Vla.

Vc.

Guit. ac.  
Em7 A7(sus4) A Gmaj7/D F#m7/A

Guit. el.  
Em7 A7(sus4) A Gmaj7/D F#m7/A

Baix

Pno.  
Fm Bb Eb Gm Fm Bb7 Ab Gm Fm

Bat.  
4

34 Bb7(sus4) Eb

Veü *cor, com si res. I a la nit em pre-gun-to que so-mies quan tu dorms quan res-*

Veü 1 *Com si res*

Veü 2 *Com si res*

VI. 1 *<sfz> f sfz p*

VI. 2 *<sfz> f sfz p*

Vla. *<sfz> f sfz p*

Vc. *<sfz> f sfz p*

Em7 A7(sus4) D F#m7/A Em7 A7(sus4)

Guit. ac. *Em7 A7(sus4) D F#m7/A Em7 A7(sus4)*

Guit. el. *x x x x x x x x x x x x x x x x*

Baix *Bb7(sus4) Eb Gm Fm Bb7*

Pno. *f p legatissimo*

Bat. *x x x x x x x x x x x x x x x x*

39

Veü  
pi - res l'a-lè\_\_ em fa sen - tir el re-cord dels teus be - sos tan ten - dres que no cal dir - ne cap mot, sé que a

VI. 1

VI. 2

Vla.

Vc.

Pno.

*mf*

*mp*

*p*

*p cresc.*

43

rit. . . . . A tempo

Veü

llà en el som-ni hi se - rem sem-pre tu i jo. Com si res m'a-ca - ro-nes amb ten-dre - sa. I ai-xí

Veü 1

m'a-ca - ro-nes amb ten-dre - sa. I ai-xí

rit. . . . . A tempo

VI. 1

VI. 2

Vla.

Vc.

rit. . . . . A tempo

Guit. el.

Baix

Pno.

Bat.

*mf*

*f*

*pp*

*f*

G(add2)/D

47 Eb Gm Fm Bb7 Ab Gm Fm

Veü *és que fatemps que es-tic des-per - ta... Vull te - nir-te sem-pre al meu cor, com si res,*

Veü 1 *és que fatemps que es-tic des-per - ta...*

Vi. 1 *mf*

Vi. 2 *mf*

Vla. *mf*

Vc. *mf*

Guit. ac. *mf*

Guit. el. *mf*

Baix *mf*

Pno. *p*

Bat. *mf*

D F#m7/A Em7 A7(sus4) A Gmaj7/D F#m7/A Em

51 D $\flat$  B $\flat$  C(sus4) C F Am Gm C $^7$

Veü *com si res Com si res, t'es-va - ei-xes en-tre l'ai - re, ets tan*

Veü 1 *t'es-va - ei-xes en-tre l'ai - re,*

Veü 2 *Com si res, t'es-va - ei-xes en-tre l'ai - re, ets tan*

VI. 1 *f ff*

VI. 2 *f ff*

Vla. *f ff*

Vc. *f ff*

Guit. ac. *f*

Guit. el. *f*

Baix *p f*

Pno. *f p ff*

Bat. *p f*

*C A B(sus4) B E G#m7 F#m7 B(sus4) B*

55

F Am Gm C7

Veü  
lluny, a - ra tinc por d'o - bli - dar - te, com si

Veü 1  
a - ra tinc por d'o - bli - dar - te, Com si

Veü 2  
lluny, a - ra tinc por d'o - bli - dar - te, Com si

Vi. 1

Vi. 2

Vla.

Vc.

Guit. ac. 2

Guit. el. 2

Baix  
F Am Gm C7

Pno.

Bat.

57 F Am Gm C7 F

Veux  
res. Com si res

Veux 1  
res. Com si res

Veux 2  
res. Com si res

Vi. 1

Vi. 2

Vla.

Vc.

Guit. ac. E G#m7 F#m7 A B/E

Guit. el. E G#m7 F#m7 A B/E

Baix F Am Gm C7 F Am Gm Bb/C C/F

Pno.

Bat. 4

Guitarra ac.

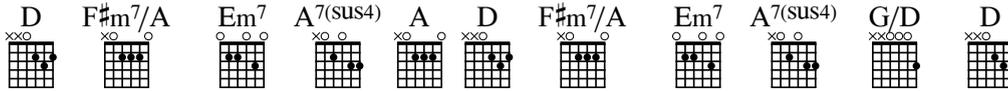
Josep Rodríguez Perisé

# Com si res

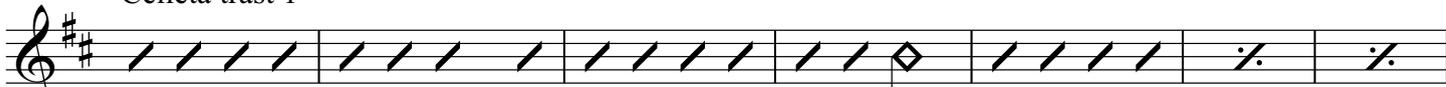
Adagio ♩ = 70

Jordi Castellà Bové

D F#m7/A Em7 A7(sus4) A D F#m7/A Em7 A7(sus4) G/D D



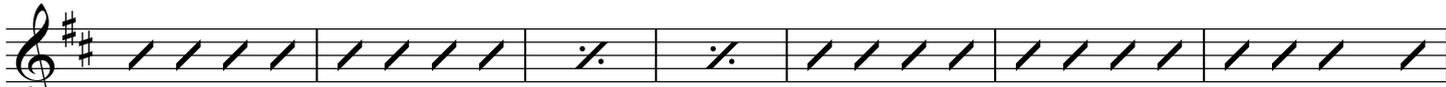
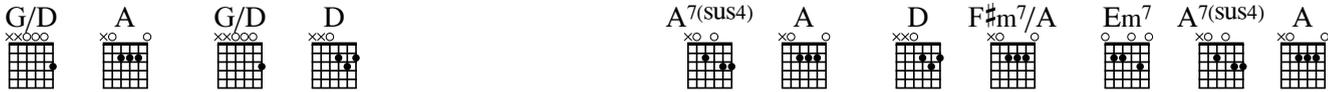
Celleta trast 1



*mf*

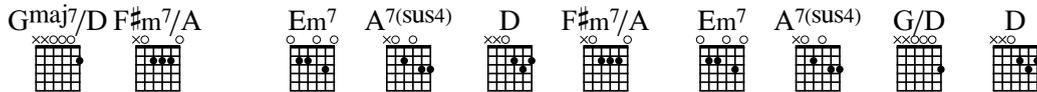
*p*

G/D A G/D D A7(sus4) A D F#m7/A Em7 A7(sus4) A



*mf*

Gmaj7/D F#m7/A Em7 A7(sus4) D F#m7/A Em7 A7(sus4) G/D D



2

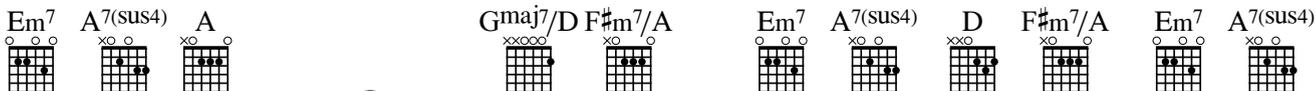
*p*

G/D A G D A7(sus4) A D F#m7/A



*mf*

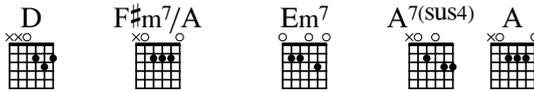
Em7 A7(sus4) A Gmaj7/D F#m7/A Em7 A7(sus4) D F#m7/A Em7 A7(sus4)



2

rit. - - A tempo

D F#m7/A Em7 A7(sus4) A



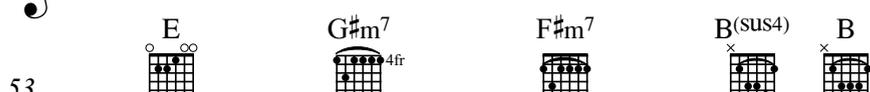
7

2

Gmaj7/D F#m7/A Em C *mf* A B(sus4) B



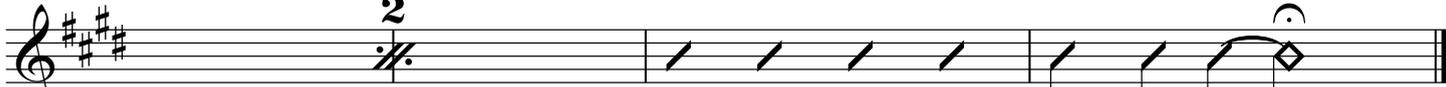
E G#m7 F#m7 B(sus4) B



2

*f*

E G#m7 F#m7 A B/E



2

Guitarra el.

Josep Rodríguez Perisé

# Com si res

Adagio ♩ = 70

Jordi Castellà Bové

D F#m7/A Em7 A7(sus4) A D F#m7/A Em7 A7(sus4)

G/D D

Celleta trast 1

16

22 G/D A G D A7(sus4) A

29 D F#m7/A Em7 A7(sus4) A Gmaj7/D F#m7/A

34 Em7 A7(sus4) D F#m7/A Em7 A7(sus4)

45 A tempo G(add2)/D D F#m7/A Em7 A7(sus4) A Gmaj7/D F#m7/A

50 Em C A B(sus4) B

53 E G#m7 4fr F#m7 B(sus4) B

57 E G#m7 4fr F#m7 A B/E

Veu 1  
Piano

Música: Jordi Castellà Bové  
Lletra: Josep Rodríguez Perisé

Com si res

Veu 1  
Piano

# Com si res

Josep Rodríguez Perisé

Jordi Castellà Bové

**Adagio** ♩ = 70

Chords: Eb Gm Fm Bb7 Eb Gm Fm Bb7 Ab Eb Ab Eb Ab Eb

[strings] *p*

8

Com si res, m'a-ca

Chords: Ab Bb Ab Eb Ab Eb Ab Eb Bb7(sus4) Bb Eb Gm

*mf*

14

ro-nes amb ten-dre - sa... I ai-xí és que fa temps que es-tic des-per - ta... Com si res.

Chords: Fm Bb7 Eb Gm Fm Bb7 Ab Gm Fm Bb7(sus4)

*mf*

19

Par-là - vem del fu - tur que viu-rem. El car

Chords: Eb Gm Fm Bb7 Ab Eb Ab Eb Ab Eb Ab Bb

*f* *p*

25

rer i la llum em fan sen - tir un *dé-jà vu* La\_\_ por-ta al mar de quie-tud Com si res, m'a-ca

Ab Eb Ab Eb Ab Eb Bb<sup>7(sus4)</sup> Bb Eb Gm

*mf*

30

ro-nes amb ten-dre - sa...I ai-xí és que fatemps que es-tic des-per - ta... Com si res

Fm Bb Eb Gm Fm Bb<sup>7</sup> Ab Gm Fm Bb<sup>7(sus4)</sup>

35

—

Eb Gm Fm Bb<sup>7</sup>

*f* *p legatissimo*

40

rit. . . . .

*p cresc.* *rit.*

45 **A tempo**

m'a-ca - ro-nes amb ten-dre - sa. — I ai-xí és que fa temps que es-tic des-per - ta. —

**A tempo**

*pp* *f*

*E<sub>b</sub>* *G<sub>m</sub>* *F<sub>m</sub>* *B<sub>b</sub><sup>7</sup>*

49

*A<sub>b</sub>* *G<sub>m</sub>* *F<sub>m</sub>* *D<sub>b</sub>* *B<sub>b</sub>* *C(sus4)* *C*

*p* *f* *p*

53

t'es-va - ei-xes en-tre l'ai - re, — a-ra tinc por d'o-bli-dar - te, Com si

*F* *A<sub>m</sub>* *G<sub>m</sub>* *C<sup>7</sup>* *F* *A<sub>m</sub>* *G<sub>m</sub>* *C<sup>7</sup>*

*ff*

57

res. Com si res. —

*F* *A<sub>m</sub>* *G<sub>m</sub>* *C<sup>7</sup>* *F* *A<sub>m</sub>* *G<sub>m</sub>* *B<sub>b</sub>/C* *C/F*

Veü 2  
Baix

Música: Jordi Castellà Bové  
Lletra: Josep Rodríguez Perisé

Com si res

Veü 2  
Baix

# Com si res

Josep Rodríguez Perisé

Jordi Castellà Bové

Adagio  $\text{♩} = 70$

Musical staff 1: Bass clef, B-flat major key signature. Measures 1-6. Dynamics: *mf*, *p*.

Musical staff 2: Bass clef, B-flat major key signature. Measures 7-12.

Musical staff 3: Bass clef, B-flat major key signature. Measures 13-17. Dynamics: *mf*.

Musical staff 4: Bass clef, B-flat major key signature. Measures 18-22. Includes vocal line and piano accompaniment. Dynamics: *p*.

Com si res. — Et bus-ca - va a la ca - lor del ca-fè

Musical staff 5: Bass clef, B-flat major key signature. Measures 23-26. Includes vocal line and piano accompaniment.

Que viu-rem. El car - rer i la llum em fan sen - tir un *dé-jà vu*

Musical staff 6: Bass clef, B-flat major key signature. Measures 27-31. Includes vocal line and piano accompaniment. Dynamics: *mf*.

La — por-ta al mar de quie-tud

32

Com si res\_\_\_

37

7 rit. . . A tempo

*f* *mf*

48

52

Com si res, t'es-va - ei-xes en-tre l'ai - re, ets tan lluny, a-ra

*p* *f*

56

tinc por d'o - bli - dar - te, Com si res.

58

Com si res\_\_\_

Veü  
Bateria

Jordi Castellà  
Josep Rodríguez Perisé

Com si res

Ve  
Bateria

# Com si res

Josep Rodríguez Perisé

Jordi Castellà Bové

Adagio ♩ = 70

Ab Eb

Al ma-tí — tot és fà - cil tot és clar

*mf* *p*

6 Ab Eb Ab Eb Ab Bb

— si hi ets tu. Surts de ca - sa i en-ca - ra tinc la llum dels teus ulls. Tant se

4

9 Ab Eb Ab Eb Ab Eb

val que la plu - ja por - ti l'ai - re de l'e - nyor. Mai per - dré els teus lla - vis i la

12 Bb7(sus4) Bb Eb Gm Fm Bb7

su - ma dels pe - tons. Com si res, m'a - ca - ro - nes amb ten - dre - sa...I ai - xí

*mf*

15 Eb Gm Fm Bb7 Ab Gm Fm Bb7(sus4)

és que fatemps que es - tic des - per - ta...Vull te - nir - te sem - pre al meu cor, com si res.

4

19 Eb Ab Eb Ab Eb

A la tar - da et bus-ca va a la ca - lor del ca-fè On no

*p*

23 Ab Eb Ab Bb Ab Eb Ab Eb

sal-tres par-là - vem del fu - tur que viu-rem. El car - rer i la llum em fa sen tir un dé-jà vu Quan m'o

4

27 Ab Eb Bb7(sus4) Bb Eb Gm

bri - es la por - ta al teu mar de quie-tud. Com si res, m'a-ca

*mf*

30 Fm Bb Eb Gm Fm Bb7 Ab Gm Fm

ro-nes amb ten-dre-sa. I ai-xí és que fa temps que es-tic des-per - ta. Vull te - nir-te sem-pre al meu

4

34 Bb7(sus4) Eb

cor, com si res. I a la nit em pre-gun-to que so-

38

mies quan tu dorms quan res - pi - res l'a-lè em fa sen - tir el re-cord dels teus

41

be - sos tan ten - dres que no cal dir - ne cap mot, sé que a - llà en el som - ni hi se -

44

rit. . . . . A tempo

rem sem-pre tu i jo. Com si res m'a-ca - ro-nes amb ten-dre - sa. I ai-xí és que fa

*f* *mf*

48

Fm Bb<sup>7</sup> Ab Gm Fm Db

temps que es-tic des-per - ta. Vull te - nir-te sem-pre al meu cor, com si res, com si res

52

Bb C(sus4) C F Am Gm C<sup>7</sup> F Am

Com si res, t'es-va - ei-xes en-tre l'ai - re, ets tan lluny, a-ra

*p* *f*

56

Gm C<sup>7</sup> F Am Gm C<sup>7</sup> F

tinc por d'o-bli-dar - te, com si res. Com si res

4

Jordi Castellà  
Josep Rodríguez Perisé

Com si res

Veü

# Com si res

Josep Rodríguez Perisé

Jordi Castellà Bové

**Adagio**  $\text{♩} = 70$   
**3**

Ab Eb Ab Eb

Al ma-tí tot és fà - cil tot és clar si hi ets tu. Surts de ca

7 Ab Eb Ab Bb Ab Eb

sa i en-ca - ra tinc la llum dels teus ulls. Tant se val que la plu - ja por-ti

10 Ab Eb Ab Eb Bb<sup>7(sus4)</sup> Bb

l'ai-re de l'e-nyor. Mai per - dré els teus lla - vis i la su ma dels pe - tons. Com si

13 Eb Gm Fm Bb<sup>7</sup> Eb Gm

res, m'a-ca - ro - nes amb ten-dre - sa. I ai-xí és que fa

16 Fm Bb<sup>7</sup> Ab Gm Fm Bb<sup>7(sus4)</sup> Eb

temps que es-tic des-per - ta. Vull te - nir-te sem-pre al meu cor, com si res.

20 Ab Eb Ab Eb Ab Eb

A la tar-da et bus-ca va a la ca - lor del ca-fè On no - sal-tres par-là - vem del fu

24 Ab Bb Ab Eb Ab Eb

tur que viu-rem. El car - rer i la llum em fa sen-tir un *dé-jà vu* Quan m'o-

27 Ab Eb Bb<sup>7(sus4)</sup> Bb Eb Gm

bri - es la por - ta al teu mar de quie-tud. Com si res, m'a-ca-

30 Fm Bb Eb Gm Fm Bb<sup>7</sup>

ro - nes amb ten-dre - sa. I ai-xí és que fa temps que es-tic des-per - ta. Vull te

33 Ab Gm Fm Bb7(sus4) Eb

nir-te sem-pre al meu cor, com si res. I a la

37

nit em pre-gun - to que so - mies quan tu dorms quan res - pi - res l'a-lè em fa sen-

40

tir el re-cord dels teus be - sos tan ten - dres que no cal dir-ne cap mot, sé que a

43 rit.

llà en el som - ni hi se - rem sem-pre tu i jo. Com si

45 A tempo Eb Gm

res m'a-ca - ro - nes amb ten-dre - sa. I ai-xí és que fa

48 Fm Bb7 Ab Gm Fm

temps que es-tic des-per - ta. Vull te - nir-te sem-pre al meu cor, com si res,

51 Db Bb C(sus4) C F Am Gm C7

com si res Com si res, t'es-va - ei-xes en-tre l'ai - re, ets tan

55 F Am Gm C7

lluny, a - ra tinc por d'o - bli - dar - te, com si

57 F Am Gm C7 F

res. Com si res

Viola

# Com si res

Josep Rodríguez Perisé

Jordi Castellà Bové

Adagio ♩ = 70

11

*f* *sfz* *mf* 8

14

*mf* *<sfz >* *f* *sfz*

20

*mf* 8

33

*mf* *<sfz >* *f* *sfz* *p*

39

*mf* *mp* *f* rit.

45 A tempo 2

*mf* *f* *f* >

52

*ff* *ff* *ff*

56

*mf* *mf* *mf*

Violí 1

# Com si res

Josep Rodríguez Perisé

Jordi Castellà Bové

**Adagio** ♩ = 70

14

20

33

39

45 **A tempo**

52

56

*f* *sfz* *mf* *<sfz>* *f* *sfz* *p* *mf* *f* *rit.* *mf* *f* *>* *ff*

Violí 2

# Com si res

Josep Rodríguez Perisé

Jordi Castellà Bové

Adagio ♩ = 70

Violoncel

# Com si res

Josep Rodríguez Perisé

Jordi Castellà Bové

Adagio ♩ = 70

1  
*f* *sfz* *mf* 8

15 *cantabile*  
*<sfz>* *f* *sfz* *mf*

22 *f*

27 *mf*

33 *<sfz>* *f* *sfz* *p*

39 *p* *f* *rit.*

45 **A tempo** 2 *mf* *f*

52 *ff*

56

# Bitllet d'anada

Josep Rodríguez Perisé

Jordi Castellà Bové

**Moderato** ♩ = 106

Veu Ukelele

Strings

Hammond

Piano

Guitarra acústica

Guitarra elèctrica

Baix

Bateria

A-quí co-men-ço el vi-at - ge, fa-

7

Uke.

Pno.

Guit. el.

Bat.

ré to-ta so la el ca - mí - Por-to a la bos - sa ben po-ca co - sa, la du-ré sem - pre amb mi.

*mf*

13

Uke. *E B/D# E E B/D# E E B/D# E B/D#*

A-quí co-menço el vi-a-ge, ves-ti - ré de roig\_ el des-tí- Res em fa no- sa, ni el temps ni l'ho - ra

Pno.

Guit. ac. *E B/F# E B/F# E B E B*

Guit. el. *E B/F# E B/F# E B E B*

Baix *mf mf*

Bat. *4*

19

Uke. *E B/D# E Amaj7/C# B/D# G#7/B#*

d'es-pe-rar el tren\_ del ma-tí. Com-pra ré un bit-llet per a - nar a la ciu - tat on tot ha - gi can-viat,

Pno.

Guit. ac. *E B E Amaj7 B/A G#7*

Guit. el. *E B E Amaj7 B/A G#7*

Baix

Bat. *8*

24

Uke. *C#m F#m7/C# E F#7/C# D B/D#*

un bit-llet d'a-na - da, la tor-na-da qui sap\_ si vin-drà. Per-què

Pno.

Guit. ac. *C#m F#m7/A E G#m7 F#7 D B/D#*

Guit. el. *C#m F#m7/A E G#m7 F#7 D(add2) D B/D#*

Baix

Bat.

29 3

Uke. *f*

no em vull a - co-mia-dar. qui té més és qui ha de do-nar. Ben po-ca co - sa tinc a la hos-sa no-més

Str.

Pno. *f* 2

Guit. ac. *f*

Guit. el. *f*

Baix *f*

Bat. *f* 4

35

Uke. *f*

un re - cord de tu. Per-què no em vull a - co-mia - dar em dei-xes

Str.

Pno. *f*

Guit. ac. *f*

Guit. el. *f*

Baix *f*

Bat. *f*

39

E B/D# E E B/D# E D A(add2)/C#

Uke. *so-la i me n'he d'a-nar. Però al-gun di - a pren-dràs la vi - a per on, la vi-a per on vaig mar-xar*

Str.

Pho.

Guit. ac. E/A B E E/A B E D(add2) A(add2)

Guit. el. E/A B E E/A B E D(add2) A(add2) *mf*

Baix *mf*

Bat. 4 *mf*



45

E B/D# E

Uke. *A-quí co-menço el vi-at-ge, els*

Pho. *mf*

Guit. ac. E B/F# E

Guit. el. E B/F# E

Baix *8va*

Bat.

51

Uke. *E B/D# E E B/D# E B/D# E B/D# E*

ar-bres pas-sen sen-se fi\_2\_ tot que-da en-re - re, 2nin-gú m'es-pe - ra a l'om-bra\_ de la nit\_2\_ Com-pra

Pno.

Guit. ac. *E B/F# E E B E B E B E*

Guit. el.

Baix

Bat. *4 8*

*Amaj/C# B/D# G#7/B# C#m F#m/C# E*

57

Uke.

ré un bit-llet per a - nar a la ciu - tat on tot ha - gi can-viat, un bit-llet d'a - na - da, la tor

Pno.

Guit. ac. *Amaj7 B/A G#7 C#m F#m/A Emaj7*

Guit. el.

Baix

Bat. *F#m/C# D B/D# E B/D#*

62

Uke.

na-da qui sap\_\_ si vin-drà. Per-què no can-vull a - co-mia-dar, qui té

Str.

Pno.

Guit. ac. *F#7 D(add2) D B(S#4) E/A B E*

Guit. el.

Baix *f*

Bat. *f*

67

Uke. E B/D# E E B/D# E B/D#

Str. més és qui ha de do-nar. Ben po-ca co - sa tinc a la bos-sa no-més un re - cord de tu. Per-què

Pno. 2 2

Guit. ac. E/A B E E/A B E A(add2) B(sus4) A(add2) B(sus4) B

Guit. el. E/A B E E/A B E A(add2) B(sus4) A(add2) B(sus4) B

Baix

Bat. 4



73

Uke. E B/D# E E B/D# E E B/D# E

Str. no em vull a - co-mia-dar em dei-xes so-la i me n'he d'a-nar. Però al-gun di - a pren-dràs la vi - a per on,

Pno. 2 2

Guit. ac. E/A B E E/A B E E/A B E

Guit. el. E/A B E E/A B E E/A B E

Baix

Bat. 4

79

Uke. D A(add2)/C#

Str. la vi-a per on vas mar-xar

Ham.

Pno.

Guit. ac. D(add2) D B(sus4) B E/A B/A E/A B/A E/A B/A

Guit. el. D(add2) D B(sus4) Overdrive solo

Baix

Bat.

84

Uke. C

Ham. ff Com si so-miés des-per

Pno.

Guit. ac. E/A B/A Bb/Eb F/Eb Bb/Eb F/Eb Dm C

Guit. el.

Baix

Bat. 4

88

Uke. *Em* *C* *Am7/C*

Pno.

Guit. ac.

Guit. el.

Baix

Bat.

*P*

*P*

*B/D#* *E* *B/D#* *E*

ta . et veig per la fi-nes tra , però ja és mas-sa tard. Com si so-miés des-per ta . et veig per la fi-nes

93

Uke.

Pno.

Guit. ac.

Guit. el.

Baix

Bat.

*f*

*f*

*f*

*f*

*B(sus4)* *B* *E/A* *B* *E* *E/A* *B* *E*

tra el tran-sa-l-lu-ny a i vén-s. vén-s. Per-què no em vull a-co-mia-dar, qui té

97

Uke.

Pno.

Guit. ac.

Guit. el.

Baix

Bat.

*E/A* *B* *E* *E/A* *B* *E* *A(add2)* *B(sus4)*

*E/A* *B* *E* *E/A* *B* *E* *A(add2)* *B(sus4)*

*2* *2* *2* *2* *2* *2*

més és qui ha de do-na- Ben po-ca co - sa 2 inc a la bos - sa, no-més un re - cord de tu.

4

102

E B/D# E E B/D# E

Uke. Musical staff with treble clef and key signature of three sharps.

Str. Musical staff with treble clef and key signature of three sharps. Lyrics: Per-què no em vull a - co-mia-dar em dei-xes sa-la 1 me\_n'he d'a-nar.

Pno. Musical staff with grand staff (treble and bass clefs) and key signature of three sharps.

Guit. ac. Musical staff with treble clef and key signature of three sharps. Chords: A(add2), B(sus4), B, E/A, B, E, E/A, B, E.

Guit. el. Musical staff with treble clef and key signature of three sharps. Chords: A(add2), B(sus4), B, E/A, B, E, E/A, B, E.

Baix Musical staff with bass clef and key signature of three sharps.

Bat. Musical staff with drum clef and key signature of three sharps. Chords: E, B/D#, E, D, A(add2)/C#.

107

Uke. Musical staff with treble clef and key signature of three sharps.

Str. Musical staff with treble clef and key signature of three sharps. Lyrics: Pre-sò al-gun di - a pren-dràs la vi - a per on, la vi - a per on vaig mar-xar.

Pno. Musical staff with grand staff (treble and bass clefs) and key signature of three sharps. Chords: E/A, B, E, D(add2), A(add2).

Guit. ac. Musical staff with treble clef and key signature of three sharps. Chords: E/A, B, E, D(add2), A(add2).

Guit. el. Musical staff with treble clef and key signature of three sharps.

Baix Musical staff with bass clef and key signature of three sharps.

Bat. Musical staff with drum clef and key signature of three sharps. Chord: 4.

111

rit. mf.

Uke. Musical staff with treble clef and key signature of three sharps.

Pno. Musical staff with grand staff (treble and bass clefs) and key signature of three sharps. Dynamics: mf, p.

Guit. el. Musical staff with treble clef and key signature of three sharps. Dynamics: rit.

Bat. Musical staff with drum clef and key signature of three sharps. Dynamics: rit.

Música: Jordi Castellà Bové  
Lletra: Josep Rodríguez Perisé

Bitllet d'anada

# Bitllet d'anada

Baix

Josep Rodríguez Perisé

Jordi Castellà Bové

Moderato  $\text{♩} = 106$   
12

*mf*

18

24

29

*f*

35

41

*mf* 2 8va

48

54

60

64

*f*

68

Musical staff 68: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes.

74

Musical staff 74: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, ending with a sixteenth-note triplet.

80

Musical staff 80: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with various articulations and slurs.

84

Musical staff 84: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with various articulations and slurs.

87

Musical staff 87: Bass clef, key signature of three sharps. The staff contains a sequence of notes, including a double bar line with a '2' above it, and a dynamic marking 'p' below the staff.

95

Musical staff 95: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, starting with a dynamic marking 'f' below the staff.

101

Musical staff 101: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes.

107

Musical staff 107: Bass clef, key signature of three sharps. The staff contains a sequence of notes, including a double bar line with a '2' above it, a dynamic marking 'rit.' above the staff, and another double bar line with a '2' above it.

Jordi Castellà Bové

Bitllet d'anada

# Bitllet d'anada

Josep Rodríguez Perisé

Jordi Castellà Bové

**Moderato**  $\text{♩} = 106$   
**12**

*mf*

*f*

*mf*

**4**

Chord diagrams shown above the staves:

- Staff 1: E, B/F#, E, E, B/F#, E, E, B
- Staff 2: E, B, E, B, E, A(maj7), B/A, G#7
- Staff 3: C#m, F#m7/A, Emaj7, F#7, D(add2), D, B(sus4), B, E/A, B
- Staff 4: E, E/A, B, E, E/A, B, E, A(add2), B(sus4)
- Staff 5: A(add2), B(sus4), B, E/A, B, E, E/A, B, E, E/A, B
- Staff 6: E, D(add2), A(add2), E, B/F#, E, E, B/F#, E
- Staff 7: E, E, B, E, B, E, A(maj7)
- Staff 8: B/A, G#7, C#m, F#m7/A, Emaj7
- Staff 9: F#7, D(add2), D, B(sus4), B

65

E/A B E E/A B E E/A B E

*f*

71

A(add2) B(sus4) A(add2) B(sus4) B E/A B E E/A B E

77

E/A B E D(add2) D B(sus4) B E/A B/A E/A B/A

83

E/A B/A E/A B/A Bb/Eb F/Eb Bb/Eb F/Eb Dm C C

3

92

Am B(sus4) B E/A B E E/A B E

*f*

99

E/A B E A(add2) B(sus4) A(add2) B(sus4) B E/A B E

105

E/A B E E/A B E

109

D(add2) A(add2)

2 rit. 2

Música: Jordi Castellà Bové  
Lletra: Josep Rodríguez Perisé

Bitllet d'anada

# Bitllet d'anada

Jordi Castellà Bové

Josep Rodríguez Perisé

Moderato  $\text{♩} = 106$   
**12**

E B/F#  
  
Clean

E

E B/F#

E

E B

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and common time signature (C). The staff contains a series of rhythmic slashes representing guitar strumming patterns.

*mf*

18  
E B E B E A(maj7) B/A G#7

Musical staff with treble clef, key signature of three sharps, and common time signature. The staff contains a series of rhythmic slashes representing guitar strumming patterns.

24  
C#m F#m7/A Emaj7 F#7 D(add2) D B(sus4) B E/A B

Musical staff with treble clef, key signature of three sharps, and common time signature. The staff contains a series of rhythmic slashes representing guitar strumming patterns.

*f*

30  
E E/A B E E/A B E A(add2) B(sus4)

Musical staff with treble clef, key signature of three sharps, and common time signature. The staff contains a series of rhythmic slashes representing guitar strumming patterns.

36  
A(add2) B(sus4) B E/A B E E/A B E E/A B

Musical staff with treble clef, key signature of three sharps, and common time signature. The staff contains a series of rhythmic slashes representing guitar strumming patterns.

42  
E D(add2) A(add2) E B/F# E E B/F#

Musical staff with treble clef, key signature of three sharps, and common time signature. The staff contains a series of rhythmic slashes representing guitar strumming patterns, including a diamond-shaped symbol.

**4**

*mf*

52  
E E B E B E A(maj7)

Musical staff with treble clef, key signature of three sharps, and common time signature. The staff contains a series of rhythmic slashes representing guitar strumming patterns.

58  
B/A G#7 C#m F#m7/A Emaj7 F#7 D(add2) D

Musical staff with treble clef, key signature of three sharps, and common time signature. The staff contains a series of rhythmic slashes representing guitar strumming patterns.

64  
B(sus4) B E/A B E E/A B E E/A B

Musical staff with treble clef, key signature of three sharps, and common time signature. The staff contains a series of rhythmic slashes representing guitar strumming patterns.

*f*

70

E A(add2) B(sus4) A(add2) B(sus4) B E/A B E E/A B

76

E E/A B E D(add2) D B(sus4)

Overdrive

solo

82

86

Em B(sus4)

Wah

2

Clean

p

94

B E/A B E E/A B E E/A B

f

100

E A(add2) B(sus4) A(add2) B(sus4) B E/A B E E/A B

106

E E/A B E D(add2)

110

A(add2)

2 rit. 2

Strings  
Hammond  
Piano

Música: Jordi Castellà Bové  
Lletra: Josep Rodríguez Perisé

# Bitllet d'anada

Strings  
Hammond  
Piano

# Bitllet d'anada

Josep Rodríguez Perisé

Jordi Castellà Bové

**Moderato** ♩ = 106

The score is written for Piano, Hammond, and Strings. It begins with a tempo marking of Moderato at 106 beats per minute. The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C). The Piano part starts with a melody in the right hand and accompaniment in the left hand, marked *mf*. The Hammond part consists of a series of chords, some marked with a '2' and a double slash. The Strings part enters at measure 26 with a sustained chord marked *f*. The score concludes with a final chord in the Piano part.

Piano

Pno.

Str.

© Tibau 2015

45

Pno.

53

Pno.

60

Str.

65

Str.

73

Str.

80

Ham.

87

Pno.

*fp*

92

Pno.

*f*

97

Str.

*f* 7

Pno.

104

Str.

Pno.

*mf*

112

Pno.

*rit.*

*p*

8va

Veü  
Bateria

Música: Jordi Castellà Bové  
Lletra: Josep Rodríguez Perisé

Bitllet d'anada

Veü  
Bateria

# Bitllet d'anada

Josep Rodríguez Perisé

Jordi Castellà Bové

**Moderato**  $\text{♩} = 106$   
4

Aquí co-men-ço el vi-at - ge, fa - ré to-ta so la el ca-mí. —

9 Por-to a la bos - sa ben po-ca co - sa, la du-ré sem-pre amb mi. A-quí co-men-ço el vi-at-

14 - ge, ves-ti - ré de roig\_ el des-tí. — 4 Res em fa no- sa, ni el temps ni l'ho - ra

19 d'es-pe-rar el tren del ma-tí. Com-pra ré un bit-llet per a-nar — a la ciu - tat on tot ha - gi can-viat,

24 — un bit-llet d'a-na - da, la tor - na-da qui sap\_ si vin-drà. Per-què

29 no em vull a - co-mia-dar, — qui té més és qui ha\_ de do-nar. — Ben po-ca co - sa

*mf* *f*

4

34

tinc a la bos-sa, no-més un re cord de tu. Per-què no em vull a - co-mia-dar em dei-xes

39

so - la i me n'he d'a - nar. Però al - gun di - a pren-dràs la vi - a per on,-

43

la vi - a per on vaig mar - xar

*mf*

48

A-quí co-men-ço el vi-at - ge, els ar - bres pas-sen sen-se fi,\_\_\_

53

tot que-da en-re - re, nin-gú m'es-pe - ra a l'om-bra\_ de la nit Com-pra ré un bit-llet per a-nar

58

\_\_\_ a la ciu - tat on tot ha - gi can-viat,\_\_\_ un bit-llet d'a-na - da, la tor - na-da qui sap\_ si vin-drà.

63

Per-quò em vull a - co-mia-dar,\_\_\_ qui té més és qui ha\_ de do-nar.\_\_\_\_

69

Ben po-ca co - sa tinc a la bos-sa, no-més\_\_\_ un re cord de tu.\_\_\_\_ Per-quò em vull a - co-mia-dar

74

em dei-xes so-la i me\_n'he d'a-nar. Però al-gun di - a\_\_\_ pren-dràs la vi - a per on,

79

— la vi-a per on vas mar-xar —

87

Com si so-miés des-per - ta, et veig per la fi-nes - tra però ja és mas-sa tard.

91

Com si so-miés des-per - ta, et veig per la fi-nes - tra el tren s'a-llu-nya i véns, i véns. — Per-què

95

no em vull a - co-mia-dar, — qui té més és qui ha — de do-nar. — Ben po-ca co - sa

100

tinc a la bos-sa, no-més — un re cord de tu. — Per-què em vull a - co-mia-dar em dei-xes

105

so - la i me — n'he d'a-nar. Però al-gun di - a — pren-dràs la vi - a per on,

109

— la vi-a per on vaig mar-xar —

Veü  
Ukelele

Música: Jordi Castellà Bové  
Lletra: Josep Rodríguez Perisé

Bitllet d'anada

# Bitllet d'anada

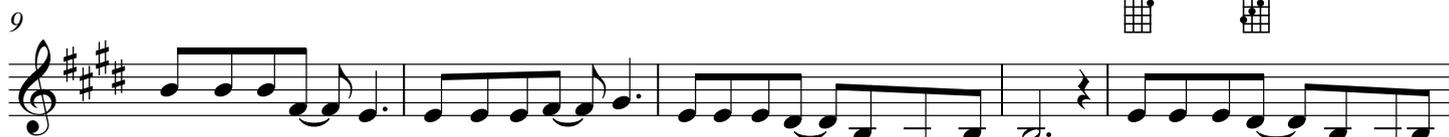
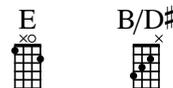
Josep Rodríguez Perisé

Jordi Castellà Bové

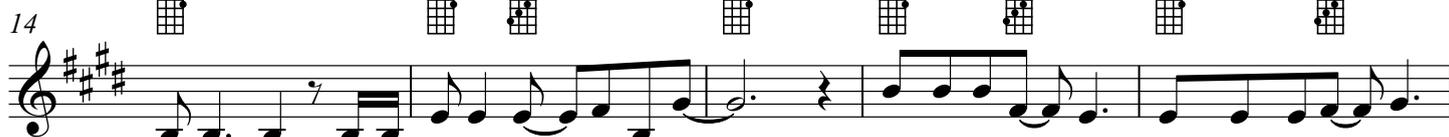
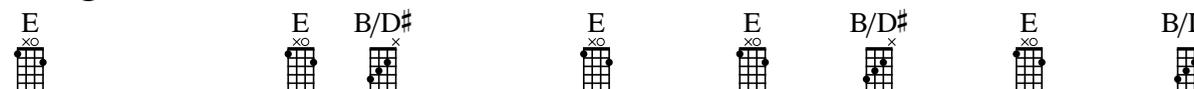
Moderato  $\text{♩} = 106$   
4



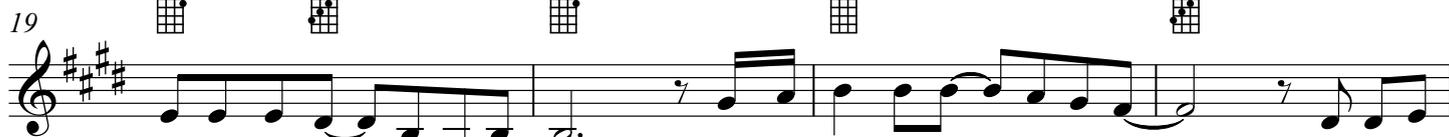
A-quí co-men-ço el vi-at - ge, fa - ré to-ta so la el ca-mí.---



Por-to a la bos - sa ben po-ca co - sa, la du ré sem-pre amb mi. A-quí co-men-ço el vi-at-



- ge, ves-ti - ré de roig\_ el des-tí.--- Res em fa no sa, ni el temps ni l'ho - ra



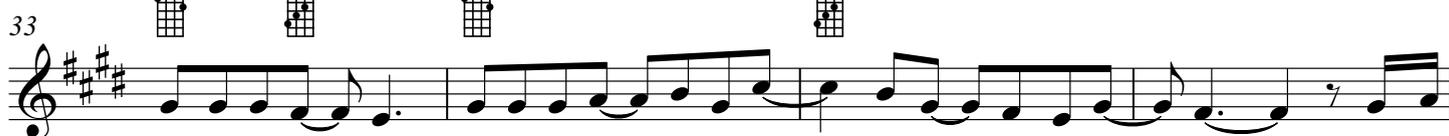
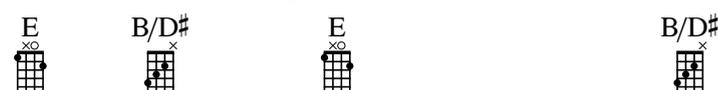
d'es-pe-rar el tren\_ del ma-tí. Com-pra ré un bit-llet per a - nar\_\_\_ a la ciu-



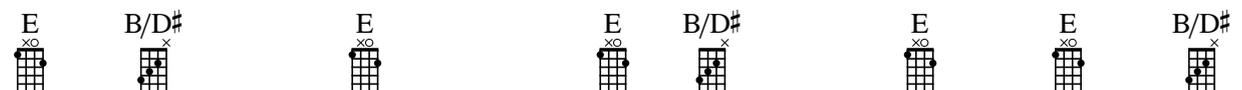
tat on tot ha - gi can-viat,\_\_\_ un bit-llet d'a-na - da, la tor - na-da qui sap\_ si vin-drà.



Per-què no em vull a - co-mia-dar,\_\_\_ qui té més és qui ha\_ de do-nar.---



Ben po-ca co - sa tinc a la bos - sa, no-més\_\_\_ un re cord de tu.\_\_\_\_\_ Per-què



no em vull a - co-mia-dar\_\_\_ em dei-xes so-la i me\_n'he d'a-nar.--- Però al-gun di - a\_

42 **3**

pren-dràs la vi - a per on, — la vi-a per on vaig mar-xar —

49 A-quí co-menço el vi-at - ge, els ar-bres pas-sen sen-se fi, — tot que-da en-re - re,

54 nin-gú m'es-pe - ra a l'om-bra de la nit Com-pra ré un bit-llet per a-nar — a la ciu

59 tat on tot ha - gi can-viat, — un bit-llet d'a-na - da, la tor-na-da qui sap si vin-drà.

64 Per-què no em vull a - co-mia-dar, — qui té més és qui ha de do-nar. —

69 Ben po-ca co - sa tinc a la bos - sa, no-més — un re cord de tu. — Per-què

73 no em vull a - co-mia-dar em dei-xes so-la i me n'he d'a-nar. Però al-gun di - a —

78 **5**

pren-dràs la vi - a per on, — la vi-a per on vas mar-xar —

87  



Com si so-miés des-per - ta, et veig per la fi-nes - tra però ja és mas-sa tard.

91   



Com si so-miés des-per - ta, et veig per la fi-nes - tra el tren s'a-llu - nya i vén, i vén.

94      



Per-què no em vull a - co-mia-dar, qui té més és qui ha de do-nar.

99    

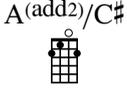


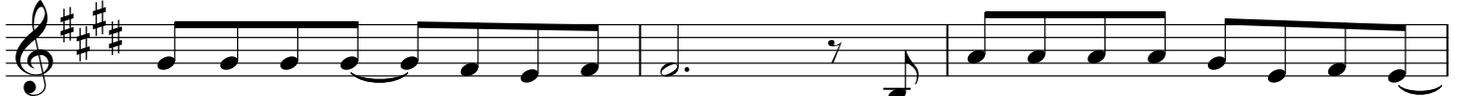
Ben po-ca co - sa tinc a la bos - sa, no-més un re cord de tu. Per-què

103        

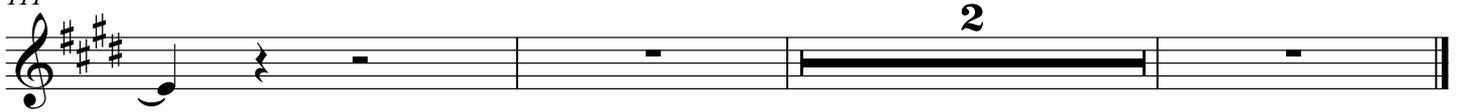


no em vull a - co-mia-dar em dei-xes so-la i me n'he d'a-nar. Però al-gun di - a

108   



pren-dràs la vi - a per on, la vi - a per on vaig mar - xar

111 *rit.* 

# Estels d'acer

Josep Rodríguez

Jordi Castellà

Andante ♩ = 70

Veü

Piano

Guitarra ac.

Guitarra el.

Baix

Bateria

*mf* *f* *mf* *f* *mf* *f*

F C/E F/A C/G Dm/G C

Clean

Andante ♩ = 70



5

Veü

Pno.

Guit. ac.

Baix

*p* *p* *p*

Am D/A Am Am D/A

mil es - mo - let ha tor nat de les nits del temps en - cès. Amb un ins - tru - ment de ca - nyes. s'a - nun -

V.S.

8

Veü

ci - a pels car-rers. Tot-hom li por-ta ti-so - res, na - va - lles i ga-ni-vets. Amb el so del bu - fa-ca - nyes és un

Pno.

Guit. ac.

Baix

Bat.

*p*

Am Em7 Am(add2) *Red.* Am D/A Am Am/E Em7

12

Veü

fau - ne mo-dern i fresc. Es - tre - lles i co-me - tes a flo - ren dels a-cers, s'es

Pno.

Guit. ac.

Guit. el.

Baix

Bat.

*mf*

Fmaj7 G6 Am(add2) *mf* F C/E F C/E

15

Veü  
ca - pen\_ per es-clet - xes,\_ tras-pas - sen\_ les pa-rets. Vo-len, vo-len i vo - len\_ com ben

Pno.

Guit. ac.  
*f*

Am Cmaj7/G F E Am Cmaj7/G

Guit. el.  
*f*

Baix  
*f*

Bat.  
4  
*mf*



18

Veü  
ga - les\_ i co-ets\_ que s'en - lai - ren\_ fins als nú - vols\_ o els cims de\_ l'E - ve-rest.

Pno.

Guit. ac.  
F C/E F/A C/G G7(SUS4) G7 C

Guit. el.

Baix

Bat.  
8

21

Pno.

Guit. ac.

Guit. el.

Baix

Bat.

Dm/G

C

F

C/E

F/A

C/G

Dm/G

C



25

Veü

Pno.

Guit. ac.

Guit. el.

Baix

Bat.

*mf*

Am

D/A

Am

F(sus2#4)

F

Am

D/A

*mf*

Am

D/A

Am

F

Am

D/A

*mf*

*mf*

*mf*

U-nes es-pur-nes que viat - gen a l'os - sa ma-jor i me-nor els fan un co-llar amb per - les i u-na

28

Veü

co-ro-na de flors. Les més llu-ents s'es-ca - pen\_ a la cri - na\_\_ de Pe-gàs, el ca- vall a - lat re-ni - lla, fins la

Am Em7 Am(add2) Am Am D/A Am F(sus2#4) F Am/E Em7

Pno.

Guit. ac.

Guit. el.

Baix

Bat.

4

32

Veü

llu-na ha ga - lo - pat. Es - tre - lles\_\_ i co-me - tes\_\_ a - flo - ren\_\_dels a-cers, s'es - ca - pen\_\_ per es-clet - xes, tras

Uh\_\_ uh\_\_ uh\_\_ tras

Uh\_\_ Uh\_\_ tras

Fmaj7 G6 Am(add2) Am F(add9) F Em7(omit5) C/E F(add9) F G5/E C/E Am(add9) Am Cmaj7/G

Pno.

Guit. ac.

Guit. el.

Baix

Bat.

8

36

Veü

pas-sen\_ les pa-rets. Vo-len, vo-len i vo-len\_com ben-ga-les\_ i co-ets\_ que s'en-lai-ren\_ fins als nú-vols\_ o els

Veü 1

pas-sen\_ les pa-rets. Uh Uh\_ que s'en-lai-ren\_ fins als nú-vols\_ o els

Veü 2

pas-sen\_ les pa-rets. Uh\_ que s'en-lai-ren\_ fins als nú-vols\_ o els

Pno.

F F/A E/G# E7 Am Cmaj7/G F F5(add6/9) Em7(omit5) C/E Am7(omit5) F/A C/G

Guit. ac.

F F/A E/G# E7 Am Cmaj7/G F F5(add6/9) Em7(omit5) C/E Am7(omit5) F/A C/G

Guit. el.

F E7 Am Cmaj7/G F C/E F/A C/G

Baix

Bat.

4

*f*

40

Veü  
cims de l'E - ve-rest.

Veü 1  
cims de l'E - ve-rest.

Veü 2  
cims de l'E - ve-rest.

Pno.  
G7(sus4) C  
solo  
F(add9) F Em7(omit5) C/E

Guit. ac.  
G7(sus4) C F C/E  
*mf*

Guit. el.  
*mf*

Baix  
*mf*

Bat.  
8  
*mf*

42

Pno.  
F(add9) F G<sup>5</sup>/E C/E Am(add9) Am Cmaj7/G  
Ped.

Guit. ac.  
F C/E Am Cmaj7/G

Guit. el.

Baix

Bat.

44

Pno.

Guit. ac.

Guit. el.

Baix

Bat.

12



46

Pno.

Guit. ac.

Guit. el.

Baix

Bat.

48

Veü

En - ca - ra sen-to el xiu-let i la mo - la que en el frec\_ ens

Pno.

Am D/A Am F(sus2#4) F

Guit. ac.

Guit. el.

Baix

Bat.



52

Veü

por-ta a l'e-tern re-torn dels es - tels bro-llats d'a-cer. Es - tre - lles i co-me - tes a - flo - ren\_ dels a-cers, s'es

Pno.

Am D/A Am Em7 Am F(add9) F Em7(omit5) C/E F(add9) F G5/E C/E



56

Veü

ca - pen\_ per es-clet - xes, tras-pas - sen\_ les pa-rets. Vo-len, vo-len i vo - len\_ com ben - ga - les i co-ets\_ que s'en

Pno.

Am(add9) Am Cmaj7/G F F/A E/G# E7 Am Cmaj7/G F F5(add6#) Em7(omit5) C/E

60

Veü  
 lai - ren\_ fins als nú - vols\_ o els cims de\_ l'E-ve-rest. Es - tre - lles\_ i co-me - tes\_ a - flo - ren\_ dels a-cers,\_ s'es

Veü 1  
 Uh\_\_\_\_\_ uh\_\_\_\_\_

Veü 2  
 Uh\_\_\_\_\_ Uh\_\_\_\_\_

Pno.  
 Am7(omit5) F/A C/G G7(SUS4) C F(add9) F Em7(omit5) C/E F(add9) F G5/E C/E

Guit. ac.  
*mf*  
 F C/E F C/E

Guit. el.  
*mf*

Baix  
*mf*

Bat.  
*mf*

64

Veü  
ca - pen\_ per es - clet - xes, \_ tras - pas - sen\_ les pa - rets. Vo - len, vo - len i vo - len\_ com ben - ga - les\_ i co - ets\_ que s'en

Veü 1  
uh\_ tras - pas - sen\_ les pa - rets. Uh Uh\_ que s'en

Veü 2  
\_ tras - pas - sen\_ les pa - rets. Uh\_ que s'en

Pno.  
Am(add9) Am Cmaj7/G F F/A E/G# E7 Am Cmaj7/G F F5(add9) Em7(omit5) C/E

Guit. ac.  
Am Cmaj7/G F E7 Am Cmaj7/G F C/E

Guit. el.

Baix

Bat. 4

68

Veü  
lai - ren\_ fins als nú - vols\_ o els cims de\_ l'E-ve-rest. I a les nits\_d'es-tiu mà - gi-ques quan Sí - rius\_ fa l'u-llet\_ en-

Veü 1  
lai - ren\_ fins als nú - vols\_ o els cims de\_ l'E-ve-rest. Uh\_\_\_\_\_ uh\_\_\_\_\_

Veü 2  
lai - ren\_ fins als nú - vols\_ o els cims de\_ l'E-ve-rest. Uh\_\_\_\_\_ Uh\_\_\_\_\_

Pno.  
Am7(omit5) F/A C/G G7(SUS4) C F(add9) F Em7(omit5) C/E F(add9) F G5/E C/E

Guit. ac.  
Am7(omit5) F/A C/G G7(SUS4) C F(add9) F Em7(omit5) C/E F(add9) F G5/E C/E

Guit. el.  
F/A C/G G7(SUS4) C F C/E F C/E

Baix  
f

Bat.  
8

f

72

Veü tre Cen-tau - re j À - ries hi ha l'o - bra de l'es - mo - let. Ve - nus que - da en - llu - er - na - da per gus -

Veü 1 uh hi ha l'o - bra de l'es - mo - let. Uh

Veü 2 hi ha l'o - bra de l'es - mo - let. Uh

Pno. Am(add9) Am Cmaj7/G F F/A E/G# E7 Am Cmaj7/G

Guit. ac. Am Cmaj7/G F E7 Am Cmaj7/G

Guit. el.

Baix

Bat. 4

---

75

Veü pi - res i en - ce - nalls que s'en - lai - ren quan s'en - ce - nen les fo -

Veü 1 Uh

Veü 2 Uh

Pno. F F5(add9) Em7(omit5) C/E Fm/Ab C/G

Guit. ac. F C/E F/Ab C/G

Guit. el.

Baix

Bat. poco rit. . . . .

77 **A tempo** **molto rit.**

Veü  
gue - res de Sant Joan

Pno.  
*ff*

Guit. ac.  
*ff*

Guit. el.

Baix  
*ff*

Bat.  
*ff*

F/G F C/E Dm7 F/G C

# Estels d'acer

Josep Rodríguez

Jordi Castellà

Clean **Andante** ♩ = 70

Chord diagrams: F, C/E, F/A, C/G, Dm/G, C, F, C/E, F, C/E, Am, Cmaj7/G, F, E, Am, Cmaj7/G, F, C/E, F/A, C/G, Dm/G, C, Am, D/A, Am, F, Am, D/A, Am, Em7, Am, D/A, Am, F, Am/E, Em7, Fmaj7, G6, Am, F, F, C/E, F, C/E, Am, Cmaj7/G, F, E7, Am, Cmaj7/G, F, C/E, F/A, C/G, G7(sus4), C, F, C/E, F, C/E.

43

Am Cmaj7/G F E7 Am Cmaj7/G F E/C

47

F/A C/G G7(SUS4) C

12

62

F C/E F C/E Am Cmaj7/G F E7

*mf*

66

Am Cmaj7/G F C/E F/A C/G G7(SUS4) C F C/E

71

F C/E Am Cmaj7/G F E7 Am Cmaj7/G F C/E

*f*

76

F/Ab C/G F/G F C/E Dm7 F/G C

*poco rit.* *A tempo* *molto rit.*

*ff*

Guitarra

Jordi Castellà  
Josep Rodríguez

**Estels d'acer**

# Estels d'acer

Guitarra

Josep Rodríguez

Jordi Castellà

Dm/G



Andante ♩ = 70

Musical staff 1: Treble clef, 12/8 time signature. Measures 1-7. Dynamics: *mf* (measures 1-4), *f* (measures 5-7). Measure 7 ends with a double bar line and a 6/8 time signature change.

Musical staff 2: Treble clef, 9/8 time signature. Measures 8-12. Dynamics: *p*. Includes guitar chord diagrams for measures 8-12: C, Am, D/A, Am, Am, D/A, Am, Em7, Am(add2).

Musical staff 3: Treble clef, 9/8 time signature. Measures 13-16. Dynamics: *p*. Includes guitar chord diagrams for measures 13-16: Am, D/A, Am, Am/E, Em7, Fmaj7, G6, Am(add2).

Musical staff 4: Treble clef, 12/8 time signature. Measures 17-18. Dynamics: *mf*.

Musical staff 5: Treble clef, 12/8 time signature. Measures 19-20. Dynamics: *mf*.

Musical staff 6: Treble clef, 12/8 time signature. Measures 21-22. Dynamics: *f*.

Musical staff 7: Treble clef, 12/8 time signature. Measures 23-24. Dynamics: *f*.

Musical staff 8: Treble clef, 12/8 time signature. Measures 25-28. Dynamics: *f*. Measure 28 ends with a double bar line and a 6/8 time signature change. Includes guitar chord diagram for Dm/G at the end.

24

C Am D/A Am F(sus2#4) F Am D/A

mf

28

Am Em7 Am(add2) Am Am D/A Am F(sus2#4) F Am/E Em7

32

Fmaj7 G6 Am(add2) Am F(add9) F Em7(omit5) C/E F(add9) F G5/E C/E

35

Am(add9) Am Cmaj7/G F F/A E/G# E7 Am Cmaj7/G

38

F F5(add6/9) Em7(omit5) C/E Am7(omit5) F/A C/G G7(sus4) C

f

41

F(add9) F Em7(omit5) C/E F(add9) F G5/E C/E Am(add9) Am Cmaj7/G

44

F F/A E/G# E7 Am Cmaj7/G F F5(add6/9) Em7(omit5) C/E

47

Am7(omit5) F/A C/G G7(sus4) C

12

## Guitarra

62

F(add9) F Em7(omit5) C/E F(add9) F G<sup>5</sup>/E C/E Am(add9) Am Cmaj7/G

*mf*

65

F F/A E/G<sup>#</sup> E<sup>7</sup> Am Cmaj7/G F F<sup>5</sup>(add6<sup>b</sup>/9) Em7(omit5) C/E

68

Am7(omit5) F/A C/G G7(SUS4) C F(add9) F Em7(omit5) C/E

*f*

71

F(add9) F G<sup>5</sup>/E C/E Am(add9) Am Cmaj7/G F F/A E/G<sup>#</sup> E<sup>7</sup>

74

Am Cmaj7/G F F<sup>5</sup>(add6<sup>b</sup>/9) Em7(omit5) C/E Fm/A<sup>b</sup> C/G

*poco rit.*

77

F/G F C/E Dm<sup>7</sup> F/G C

*A tempo* *ff* *molto rit.*

Veü 1  
Piano

Jordi Castellà  
Josep Rodríguez

**Estels d'acer**

Veü 1  
Piano

# Estels d'acer

Josep Rodríguez

Jordi Castellà

Andante ♩ = 70

mf f

Measures 1-3: The piece begins in 12/8 time with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes. The dynamic shifts to forte (f) in measure 3.

4

p

Measures 4-8: The music continues with a piano (p) dynamic. The right hand has a more complex texture with chords and moving lines, while the left hand maintains a rhythmic accompaniment. Measure 8 ends with a fermata.

9

Ped.

Measures 9-11: This section features a pedal point (Ped.) in the left hand, which plays a sustained bass note. The right hand plays chords and moving lines. The piece concludes in measure 11.

12

mf

Measures 12-14: The music returns to a mezzo-forte (mf) dynamic. The right hand has a melodic line with eighth notes, and the left hand provides a steady accompaniment.

15

Measures 15-17: The final section of the piece, measures 15-17, continues with the same melodic and accompaniment patterns as the previous section, ending with a final chord in the right hand.

17

Musical notation for measures 17-19. Measure 17 begins with a forte (*f*) dynamic. The right hand features a series of chords and dyads, while the left hand plays a melodic line with eighth notes and some ties.

20

Musical notation for measures 20-21. Measure 20 contains a large chord with a fermata in the right hand. The left hand continues with a melodic line.

22

Musical notation for measures 22-25. Measure 22 features a large chord with a fermata in the right hand. The left hand has a melodic line. Measures 23-25 continue with similar textures, including a final large chord with a fermata in the right hand.

25 Am D/A Am F(sus2#4) F Am D/A Am Em<sup>7</sup> Am(add2) Am

*mf*

29 Am D/A Am F(sus2#4) F Am/E Em<sup>7</sup> Fmaj<sup>7</sup> G<sup>6</sup> Am(add2) Am

33

Uh \_\_\_\_\_ uh \_\_\_\_\_ uh \_\_\_\_\_ tras-pas sen les pa-rets.

F(add9) F Em<sup>7</sup>(omit5) C/E F(add9) F G<sup>5</sup>/E C/E Am(add9) Am Cmaj<sup>7</sup>/G F F/A E/G# E<sup>7</sup>

37

Uh \_\_\_\_\_ Uh \_\_\_\_\_ que s'en-lai-ren fins als nú-vols o els

Am Cmaj<sup>7</sup>/G F F<sup>5</sup>(add6<sub>9</sub>) Em<sup>7</sup>(omit5) C/E Am<sup>7</sup>(omit5) F/A C/G

*f*

40

cims de l'E-ve-rest.

G<sup>7</sup>(sus4)

C

*solo*

42

43

Red.

Musical notation for measures 43-44. Measure 43 features a treble clef with a series of eighth notes and a bass clef with a few notes. A 'Ped.' (pedal) marking is present under the first measure. Measure 44 continues the treble line with more eighth notes and includes fingering numbers 3, 4, 2, 3, 1, 1, 4. The bass line has a few notes with a sharp sign.

44

Musical notation for measures 45-46. Measure 45 shows a treble clef with a descending eighth-note line and a bass clef with notes and a sharp sign. Measure 46 continues the treble line with a descending eighth-note line and a bass clef with notes and a sharp sign. Fingering numbers 3, 4, 2, 3, 1, 1, 4 are present in measure 44.

45

Musical notation for measures 47-48. Measure 47 features a treble clef with a descending eighth-note line and a bass clef with notes and a sharp sign. Measure 48 continues the treble line with a descending eighth-note line and a bass clef with notes and a sharp sign. Fingering numbers 4, 1, 1 are present in measure 45.

46

Musical notation for measures 49-50. Measure 49 shows a treble clef with a descending eighth-note line and a bass clef with notes and a sharp sign. Measure 50 continues the treble line with a descending eighth-note line and a bass clef with notes and a sharp sign. Fingering number 1 is present in measure 46.

47

Musical notation for measures 51-52. Measure 51 features a treble clef with a series of chords and a bass clef with notes and a sharp sign. Measure 52 continues the treble line with a series of chords and a bass clef with notes and a sharp sign. Fingering number 1 is present in measure 47.

49 Am D/A Am F(sus2#4) F Am D/A *p*

53 Am Em<sup>7</sup> Am F(add9) F Em<sup>7</sup>(omit5) C/E F(add9) F G<sup>5</sup>/E C/E Am(add9) Am Cmaj7/G

57 F F/A E/G# E<sup>7</sup> Am Cmaj7/G F F<sup>5</sup>(add6<sub>9</sub>) Em<sup>7</sup>(omit5) C/E Am<sup>7</sup>(omit5) F/A C/G

61 Uh uh uh tras *mf*

65 pas-sen les pa-rets. Uh Uh que s'en

68 lai-ren fins als nú-vols o els cims de l'E-ve-rest. Uh *f*

71

uh uh hi ha l'o - bra de l'es - mo - let.

F(add9) F G<sup>5</sup>/E C/E Am(add9) Am Cmaj7/G F F/A E/G# E<sup>7</sup>

74

poco rit. . .

Uh Uh

Am Cmaj7/G F F<sup>5</sup>(add<sup>6</sup>/<sub>9</sub>) Em<sup>7</sup>(omit<sup>5</sup>) C/E Fm/A<sup>b</sup> C/G

77

F/G

A tempo

molto rit. . .

*ff*

*pp*

Jordi Castellà  
Josep Rodríguez

# **Estels d'acer**

# Estels d'acer

Josep Rodríguez

Jordi Castellà

Andante ♩ = 70



7



13



18



23



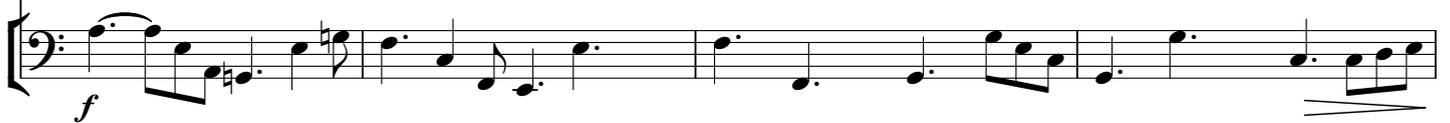
28



32



37



41



46 12

62

Uh \_\_\_\_\_ Uh \_\_\_\_\_ tras-pas- sen\_ les pa-rets.

*mf*

66

Uh \_\_\_\_\_ que s'en - lai- ren\_ fins als nú vols\_ o els cims de\_ l'E-ve-rest.

70

Uh \_\_\_\_\_ Uh \_\_\_\_\_ hi ha l'o - bra de l'es-mo-let.

*f*

74 poco rit. . . . .

Uh \_\_\_\_\_ Uh \_\_\_\_\_

77 A tempo molto rit. . . . .

*ff*

Música: Jordi Castellà Bové  
Lletra: Josep Rodríguez Perisé

# **Estels d'acer**

# Estels d'acer

Josep Rodríguez

Jordi Castellà

**Andante** ♩ = 70

2

Am/C D Am/C F/C

L'hu - mil es-mo-let ha tor - nat de les nits del temps en cès. Amb

7 Am/C D Am/C Em/D Am/C Am/C D Am/C F/C

un ins-tru-ment de ca nyes s'a-nun - ci - a pels car rers. Tot-hom li por-ta ti-so res, na - va-lles i ga-ni-vets.

11 Am/C Em/D F/C Em/D Am/C F/C C

Amb el so del bu - fa-ca - nyes és un fau - ne mo-dern i fresc. Es - tre - lles i co-me - tes a -

14 F/C C Am/C Cmaj7 F/C E/D Am/C Cmaj7

flo- ren\_dels a cers, s'es - ca - pen\_per es-clet xes, tras-pas sen\_ les pa-rets. Vo-len, vo-len i vo- len\_com ben

18 F/C C F/C C C(SUS4) C F/C C

ga - les i co ets que s'en - lai - ren fins als nú - vols o els cims de l'E - ve - rest.

22 F/C C C(SUS4) C Am/C D Am/C F/C

U - nes es - pur - nes que viat gen a l'os - sa ma - jor i me nor els

27 Am/C D Am/C Em/D Am/C Am/C D

fan un co - llar amb per - les i u - na co - ro - na de flors. Les més llu - ents s'es - ca - pen a la

30 Am/C F/C Am/C Em/D F/C Em/D Am/C

cri - na de Pe - gàs, el ca - vall Copyright © Tiburon 2016 la, fins la llu - na ha ga - lo - pat. Es -

33        



tre- lles\_ i co-me- tes\_ a - flo- ren\_ dels a cers,\_ s'es - ca- pen\_ per es-clet xes,\_ tras-pas sen\_ les pa-rets.

37    



Vo - len, vo - len i vo - len\_ com ben - ga - les\_ i co - ets\_ que s'en -

39    



lai - ren\_ fins als nú - vols\_ o els cims de\_ l'E - ve-rest.

8

49      

En - ca - ra sen - to el xiu - let i la mo - la que en el frec - ens por - ta a l'e - tern re - torn dels es -

53         

tels bro - llats d'a cer. Es - tre - lles i co - me tes a - flo - ren dels a cers, s'es - ca pen per es - clet xes, tras

57      

pas - sen les pa - rets. Vo - len, vo - len i vo - len com ben - ga - les i co ets que s'en -

60        

lai - ren fins als nú vols o els cims de l'E - ve - rest. Es - tre - lles i co - me tes a - flo - ren dels a cers, s'es

64      

ca - pen per es - clet - xes, tras - pas - sen les pa - rets. Vo - len, vo - len i vo - len com ben -

67      

ga - les i co ets que s'en - lai - ren fins als nú - vols o els cims de l'E - ve - rest. I a

70        

les nits d'es - tiu mà - gi ques quan Sí - rius fa l'u llet en - tre Cen - tau - re i À - ries hi ha l'o - bra de l'es - mo - let.

74       poco rit. . . .

Ve - nus que - da en - llu - er - na - da per gus - pi - res i en - ce nalls que s'en - lai - ren quan s'en - ce - nen les fo -

77  **A tempo** **molto rit.**

que - res de Sant Joan

Veü  
Bateria

Jordi Castellà  
Josep Rodríguez

# **Estels d'acer**

# Estels d'acer

Josep Rodríguez

Jordi Castellà

Andante ♩ = 70

12/8

mf

f

L'hu - mil es-mo-let ha tor - nat de les

6

nits del temps en cès. — Amb un ins-tru-ment de ca nyes s'a-nun - ci - a pels car- rers. — Tot-hom li por-ta ti-so res, — na-

p

10

va-lles i ga-ni-vets. — Amb el so del bu-fa-ca - nyes és un fau-ne mo-dern i fresc. — Es - tre - lles — i co-me- tes — a-

14

flo - ren dels a - cers, — s'es - ca - pen per es-clet - xes, — tras-pas - sen les pa-rets. — Vo-len, vo-len i vo - len com ben

4

mf

18

ga - les — i co-ets — que s'en - lai - ren fins als nú - vols — o els cims de l'E-ve-rest.

8

22

U-nes es-pur-nes que viat - gen — a l'os - sa ma-jor i me nor — els

mf

27

fan un co-llar amb per - les — i u-na co-ro-na de flors. — Les més llu-ents s'es-ca - pen a la cri - na — de Pe-gàs, — el ca

4

31

vall a - lat re-ni - lla, fins la lluna ha ga - lo - pat. Es - tre - lles i co-me - tes a - flo- ren dels a cers, s'es

8

35

ca- pen per es-clet xes, tras-pas sen les pa-rets. Vo-len, vo-len i vo - len com ben - ga - les i co ets que s'en

4

*f*

39

lai- ren fins als nú- vols o els cims de l'E-ve-rest.

8 12

*mf*

47

En - ca - ra sen-to el xiu-let i la mo - la que en el frec ens

9 12

*mf*

52

por-ta a l'e-tern re-torn dels es - tels bro-llats d'a- cer. Es - tre - lles i co-me- tes a - flo- ren dels a cers, s'es

56

ca - pen per es-clet - xes, tras - pas - sen les pa-rets. Vo-len, vo - len i vo - len com ben -

59

ga - les i co ets que s'en - lai - ren fins als nú - vols o els cims de l'E - ve-rest. Es -

62

tre - lles i co-me - tes a - flo- ren dels a cers, s'es- ca- pen per es-clet xes, tras-pas sen les pa-rets.

*mf*

4

66

Vo-len, vo-len i vo- len com ben - ga- les i co ets que s'en - lai- ren fins als nú vols o els cims de l'E-ve-rest. I a

8

70

les nits d'es-tiu mà-gi ques quan Sí- rius fa l'u llet en - tre Cen-tau-re j À- ries hi ha l'o-bra de l'es-mo-let.

*f*

4

74

Ve-nus que-da en-llu - er-na - da per gus - pi - res i en-ce nalls que s'en - lai - ren quan s'en-ce - nen les fo-

*poco rit.*

4

77

que - res de Sant Joan

*ff*

*A tempo*

*molto rit.*



25  
  
 U - nes es-pur-nes que viat - gen\_ a l'os - sa ma-jor i me- nor\_ els

27  
  
 fan un co-llar amb per les\_ i u-na co-ro-na de flors.\_ Les més llu-ents s'es-ca pen\_ a la

30  
  
 cri- na\_ de Pe-gàs, el ca-vall a - lat re-ni - lla,\_ fins la llu-na ha ga - lo - pat.\_ Es-

33  
  
 tre- lles\_ i co-me- tes\_ a - flo- ren\_ dels a cers,\_ s'es- ca- pen\_ per es-clet xes,\_ tras

36  
  
 pas sen\_ les pa- rets. Vo- len, vo- len i vo- len\_ com ben - ga - les\_ i co ets\_ que s'en

39  
  
 lai - ren\_ fins als nú- vols\_ o els cims de\_ l'E - ve- rest.

49  
  
 En - ca - ra sen-to el xiu-let i la mo - la que en el frec\_ ens

52  
  
 por-ta a l'e-tern re-torn dels es - tels bro-llats d'a- cer.\_ Es - tre- lles\_ i co-me- tes\_ a-

55  
  
 flo- ren\_ dels a cers,\_ s'es- ca- pen\_ per es-clet- xes,\_ tras-pas- sen\_ les pa- rets.

58  
  
 Vo- len, vo- len i vo - len\_ com ben - ga - les\_ i co- ets\_ que s'en-

60



lai- ren\_ fins als nú vols\_ o els cims de\_ l'E-ve-rest. Es - tre - lles\_ i co-me- tes\_ a -

63



flo - ren\_ dels a cers,\_ s'es - ca - pen\_ per es-clet- xes,\_ tras-pas- sen\_ les pa-rets.

66



Vo - len, vo - len i vo - len\_ com ben - ga - les\_ i co- ets\_ que s'en -

68



lai- ren\_ fins als nú vols\_ o els cims de\_ l'E-ve-rest. I a les nits\_ d'es-tiu mà-gi ques quan

71



Sí - rius\_ fa l'u llet\_ en - tre Cen-tau-re i À - ries\_ hi ha l'o - bra de l'es-mo-let.

74



Ve - nus que-da en-llu - er-na - da\_ per gus - pi - res\_ i en - ce nalls\_ que s'en -

76

*poco rit.* . . . . . **A tempo**



lai - ren\_ quan s'en - ce - nen\_ les fo - gue - res\_ de Sant Joan\_

78

**molto rit.** . . . . .



# La llista de la compra

Josep Rodríguez Perisé

Jordi Castellà Bové

**Allegro** ♩ = 128

**Chords:** C, C7(sus4), F/C, F(add9)/C, C, C(sus4), C, Bb/D, F(add2)/A, C, F(sus2)

**Lyrics:**  
 El po - e - ma més pe - tit és la llis - ta de la com - pra.  
 Tant de bo tot el que es - cric es - ti - gués en el pres - tat - ge.

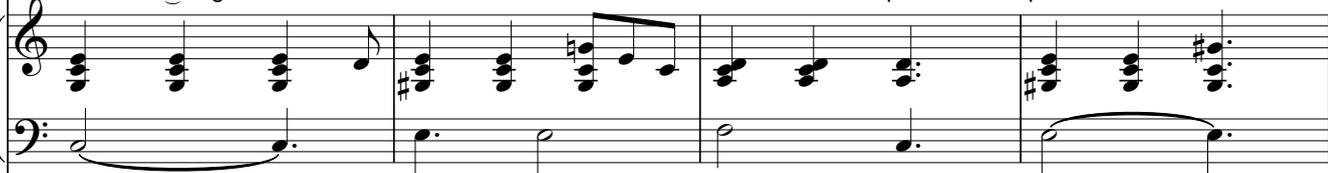
**Instrumentation:**  
 Veu Ukelele, Piano, Guitarra ac., Guitarra el., Baix, Bateria

2

5 (39)    

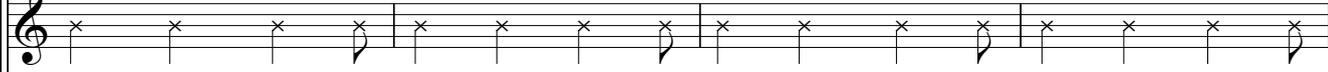
Veu Uke. 

Els seus ver - sos els es - cric ca - da di - a u - na es - tro - fa.  
I si hi ha - gués el teu nom hi se - ri - es per com - prar - te.

Pno. 

Guit. ac. 

Guit. el. 

Baix 

Bat. 

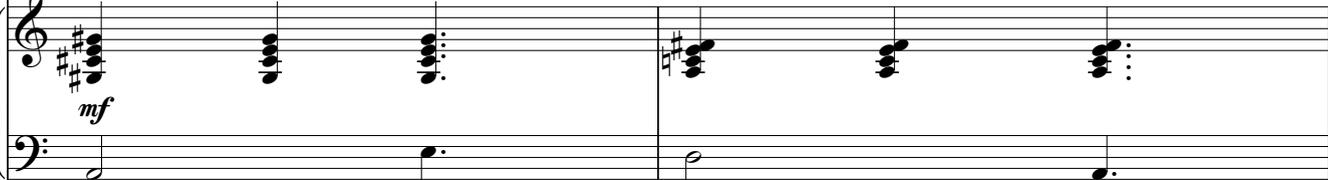


Amaj7/C#  D/C 

9 (43)

Veu Uke. 

Quan s'a - ca - ba el ca - fè  
Ni di - ners po - drien com - prar

Pno. 

Guit. ac. 

*mf*  

Guit. el. 

Baix 

Bat. 

*mf*

Gmaj7/D



C7



F(add2)/C



11 (45)

Veu Uke.

o les brosses de la bro - sa Ho a - no - to tot se - guit, no m'o -  
 els teus ulls i els teus lla - vis. I si em dius que m'es - ti - mes... vin -

Pno.

Piano accompaniment for the first system, including treble and bass staves.

Guit. ac.

Acoustic guitar accompaniment for the first system.

Gmaj7/D



E97



F(add2)/A



Guit. el.

Electric guitar accompaniment for the first system, featuring a tremolo effect.

Baix

Bass guitar accompaniment for the first system.

Bat.

Drum accompaniment for the first system, including a double bar line and a '2' marking.

15 (49)

Veu Uke.

bli-di de les co - ses...  
 dri-a a bus - car - - te...

Pno.

Piano accompaniment for the second system, including a *fp* dynamic marking.

Guit. ac.

Acoustic guitar accompaniment for the second system.

Fm



G7(SUS4)



Guit. el.

Electric guitar accompaniment for the second system, including a *fp* dynamic marking.

Baix

Bass guitar accompaniment for the second system, including a *fp* dynamic marking.

Bat.

Drum accompaniment for the second system, including a *fp* dynamic marking and a '3' marking.

21 (55)

F(add2)/C

C

Ve  
Uke.

És la llis - ta de la com - pra

Pno.

Guit. ac.

F(add2)/A

C

Guit. el.

F(add2)/A

C

Baix

Bat.

F(add2)/C

C

F(add2)/C

C

24 (58)

Ve  
Uke.

la que a-ju-da a la me-mò - ria. És la llis-ta de la com - pra la que a-ju-da a re-cor

Pno.

F(add2)/A

C

F(add2)/A

C

Guit. ac.

F(add2)/A

C

Guit. el.

Baix

Bat.

Dm/C



Fm/C



28 (62)

rit.

1. A tempo

Veu Uke.

dar el que fal - ta, e - nyo - rar el meu som - ni.

Pno.

Ped.



Fm



Guit. ac.



Fm



Guit. el.

Baix

Bat.

32

Veu Uke.

Pno.

Guit. ac.

Guit. el.

Baix

W. ch.

Bat.

2.

ni.

C

C

2

Baix

# La llista de la compra

Josep Rodríguez Perisé

Jordi Castellà Bové

**Allegro** ♩ = 128

mp

7 (41)

mf

13 (47)

fp

19 (53)

f

24 (58)

5/4

29 (63) rit.

1. A tempo

2.

p

# La llista de la compra

**Allegro** ♩ = 128

5 (39)

9 (43)

14 (48)

F(add2)/A

C

20 (54)

F

F(add2)/A

C

F(add2)/A

24 (58)

C

F

rit. Fm

31

1. C

A tempo

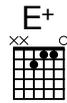
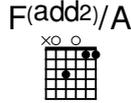
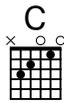
2. C

p

# La llista de la compra

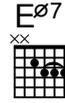
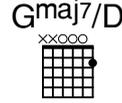
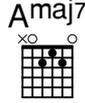
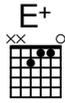
Josep Rodríguez Perisé

Jordi Castellà Bové



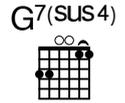
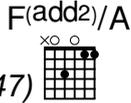
**Allegro** ♩ = 128

*mp*



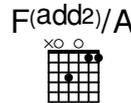
7 (41)

*mf*



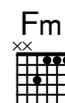
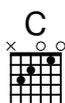
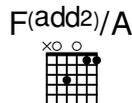
13 (47)

*fp*



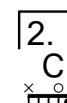
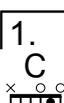
19 (53)

*f*



24 (58)

*rit.*



31

**A tempo**

*p*

Piano

# La llista de la compra

Josep Rodríguez Perisé

Jordi Castellà Bové

**Allegro** ♩ = 128

Musical notation for measures 1-7. The piece is in 7/8 time. The first system starts with a piano (*mp*) dynamic. The right hand features chords and eighth-note patterns, while the left hand has a steady eighth-note accompaniment.

Musical notation for measures 8-14. Measure 8 is marked with a measure rest and the number 42. The dynamic is *mf*. The right hand continues with chords and eighth notes, and the left hand has a simple eighth-note line.

Musical notation for measures 15-21. Measure 15 is marked with a measure rest and the number 49. Dynamics include *fp* and *f*. The right hand has a more active eighth-note melody, and the left hand continues with eighth notes.

Musical notation for measures 22-27. Measure 22 is marked with a measure rest and the number 56. The system includes a double bar line with repeat dots and a change in time signature to 5/4 for the final two measures.

Musical notation for measures 28-31. Measure 28 is marked with a measure rest and the number 62. The system includes a *rit.* (ritardando) marking and a *A tempo* marking. The right hand has a melodic line with a first ending bracket, and the left hand has a simple accompaniment.

Musical notation for measures 32-35. Measure 32 is marked with a measure rest and the number 69. The system includes a second ending bracket and a change in time signature to 3/4 for the final two measures.

# La llista de la compra

Josep Rodríguez Perisé

Jordi Castellà Bové

**C** **C7(sus4)** **F/C** **F(add9)/C** **C** **C(sus4)** **C**

**Allegro** ♩ = 128

El po-e-ma més pe - tit és la llis - ta de la com - pra. Els seus ver - sos els es -  
 Tant de bo tot el que es - cric es - ti - gués en el pres - tat - ge. I si hi ha - gués el teu

**C+** **F/C** **C+** **A(maj7)/C#** **D/C**

6 (40) cric nom ca - da di - a u - na es - tro - fa. Quan s'a - ca - ba el ca - fè  
 hi se - ri - es per com -prar - te. Ni di - ners po - drien com -prar

**G(maj7)/D** **C7** **F(add2)/C** **Fm/C**

11 (45) o les bros - ses de la bros - sa Ho a - no - to tot se - guit, no m'o - bli - di de les  
 els teus ulls i els teus lla - vis. I si em dius que m'es - ti - mes vin - dri - a a bus -

**Em/D** **Dm(add4)** **C** **F(add2)/C** **F(add2)/C** **C**

16 (50) co - - - ses. És la llis - ta de la com - pra  
 car - - - te.

**F(add2)/C** **C** **F(add2)/C**

24 (58) la que a - ju - da a la me - mò - ria. És la llis - ta de la

**C** **Dm/C** **Fm/C** rit. . . . .

27 (61) com - pra la que a - ju - da a re - cor - dar el que fal - ta, e - nyo - rar el meu som -

1. 2.

31 **A tempo** 3 ni. ni.

Veü  
Wind chimes  
Bateria

Música: Jordi Castellà Bové  
Lletra: Josep Rodríguez Perisé

# **La llista de la compra**

# La llista de la compra

**Allegro** ♩ = 128

El po-e-ma més pe - tit és la llis - ta de la com - pra.  
Tant de bo tot el que es - cric es - ti - gués en el pres - tat - ge.

*mp*

2

5 (39)

Els seus ver - sos els es - cric ca - da di - a u - na es - tro - fa.  
I si hi ha - gués el teu nom hi se - ri - es per com - prar - te.

2 2

9 (43)

Quan s'a - ca - ba el ca - fè o les bro - ses de la bro - sa Ho a  
Ni di - ners po - drien com - prar els teus ulls i els teus lla - vis. I

*mf*

2 2

3/4

13 (47)

no - to tot se - guit, no m'o - bli - di de les co - - -  
si em dius que m'es - ti - mes vin - dri - a a bus - car - - -

3/4

18 (52)

- ses. \_\_\_\_\_  
- te. \_\_\_\_\_

És la llis-ta de la

*fp* *f*

23 (57)

com - pra la que a-ju-da a la me - mò - ria. És la llis-ta de la

27 (61)

com - pra la que a-ju-da a re-cordar el que fal - ta, e-nyo rar el meu som

rit. . . . .

A tempo

1. ni. 2. ni.

*p* *f*

# Declaració de pau

Josep Rodríguez Perisé

Jordi Castellà Bové

**Allegro** ♩ = 112  
*solo*  
*mf*

Piano



5

Veu Uke.

El vent, on va el vent?

Pno.

*p*



10

Veu Uke.

Sol-dat de la pau, a-ga-fa el fu-sell.

Pno.

*f* *p*

Guit. ac.

*p* *C* *F* *F6/G*

Guit. el.

*p*

Baix

*p*

Shk.

*pp*

Bat.

*f* *p*

*C* *F* *F6/G*

2

15

C F(add2)/C C F(add2)/C

Veu Uke. Sol- dat\_ de la\_ pau, a - ga - fa\_u-na flor. Bui - da la pól - vo - ra del\_ car - tuxt,

Pno.

Guit. ac. 2 2

Guit. el. 2 2

Baix

Shk. 4 4

Bat. 4 4



19

C F(add2)/C A/C# D(sus2)

Veu Uke. dis - pa - ra pè - tals i can - çons. Sol- dat\_ de la pau, bui - da el teu cor

Pno. mf

Guit. ac. 2 A(add2) D(sus2)

Guit. el. 2 A(add2) D(sus2) mf

Baix mf

Shk.

Bat. 8 mf

23

A/C# D(SUS2) A/C# D(SUS2)

Veü Uke. d'o - di, ran - cú - nia i de do - lor. En - vi - a'm u - na car - ta des del front,

Pno.

Guit. ac. 2 2

Guit. el. 2 2

Baix

Bat. 4

27

Am/C F/C F(add2)/C C7(SUS4) C

Veü Uke. Om - ple - la de llu - nes i de pe - tons. El vent,

Veü 1 El vent,

Veü 2 El vent,

Pno. *f* *ff*

Guit. ac. Am F F6/G C7(SUS4) F(add9)/A D#7 G(SUS4) F

Guit. el. Am F F6/G C7(SUS4) F(add9)/A D#7 G(SUS4) F

Baix *f*

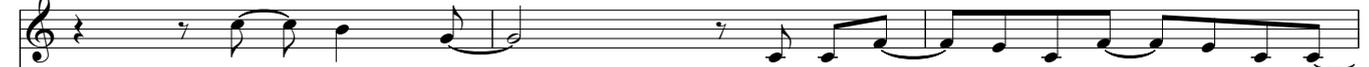
Bat. 8

F(add2)/C

C

F(add2)/C

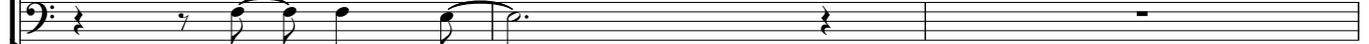
32

Veü Uke. 

on va el vent? Al pa - is de la boi - ra in - no - cent.

Veü 1 

on va el vent?

Veü 2 

on va el vent?

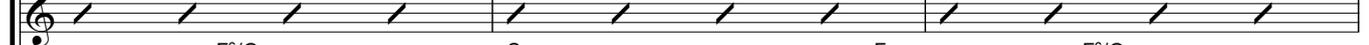
Pno. 

F<sup>6</sup>/G

C

F

F<sup>6</sup>/G

Guit. ac. 

F<sup>6</sup>/G

C

F

F<sup>6</sup>/G

Guit. el. 

Baix 

Bat. 

35

C F(add2)/C C F(add2)/C

Veü Uke. On va el vent? On li o - brin les por - tes del cel.

Veü 1 El vent, on va el vent?

Veü 2 El vent, on va el vent?

Pno. Ped.

Guit. ac. 2

Guit. el. 2 C F6/G

Baix

Bat.



39

C7(sus4)

Veü Uke.

Pno. solo mf Ped.

Baix mf

Cort.

44

Veü Uke.

Sol dat\_ de la pau,\_\_\_ fes\_ de ban- de - ra un blanc mo-ca- dor\_\_\_ de ro - ba o pa - per.

Pno.

Guit. ac.

Guit. el.

Baix

Bat.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

C F F<sup>6</sup>/G C F F<sup>6</sup>/G

2 2 2 2



48

Veü Uke.

Tor - na, al - tres 'ni - ran\_\_\_ al front,\_\_\_ a - quels que t'en- via - ren a\_\_\_ la

Pno.

Guit. ac.

Guit. el.

Baix

Bat.

C F F<sup>6</sup>/G C F F<sup>6</sup>/G

2 2 2 2

52

C F(add2)/C C F(add2)/C

Veü Uke. mort. El vent, on va el vent? Al pa - is de la boi - ra in - no cent.

Veü 1 El vent, on va el vent?

Veü 2 El vent, on va el vent?

Pno. C F F%/G C F F%/G

Guit. ac. 2

Guit. el. 2

Baix

Bat.

56

C F(add2)/C C F(add2)/C

Veü Uke. On va el vent? On li o - brin les por - tes del cel.

Veü 1 El vent, on va el vent?

Veü 2 El vent, on va el vent?

Pno. C F F%/G C F F%/G

Guit. ac. 2

Guit. el. 2

Baix

Bat.

8

60

C F(add2)/C C F(add2)/C

Veü Uke. El vent, on va el vent? Al pa - is de la boi - ra in - no cent.

Veü 1 El vent, on va el vent?

Veü 2 El vent, on va el vent?

Pno. C F F%/G C F F%/G

Guit. ac. 2 2

Guit. el. Overdrive 2 2

Baix

Bat.



64

C F(add2)/C

Veü Uke. On va el vent?

Veü 1 El vent, on va el vent?

Veü 2 El vent, on va el vent?

Pno. C F F%/G

Guit. ac. 2

Guit. el. 2

Baix

Bat.

66

C F(add2)/C C7(SUS4)

Veü Uke. On li o - brin les por - tes del cel.---

Veü 1

Veü 2

Pno. C F F#9/G *f* *ff*

Guit. ac. C7(SUS4) F(add9)/A D#7 C

Guit. el. C7(SUS4) F(add9)/A D#7 C

Baix *ff*

Bat. *ff*

# Declaració de pau

Josep Rodríguez Perisé

Jordi Castellà Bové

**Allegro** ♩ = 112  
**12**

**C(add2)** **F** **F6/G**

**A(add2)** **D(sus2)**

**Am** **F** **F6/G** **C7(sus4)** **F(add9)/A** **D<sup>♭</sup>7** **G(sus4)** **F** **F6/G**

**C** **F** **F6/G** **C** **F6/G**

**C** **F** **F6/G**

**C7(sus4)** **F(add9)/A** **D<sup>♭</sup>7** **C**

# Declaració de pau

Josep Rodríguez Perisé

Jordi Castellà Bové

**Allegro** ♩ = 112

**12** Clean

**19** *p* A(add2) D(sus2)

**25** Am F F<sup>6</sup>/G C7(sus4) 5fr F(add9)/A D<sup>ø</sup>7

**31** G(sus4) F F<sup>6</sup>/G C F F<sup>6</sup>/G

**35** C F<sup>6</sup>/G C F

**45** F<sup>6</sup>/G

**54** Overdrive

**64** C7(sus4) 5fr F(add9)/A D<sup>ø</sup>7 C

Detailed description of the guitar score: The score is written in 4/4 time with a tempo of 112 bpm. It consists of 64 measures. The first system (measures 1-4) starts with a 'Clean' pickup and features a series of chords: C (measure 1), F (measure 2), F6/G (measure 3), and two measures of a double bar line with a '2' above it. The second system (measures 5-8) begins with a 'p' dynamic and includes A(add2) and D(sus2) chords, followed by a melodic line with accents and a double bar line with a '2' above it. The third system (measures 9-12) starts with an Am chord and a double bar line with a '2' above it, followed by a melodic line with accents and a 'f' dynamic, ending with a double bar line and a '2' above it. The fourth system (measures 13-16) continues the melodic line with various chords (G(sus4), F, F6/G, C) and accents, ending with a double bar line and a '2' above it. The fifth system (measures 17-20) features a melodic line with accents, a double bar line with a '2' above it, a five-measure rest (marked '5'), and another double bar line with a '2' above it. The sixth system (measures 21-24) consists of four measures, each with a double bar line and a '2' above it. The seventh system (measures 25-28) begins with an 'Overdrive' pickup and contains four measures, each with a double bar line and a '2' above it. The eighth system (measures 29-32) starts with a 'f' dynamic and includes C7(sus4) 5fr, F(add9)/A, Dø7, and C chords, ending with a double bar line and a '2' above it.

Veu 1  
Piano

Música: Jordi Castellà Bové  
Lletra: Josep Rodríguez Perisé

# **Declaració de pau**

Veü 1  
Piano

# Declaració de pau

Josep Rodríguez Perisé

Jordi Castellà Bové

**Allegro** ♩ = 112

*solo*

*mf*

*ped.*

5

9

*p*

*f*

*p*

14

19

*mf*

23

26

Musical score for measures 26-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 26 features a dense texture of chords in the right hand and a simple bass line in the left hand. Measures 27-28 continue with similar chordal textures. Measure 29 shows a more active right hand with sixteenth-note patterns and a bass line with eighth notes. A dynamic marking of *f* is present at the start of measure 29.

30

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The vocal line (bass clef) has lyrics: "El vent, on va el vent?". The piano accompaniment (grand staff) features a *ff* dynamic marking at the beginning of measure 30. The right hand has a complex texture of chords and moving lines, while the left hand provides a steady bass line. Measure 34 ends with a repeat sign.

35

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The vocal line (bass clef) has lyrics: "El vent, on va el vent?". The piano accompaniment (grand staff) features a *Ped.* marking at the beginning of measure 35. The right hand has a complex texture of chords and moving lines, while the left hand provides a steady bass line. Measure 38 ends with a repeat sign.

39

Musical score for measures 39-40. The system includes a vocal line and a piano accompaniment. The vocal line (bass clef) has lyrics: "El vent, on va el vent?". The piano accompaniment (grand staff) features a *solo* marking above the right hand and a *mf* dynamic marking below the left hand. The right hand has a complex texture of chords and moving lines, while the left hand provides a steady bass line. Measure 40 ends with a repeat sign.

41

Musical score for measures 41-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 41 features a complex texture of chords and moving lines in the right hand and a steady bass line in the left hand. Measure 42 continues with similar textures. A *Ped.* marking is present at the beginning of measure 41.

44 C F F<sup>6</sup>/G C F F<sup>6</sup>/G C F F<sup>6</sup>/G C F

*mf*

51

El vent, on va el vent? El vent, \_

F<sup>6</sup>/G C F F<sup>6</sup>/G C F F<sup>6</sup>/G C F

57

on va el vent? El vent, on va el vent? \_

F<sup>6</sup>/G C F F<sup>6</sup>/G C F F<sup>6</sup>/G C F

*f*

63

El vent, on va el vent? \_

F<sup>6</sup>/G C F F<sup>6</sup>/G C F

67 F<sup>6</sup>/G

*f* *ff*

Veü 2  
Baix

Música: Jordi Castellà Bové  
Lletra: Josep Rodríguez Perisé

# **Declaració de pau**

Veü 2  
Baix

# Declaració de pau

Josep Rodríguez Perisé

Jordi Castellà Bové

**Allegro** ♩ = 112  
**12**

Measures 1-15 of the bass line. Measure 1 is a whole rest. Measure 2 starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes.

16

Measures 16-19 of the bass line, continuing the melodic line from the previous section.

20

Measures 20-24 of the bass line, featuring a mezzo-forte (*mf*) dynamic. The melody includes some chromatic movement.

25

Measures 25-28 of the bass line, continuing the melodic development.

29

Measures 29-32 of the bass line, featuring a forte (*f*) dynamic. This section includes vocal lines with the lyrics "El vent, on va el vent?".

33

Measures 33-36 of the bass line, featuring a mezzo-forte (*mf*) dynamic. This section also includes vocal lines with the lyrics "El vent, on va el vent?".

37

Measures 37-40 of the bass line. Measures 37-38 contain a whole rest. Measure 39 contains a four-measure rest, indicated by a bar with the number "4". Measure 40 continues the melodic line with a mezzo-forte (*mf*) dynamic.

45

Musical notation for measures 45-49, featuring a single bass line with various rhythmic patterns and rests.

50

Musical notation for measures 50-53, including a vocal line with lyrics and a piano accompaniment. The lyrics are "El vent, on va el vent?".

54

Musical notation for measures 54-57, including a vocal line with lyrics and a piano accompaniment. The lyrics are "El vent, on va el vent?".

58

Musical notation for measures 58-61, including a vocal line with lyrics and a piano accompaniment. The lyrics are "El vent, on va el vent?". A dynamic marking of *f* is present.

62

Musical notation for measures 62-65, including a vocal line with lyrics and a piano accompaniment. The lyrics are "El vent, on va el vent?".

66

Musical notation for measures 66-69, including a vocal line with lyrics and a piano accompaniment. The lyrics are "El vent, on va el vent?". A dynamic marking of *ff* is present.

Ve  
Shaker  
Cortina timbres  
Bateria

Música: Jordi Castellà Bové  
Lletra: Josep Rodríguez Perisé

# **Declaració de pau**

Ve  
Shaker  
Cortina timbres  
Bateria  
Josep Rodríguez Perisé

# Declaració de pau

Jordi Castellà Bové

**Allegro**  $\text{♩} = 112$   
**4**

Ve  
Uke.

El vent, on va el vent?

9

Ve  
Uke.

Sol-dat de la pau,

Shk.

Bat.

*f* *p*

14

Ve  
Uke.

a - ga - fa el fu - sell. Sol-dat de la pau, a - ga - fa u-na flor.

Shk.

Bat.

4

17

Ve  
Uke.

Bui - da la pól - vo-ra del car-tuxt, dis - pa-ra pè - tals i can -

Shk.

Bat.

8

21

Veü Uke.

çons. Sol-dat de la pau, bui-da el teu cor d'o-di, ran-cú - nia j de do-lor..

Bat.

*mf*

25

Veü Uke.

En-vi-a'm u-na car - ta des del front, Om-ple-la de llu - nes i de pe

Bat.

29

Veü Uke.

tons. El vent, on va el vent?

Bat.

*f*

33

Veü Uke.

Al pa - is de la boi - ra in-no-cent.

Bat.

36

Veü Uke.

On va el vent? On li o - brin les por - tes del cel.

Bat.

40

Veü Uke.

2

Sol-dat\_ de la pau,\_\_\_ fes\_ de ban-de

Cort.

2

Bat.

*mf*

46

Veü Uke.

- ra un blanc mo-ca-dor\_\_\_ de ro - ba o pa-per.\_\_\_ Tor - na, al - tres 'ni-ran\_ al front,

Bat.

2

2

50

Veü Uke.

\_\_\_ a-quells que t'en-via - ren a\_\_\_ la mort. El vent, on\_va el vent?

Bat.

2

54

Veü Uke.

\_\_\_ Al pa - is\_\_\_ de la boi - ra in-no - cent.\_\_\_

Bat.

57

Veü Uke.

On\_ va el vent?\_\_\_ On li o - brin les por - tes del cel.

Bat.

60

Veü Uke.

El vent, on va el vent? Al pa - ís

Bat.

*f*

63

Veü Uke.

de la boi - ra in - no - cent. On va el vent?

Bat.

66

Veü Uke.

On li o - brin les por - tes del cel.

Bat.

68

Veü Uke.

Bat.

*ff*

Ve  
Ukelele

Jordi Castellà Bové

# Declaració de pau

# Declaració de pau

Josep Rodríguez Perisé

Jordi Castellà Bové

**Allegro** ♩ = 112

4

El vent, on va el vent?

13

C F(add2)/C C F(add2)/C

Sol dat de la pau, a-ga-fa el fu sell. Sol dat de la pau, a-ga-fa u-na flor.

17

C F(add2)/C C F(add2)/C

Bui-da la pól-vo-ra del car-tuxt, dis-pa-ra pé-tals i can-

21

A/C# D(sus2) A/C# D(sus2)

çons. Sol dat de la pau, bui-da el teu cor d'o-di, ran cú-nia i de do-lor.

25

A/C# D(sus2) Am/C F/C F(add2)/C

En-vi-a'm u-na car-ta des-del front, Om-ple-la de llu-nes i de pe-

29

C7(sus4) C F(add2)/C C F(add2)/C

tons. El vent, on va el vent? Al pa-ís de la boi-ra in-no cent.

35

C F(add2)/C C F(add2)/C C7(sus4)

On va el vent? On li o-brin les por-tes del cel.

40 **4**

C F(add2)/C C F(add2)/C

Sol dat\_ de la pau,\_\_\_ fes\_ de ban de - ra un blanc mo-ca dor

47

C F(add2)/C C F(add2)/C

\_\_\_ de ro - ba o pa per.\_\_\_ Tor - na, al - tres 'ni- ran\_ al front,\_\_\_ a quells que t'en via

51

C F(add2)/C C F(add2)/C

- ren a\_\_\_ la mort. El vent, on\_va el vent?\_\_\_ Al pa-ís\_\_\_ de la boi-ra in-no cent.

56

C F(add2)/C C F(add2)/C C

\_\_\_ On\_va el vent?\_\_\_ On li o - brin les por - tes del cel.\_\_\_ El vent,

61

F(add2)/C C F(add2)/C C

on\_\_\_ va el vent?\_\_\_ Al pa - ís\_\_\_ de la boi - ra in-no cent.\_\_\_\_\_

65

F(add2)/C C F(add2)/C C7(SUS4)

\_\_\_ On\_va el vent?\_\_\_ On li o - brin les por - tes del cel.\_\_\_

# Quant val una il·lusió

Josep Rodríguez Perisé

$C^{maj7}$  Jordi Castellà Bové



**Moderato** ♩ = 182

Veü Ukelele

Di gue'm, si no et sap

Veü 1

Veü 2

Piano

*p* *rubato*

Guitarra ac.

Guitarra el.

Baix

Wind chimes

Bateria

Dm/C

G/D

Em<sup>7</sup>/D

6

Uke. *grèu tu quesaps el va-lor de tot el que té prèu, de tot el que es com-pra de tot*

Veü 1

Veü 2

Pno.

E.guit

Am/C *10* B<sup>b</sup>maj<sup>7</sup>/D E<sup>b</sup> *3fr*

Uke. *— el que es ven, qui-na és la me-su-ra del som-riu-re d'un nen.*

Veü 1

Veü 2

Pno.

E.guit

14

Uke.

Di- gue'm\_ si no et sap greu, per què in -

Veü 1

Veü 2

Pno.

A.guit



*mf*

E.guit

Baix

*mf*

Bat.

*mf*

Dm/C

G/D

17



Uke.

de - xes la vi - da en a - llò que no es veu; ser fe -

Veü 1

Veü 2

Pno.

A.guit

E.guit

Baix

Bat.

2

Em<sup>7</sup>/D

Am/C

19

Uke.

Ukelele staff with treble clef. Measure 19: G4, A4, B4, C5. Measure 20: D5, C5, B4, A4, G4.

liç no té mi - da, quan val l'a-mor, l'a - mis -

Veü 1

Veü 2

Pno.

Piano staff with treble clef. Measure 19: G4, A4, B4, C5. Measure 20: D5, C5, B4, A4, G4.

A.guit

Acoustic guitar staff with treble clef. Measure 19: Em<sup>7</sup> chord with a '2' below it. Measure 20: Am chord with a '4' below it.

E.guit

Baix

Bass staff with bass clef. Measure 19: G2, A2, B2, C3. Measure 20: D3, C3, B2, A2, G2.

Bat.

B♭maj7/D

E♭



Uke.

Ukulele staff with treble clef and musical notation.

tat,

l'ai-re, el sol, l'a - le - gri - a? —

Veü 1

Violin 1 staff with bass clef and musical notation.

Veü 2

Violin 2 staff with bass clef and musical notation.

Pno.

Piano staff with grand staff notation and a '5' fingering mark.

B♭maj7/A

E♭maj7/D

Dm7/A

G/D



A.guit

Acoustic guitar staff with treble clef and slash notation.

E.guit

Electric guitar staff with treble clef and slash notation.

Baix

Bass staff with bass clef and musical notation.

Bat.

Drum staff with double bar line and '2' markings.

Am/C Em7/D Am/C Em7/D

25 Poco più mosso ♩=196

Uke. Bus-ca- la en u-na jo-gui - na quan la tin-gui un vai - let, que ju

Veü 1

Veü 2

Pno.

A.guit **2**

E.guit **2**

Baix **p**

Bat. **2**

Bbmaj7/D

F(add2)/C

G/D

29 **accel.**

Uke.

gant s'i-ma-gi-na que vo-la fins al cel.

Ve1 1

Ve2 2

Pno.

Bbmaj7/A

F(add2)/A

G/D

A.guit

Bbmaj7/A

F(add2)/A

G/D

Overdrive

E.guit

Baix

Bat.

33 **Allegro** ♩ = 215

F(add2)/C

C

F(add2)/C

C

Uke.

I quan el fill pre - gun - ti als pa-res qui ha por - tat la jo-

Veü 1

I quan el fill pre - gun - ti als pa-res qui ha por - tat la jo-

Veü 2

I quan el fill pre - gun - ti als pa-res qui ha por - tat la jo-

Pno.

F(add2)/A

C(add2)

F(add2)/A

C(add2)

A.guit

F(add2)/A

C(add2)

F(add2)/A

C(add2)

E.guit

Baix

Bat.

F(add2)/C



C



Dm/C



C(sus4)



G/D



37

Uke.

Ukulele staff with treble clef, 5/8 and 6/8 time signatures, and musical notation.

gui-na que so - mia - va quan l'ha de-sem-bo-li - cat. Res-pon

Veü 1

First voice staff with bass clef and musical notation.

gui-na que so - mia - va Res-pon

Veü 2

Second voice staff with bass clef and musical notation.

gui-na que so - mia - va Res-pon

Pno.

Piano accompaniment with grand staff (treble and bass clefs) and musical notation.

F(add2)/A



C(add2)



Dm7/A



G(sus4)/D



G/D



A.guit

Acoustic guitar staff with treble clef and musical notation.

F(add2)/A



C(add2)



Dm7/A



G(sus4)/D



G/D



E.guit

Electric guitar staff with treble clef and musical notation.

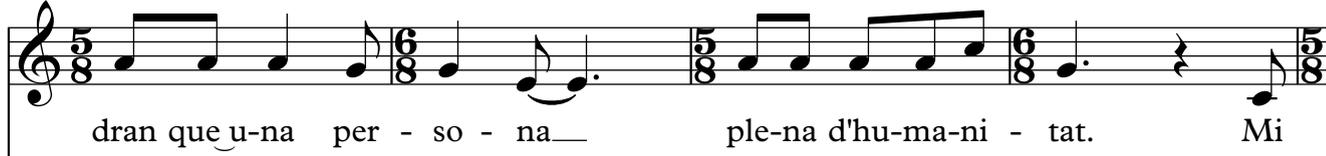
Baix

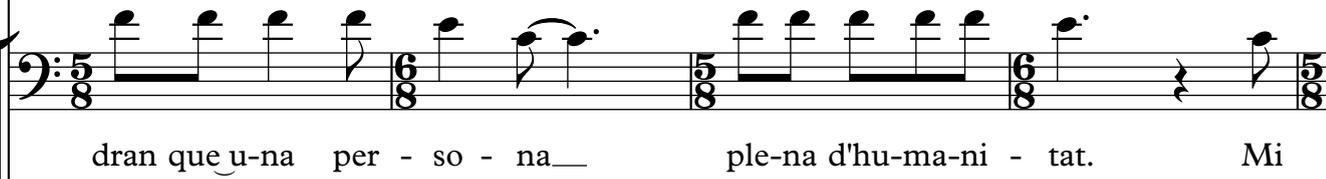
Bass staff with bass clef and musical notation.

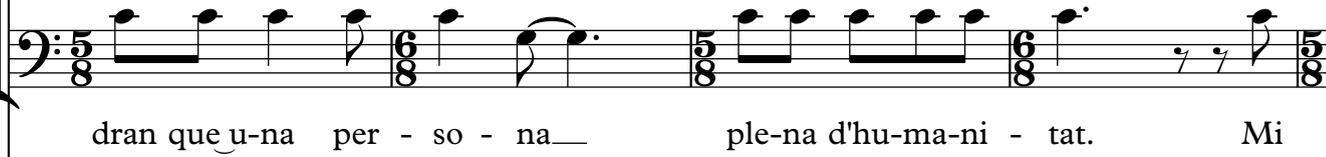
Bat.

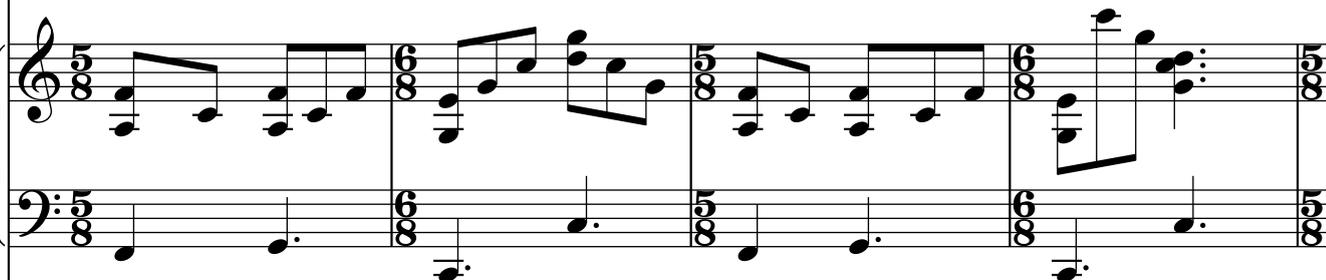
Drum staff with double bar line and musical notation.

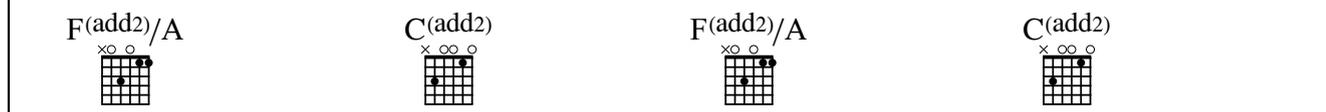
41    

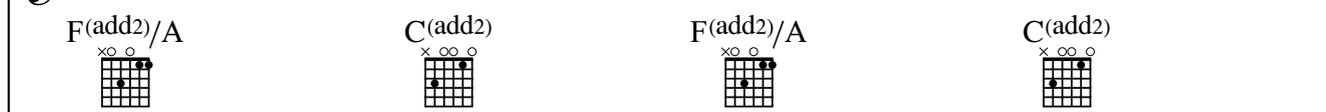
Uke. 

Veü 1 

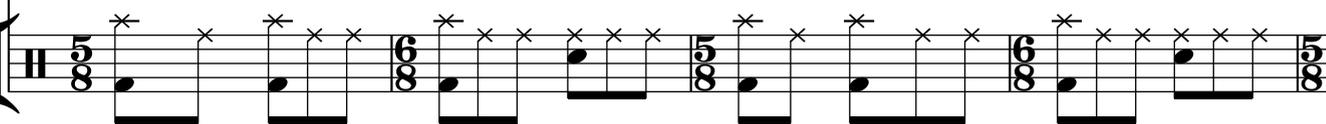
Veü 2 

Pno. 

A.guit 

E.guit 

Baix 

Bat. 

F(add2)/C

C

Dm/C

F(add2)/C

45

Fit. . . . .

Uke.

llor que el Pa - re Noel,

que un Pat - ge o un

Rei

Veü 1

llor que el Pa - re Noel,

Veü 2

llor que el Pa - re Noel,

Pno.

F(add2)/A

C(add2)

Dm7/A

G7(sus4)/D

A.guit

F(add2)/A

C(add2)

Dm7/A

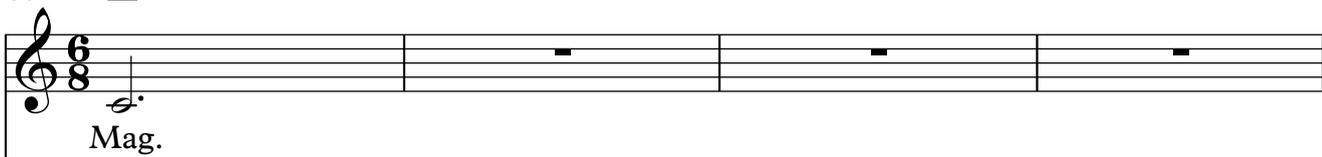
G7(sus4)/D

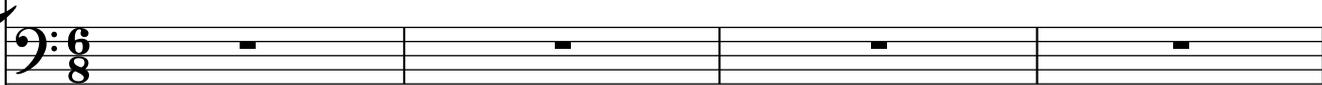
E.guit

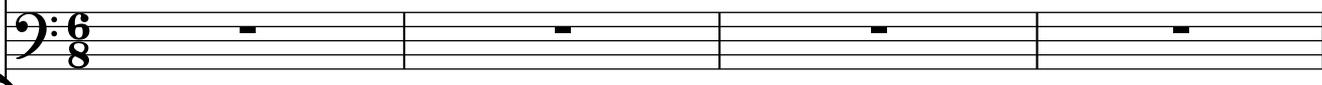
Baix

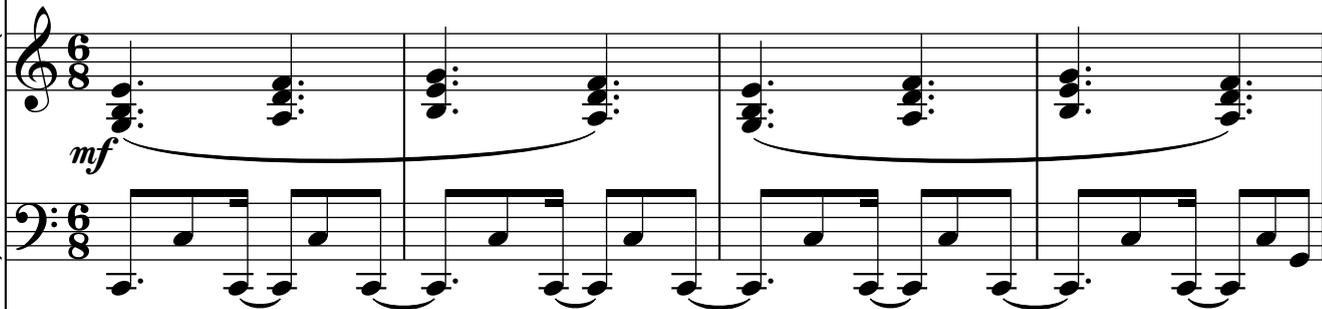
Bat.

48  **Moderato** ♩ = 182

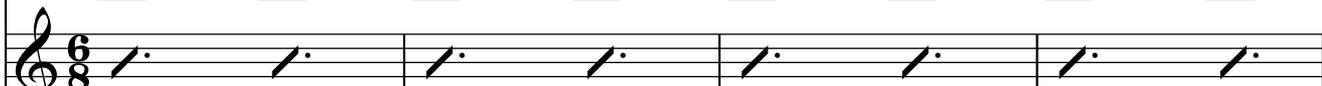
Uke. 

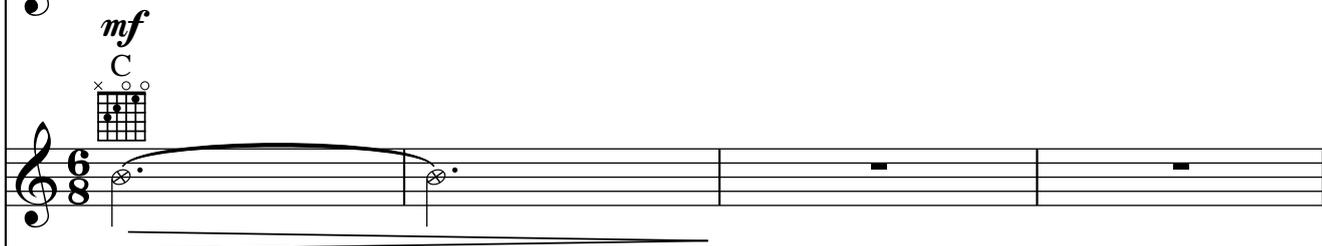
Veú 1 

Veú 2 

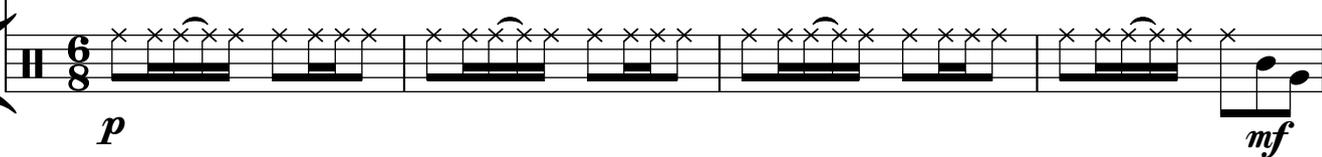
Pno. 



A.guit 

E.guit 

Baix 

Bat. 

Cmaj7

52



Uke.

Ukulele staff with treble clef and musical notation.

Di-gue'm

si no et

sap

greu

si vas

Veü 1

Violoncello 1 staff with bass clef and musical notation.

Veü 2

Violoncello 2 staff with bass clef and musical notation.

Pno.

Piano grand staff with treble and bass clefs and musical notation.

A.guit

Acoustic guitar staff with treble clef, chord diagram, and musical notation.

mf

E.guit

Electric guitar staff with treble clef, chord diagram, and musical notation.

mf

Baix

Bass staff with bass clef and musical notation.

Bat.

Drum staff with drum notation and musical notation.

54

Uke.

Veü 1

Veü 2

Pno.

A.guit

E.guit

Baix

Bat.

Em<sup>7</sup>/D

Am/C

56

Uke.

ca - ra ti - ma - gi - nes amb qui - na il - lu - sió es - pe -

Veü 1

Veü 2

Pno.

Em<sup>7</sup>

Am

A. guit

Em<sup>7</sup>

Am

E. guit

Em<sup>7</sup>

Am

Baix

Bat.

B $\flat$ maj7/D

E $\flat$

58



Uke. ra-ves que el ti-ó et do-nés el que vo - li - es.

Veú 1

Veú 2

Pno.

A. guit

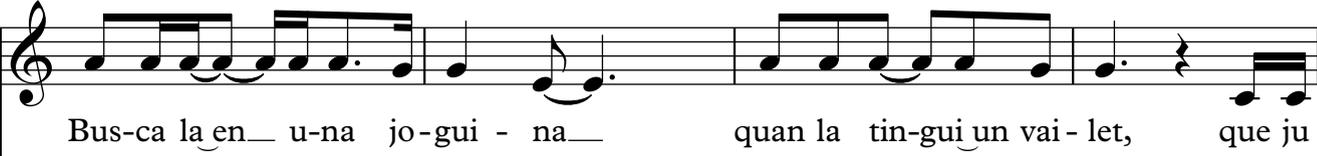
E. guit

Baix

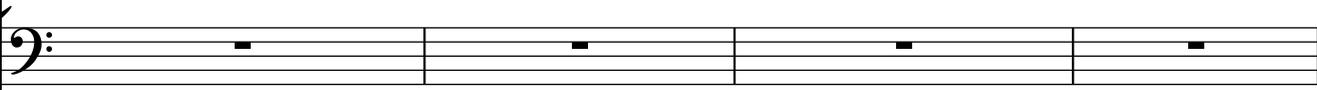
Bat.

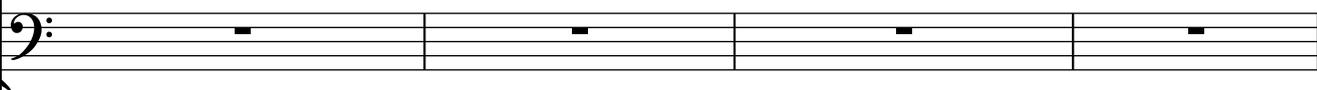
62 **Poco più mosso** ♩=196

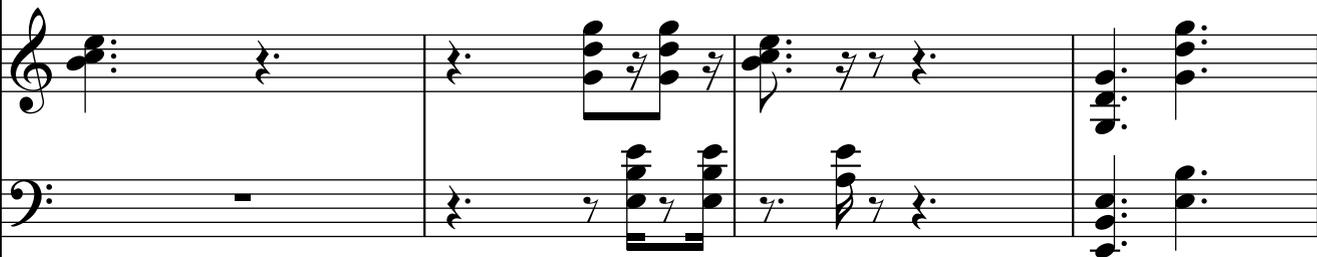
Am/C  Em<sup>7</sup>/D  Am/C  Em<sup>7</sup>/D 

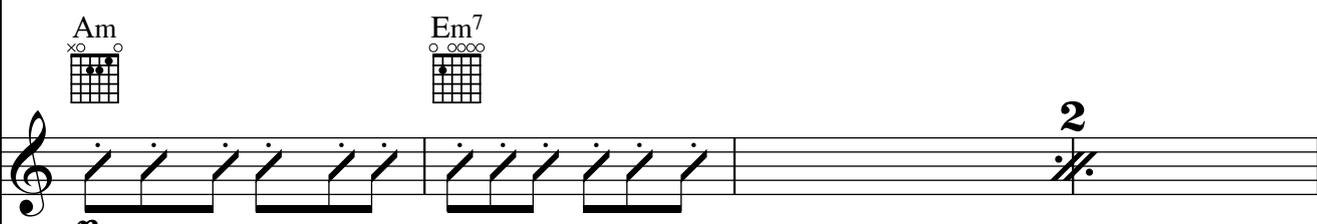
Uke. 

Bus-ca la en u-na jo-gui - na quan la tin-gui un vai- let, que ju

Ve1 

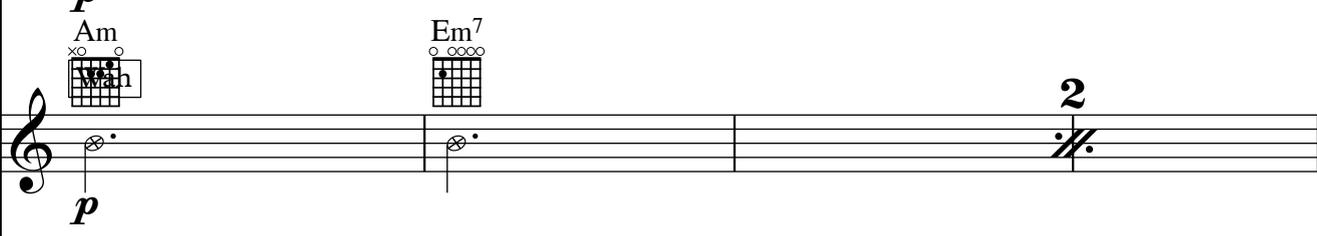
Ve2 

Pno. 

A.guit 

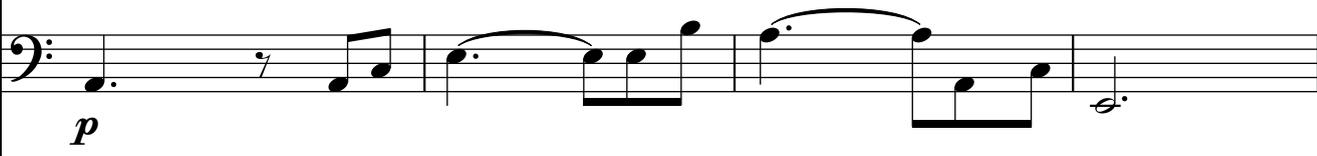
Am  Em<sup>7</sup> 

*p* 2

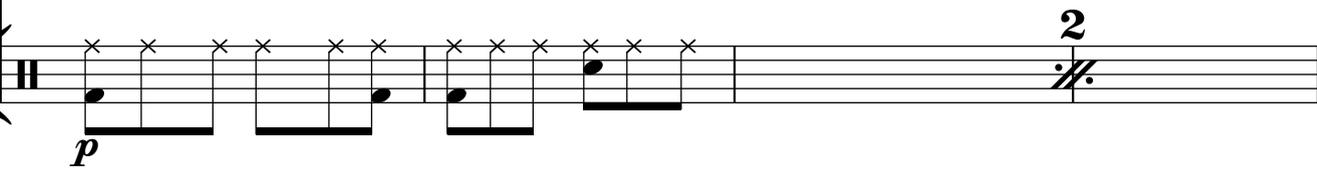
E.guit 

Am  Em<sup>7</sup> 

*p* 2

Baix 

*p*

Bat. 

*p* 2

B♭maj7/D

F(add2)/C

G/D

66

accel.

Uke.

gant s'i-ma-gi-na que vo-la fins al cel.

Veü 1

Veü 2

Pno.

B♭maj7/A

F(add2)/A

G/D

A.guit

B♭maj7/A

F(add2)/A

G/D

Overdrive

E.guit

Baix

Bat.

F(add2)/C

C

F(add2)/C

C

70

**Allegro** ♩ = 215

Uke.

Veü 1

Veü 2

Pno.

A.guit

E.guit

Baix

Bat.

I quan el fill pre - gun - ti als pa-res qui ha por - tat la jo-

I quan el fill pre - gun - ti als pa-res qui ha por - tat la jo-

I quan el fill pre - gun - ti als pa-res qui ha por - tat la jo-

F(add2)/A

C(add2)

F(add2)/A

C(add2)

F(add2)/A

C(add2)

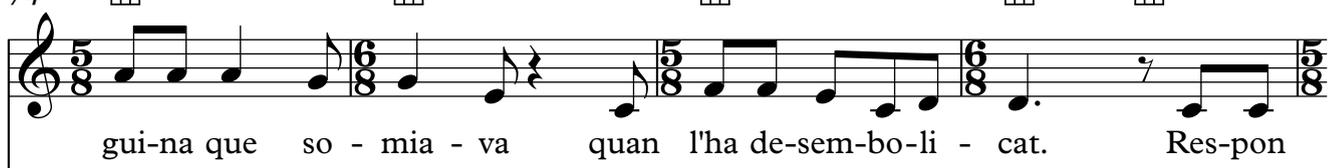
F(add2)/A

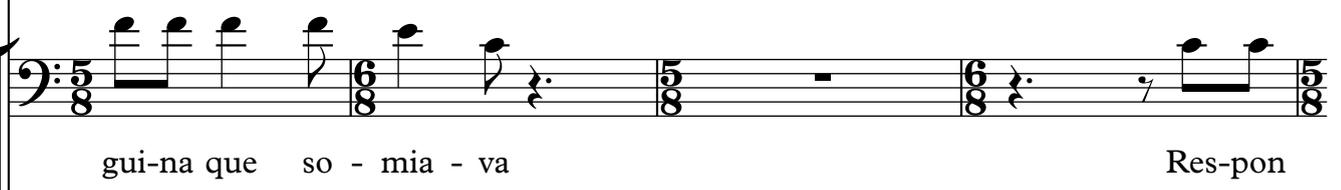
C(add2)

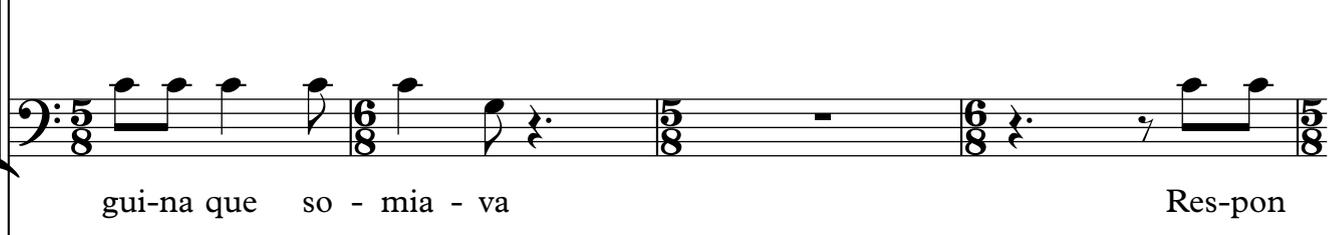
*f**f**f*

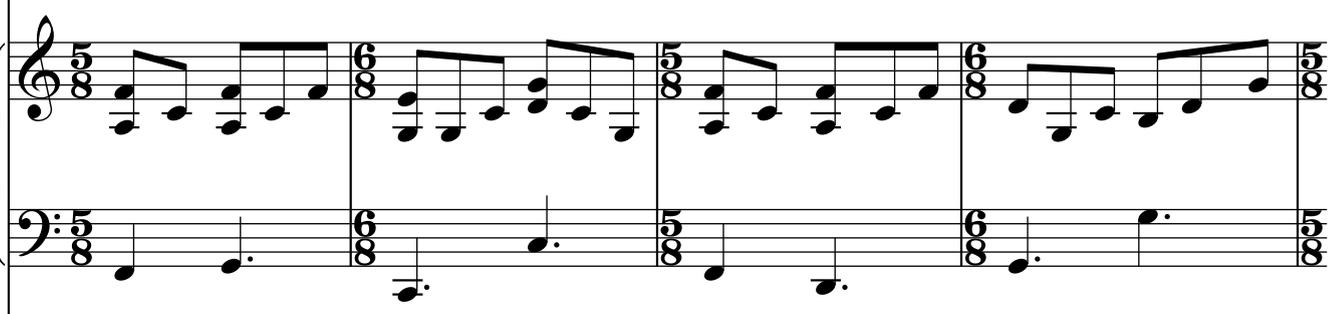
F(add2)/C 
 C 
 Dm/C 
 C(sus4) 
 G/D 

74

Uke. 

Veü 1 

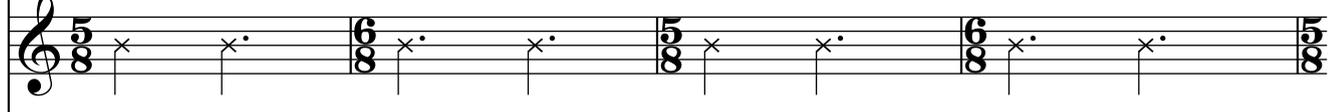
Veü 2 

Pno. 

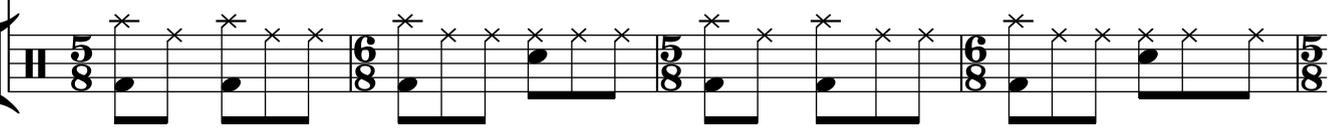
F(add2)/A 
 C(add2) 
 Dm7/A 
 G(sus4)/D 
 G/D 

A.guit 

F(add2)/A 
 C(add2) 
 Dm7/A 
 G(sus4)/D 
 G/D 

E.guit 

Baix 

Bat. 

F(add2)/C

C

F(add2)/C

C

78

Uke.

dran que u-na per - so - na ple-na d'hu-ma-ni - tat. Mi

Veü 1

dran que u-na per - so - na ple-na d'hu-ma-ni - tat. Mi

Veü 2

dran que u-na per - so - na ple-na d'hu-ma-ni - tat. Mi

Pno.

F(add2)/A

C(add2)

F(add2)/A

C(add2)

A.guit

F(add2)/A

C(add2)

F(add2)/A

C(add2)

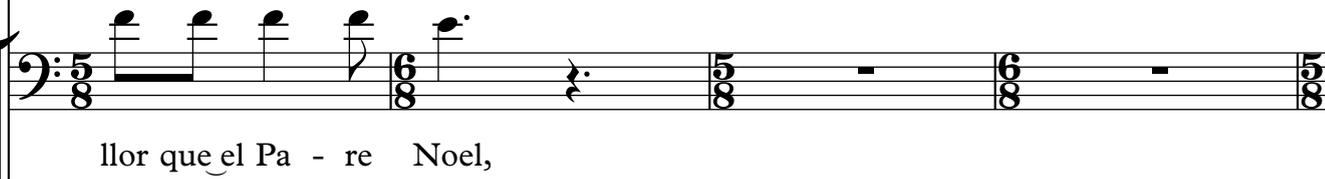
E.guit

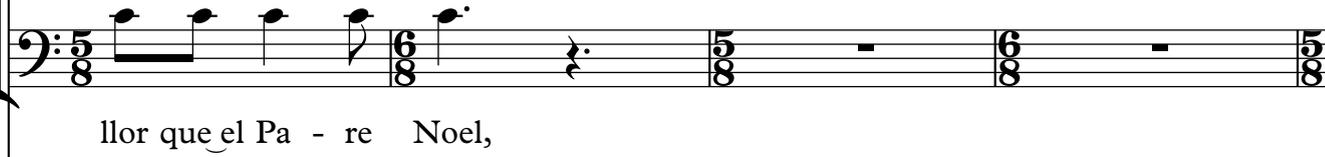
Baix

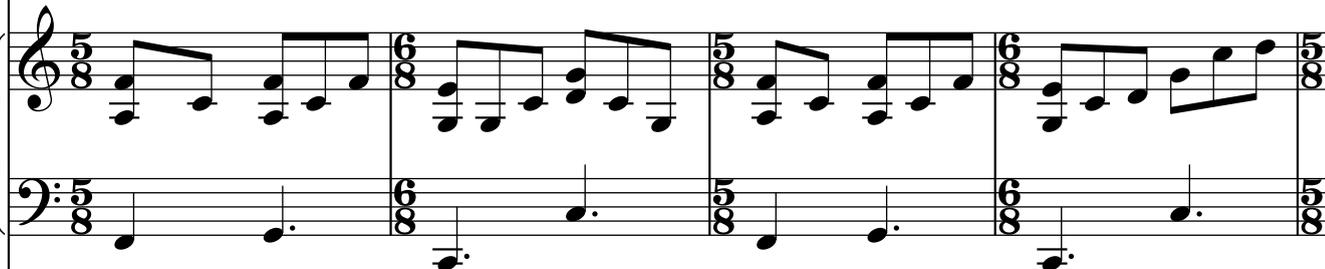
Bat.

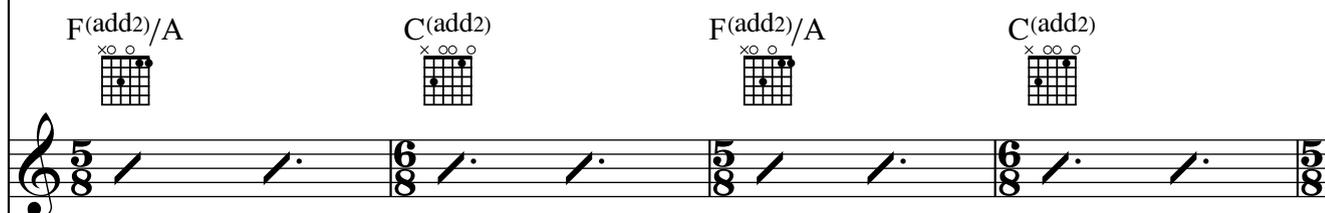
82    

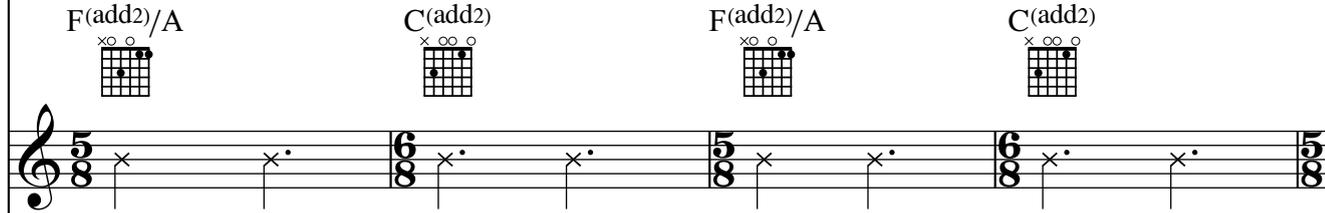
Uke. 

Veü 1 

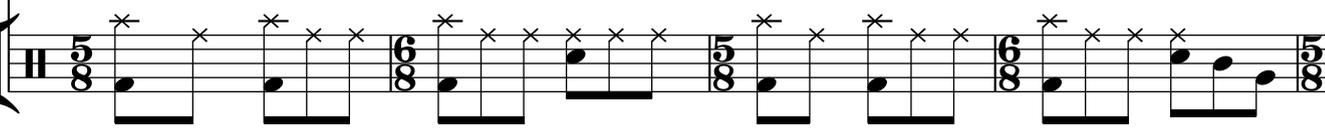
Veü 2 

Pno. 

A. guit 

E. guit 

Baix 

Bat. 

86

Uke. *F(add2)/C* *C* *F(add2)/C* *C*

I quan el fill pre - gun - ti als pa-res qui ha por - tat la jo-

Veü 1 *F(add2)/C* *C* *F(add2)/C* *C*

I quan el fill pre - gun - ti als pa-res qui ha por - tat la jo-

Veü 2 *F(add2)/C* *C* *F(add2)/C* *C*

I quan el fill pre - gun - ti als pa-res qui ha por - tat la jo-

Pno. *ff*

A.guit *F(add2)/A* *C(add2)* *F(add2)/A* *C(add2)*

*ff*

E.guit *F(add2)/A* *C(add2)* *F(add2)/A* *C(add2)*

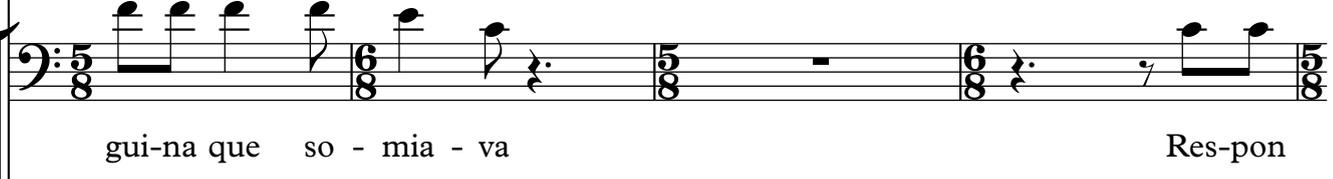
*ff*

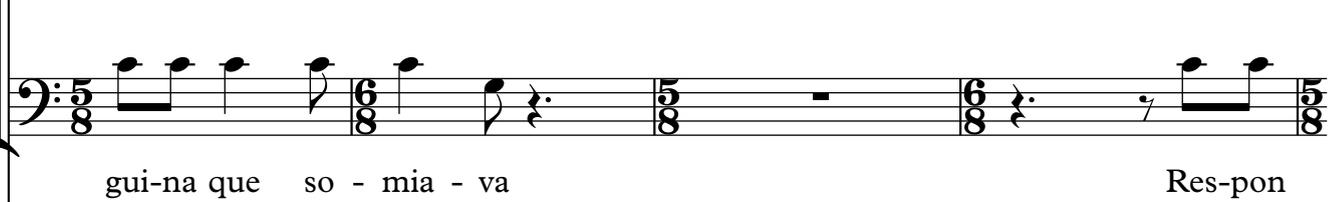
Baix *ff*

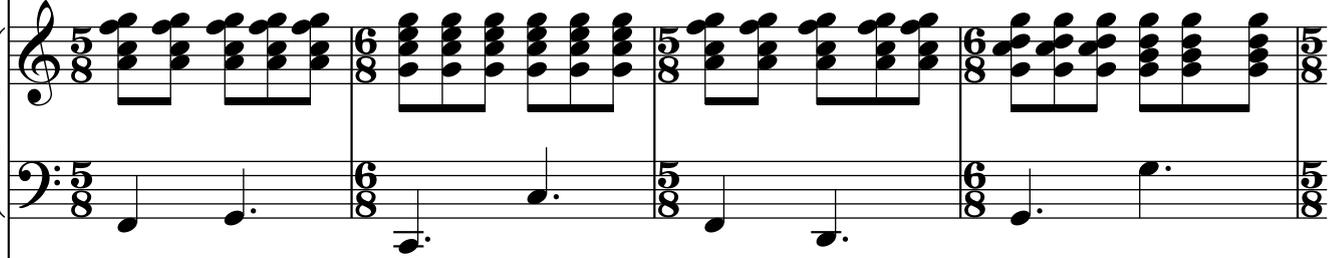
Bat. *ff*

F(add2)/C 
 C 
 Dm/C 
 C(sus4) 
 G/D 

Uke. 

Veü 1 

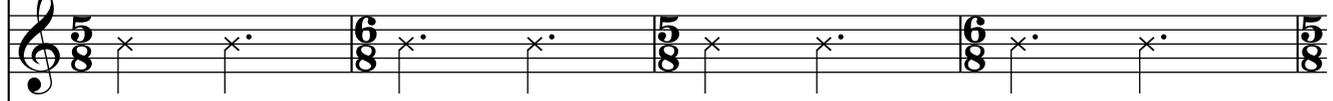
Veü 2 

Pno. 

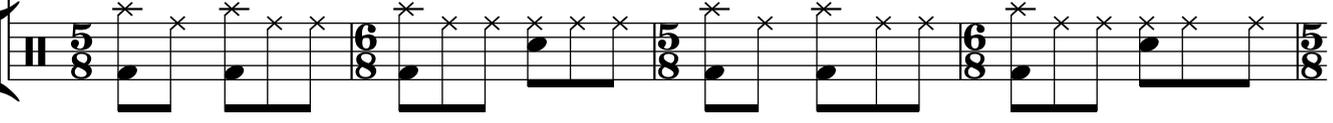
F(add2)/A 
 C(add2) 
 Dm7/A 
 G(sus4)/D 
 G/D 

A.guit 

F(add2)/A 
 C(add2) 
 Dm7/A 
 G(sus4)/D 
 G/D 

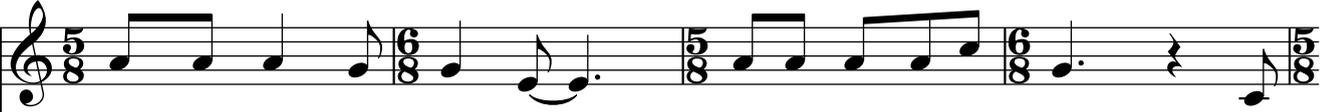
E.guit 

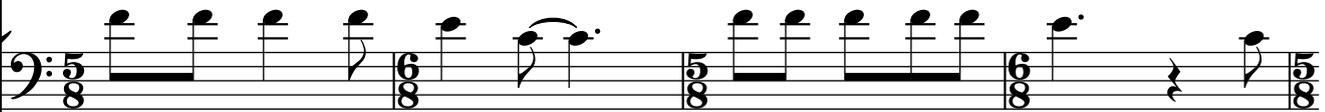
Baix 

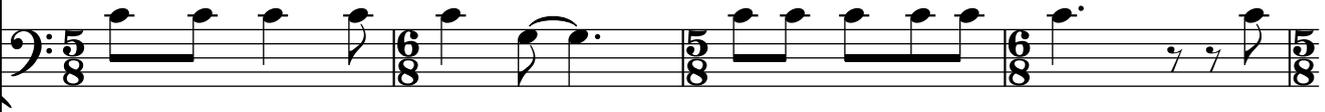
Bat. 

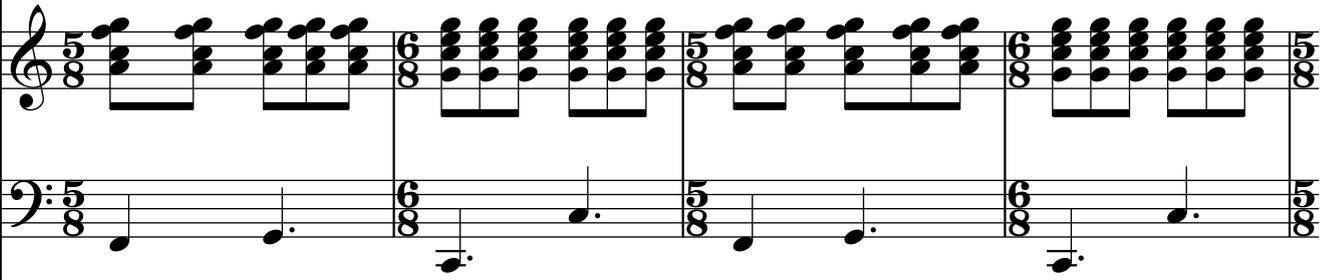
94

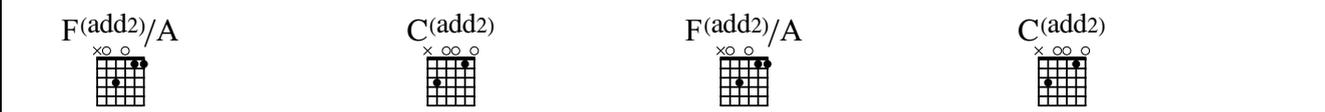
F(add2)/C  C  F(add2)/C  C 

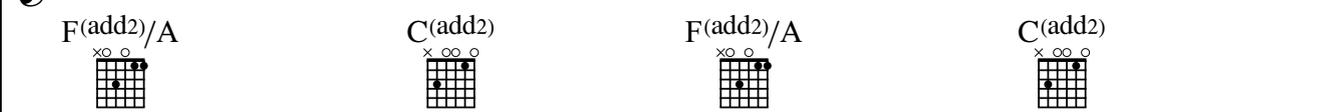
Uke.   
 dran que u-na per - so - na — ple-na d'hu-ma-ni - tat. Mi

Veü 1   
 dran que u-na per - so - na — ple-na d'hu-ma-ni - tat. Mi

Veü 2   
 dran que u-na per - so - na — ple-na d'hu-ma-ni - tat. Mi

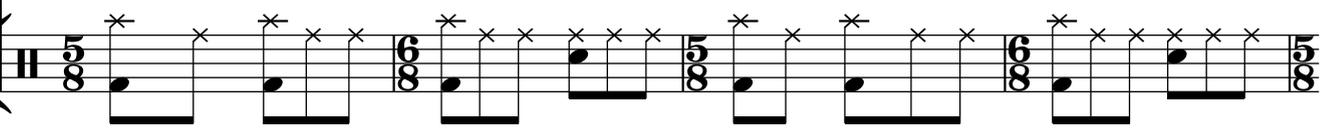
Pno. 

A. guit   
 F(add2)/A  C(add2)  F(add2)/A  C(add2) 

E. guit   
 F(add2)/A  C(add2)  F(add2)/A  C(add2) 

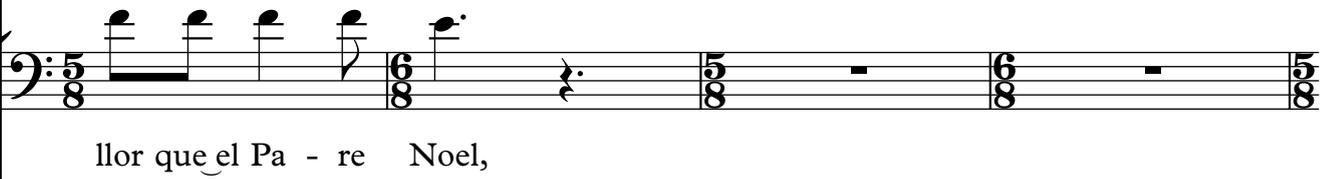
E. guit 

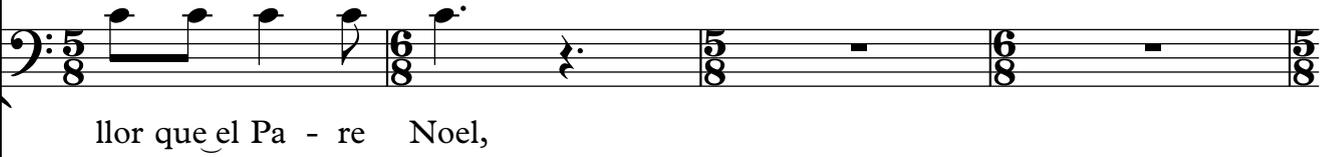
Baix 

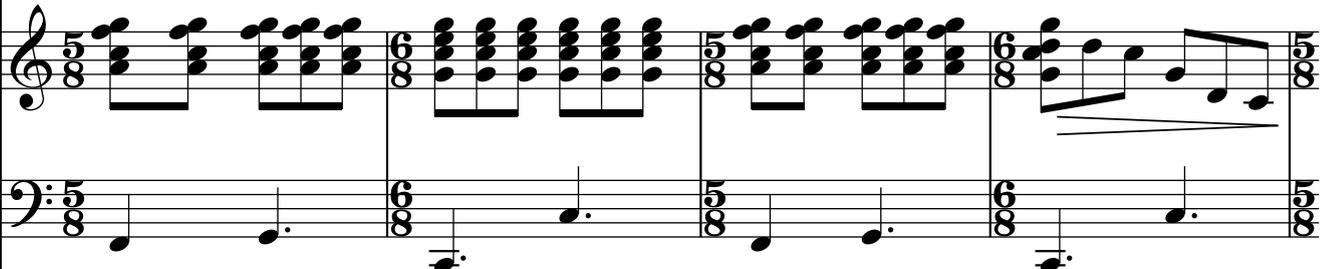
Bat. 

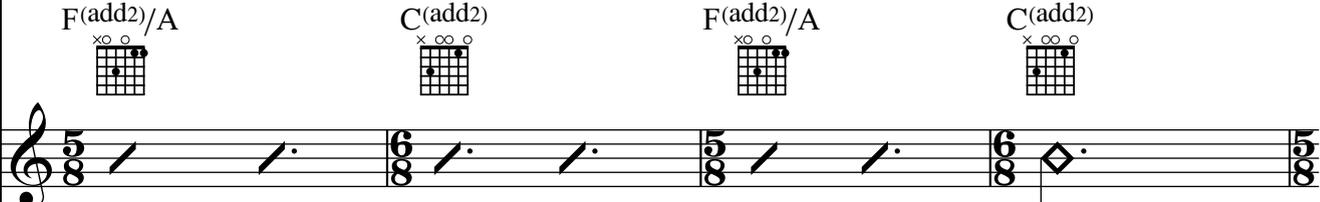
98    

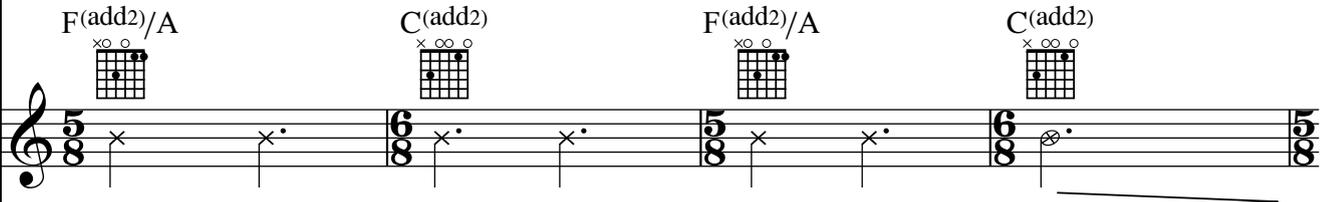
Uke. 

Veü 1 

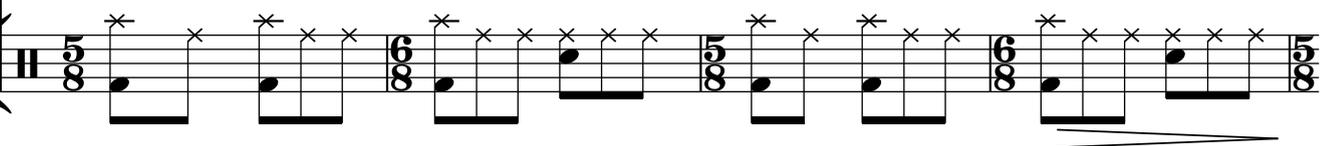
Veü 2 

Pno. 

A. guit 

E. guit 

Baix 

Bat. 

28 **Meno mosso** ♩=208

F(add2)/C C F(add2)/C C

102

Uke. I quan el fill pre - gun - ti als pa-res qui ha por - tat la jo-

Veü 1

Veü 2

Pno. *mf*

E.guit

Baix

Bat. *p*

106

F(add2)/C C Dm/C C(sus4) G/D

Uke. *rit.*

gui-na que so - mia - va quan l'ha de-sem-bo-li - cat. Res-pon

Veü 1

Veü 2

Pno.

E.guit

110

F(add2)/C C F(add2)/C C

Uke. *Meno mosso*  $\text{♩} = 198$  *rit.*

dran que u-na per - so - na ple-na d'hu-ma ni - tat.

Veü 1

Veü 2

Pno. *p*

E.guit

F(add2)/C

C

Dm/C

F(add2)/C

114

**Lentament** ♩ = 174

*ad libitum*

Uke.

Di-gue'm, si no et sap greu, si ets tu qui l'ha por -

Veü 1

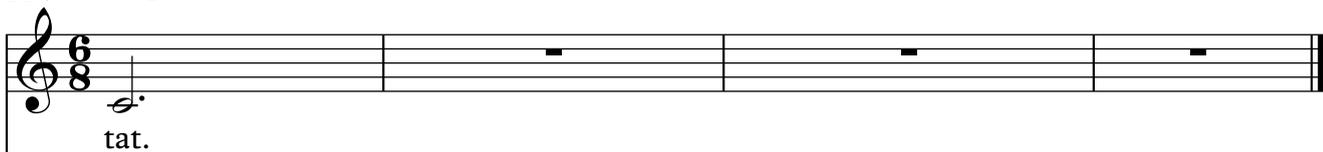
Veü 2

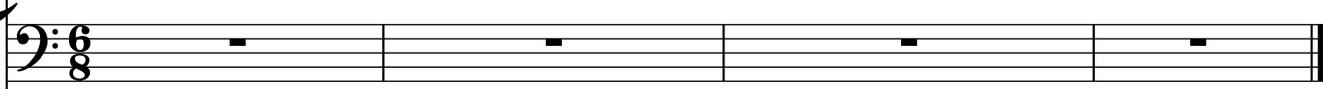
Pno.

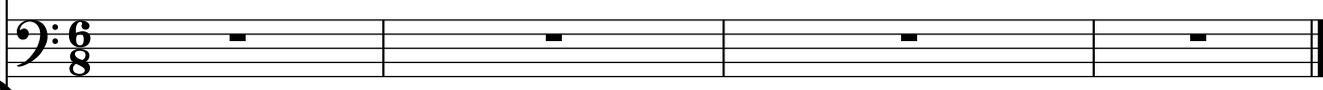
E.guit

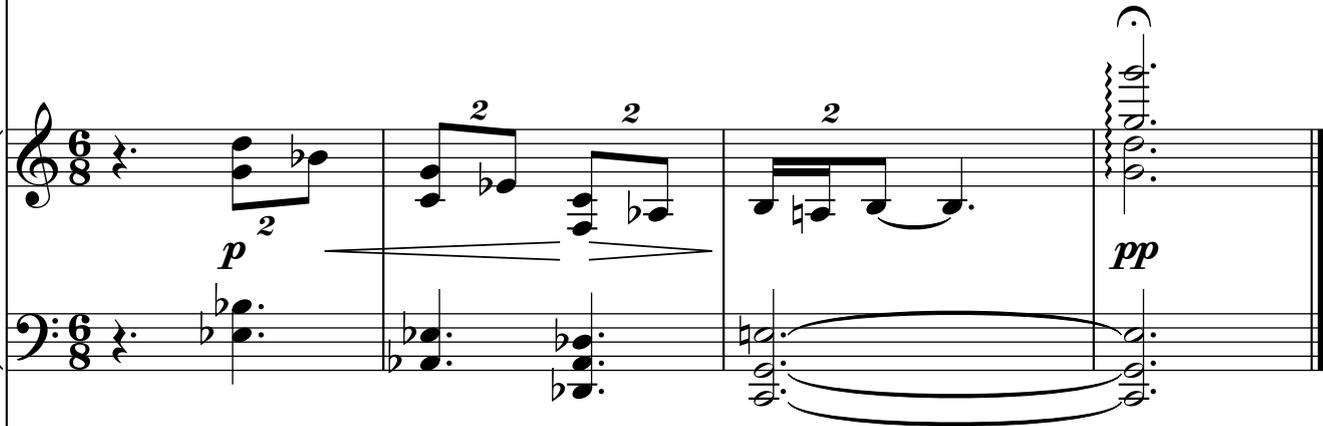
116 **Adagio** ♩ = 55

**rit.** . . . . .

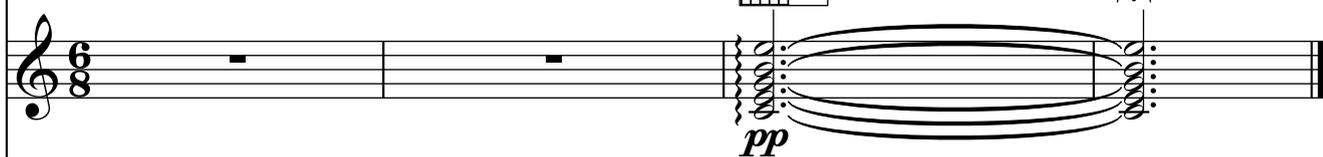
Uke.  tat.

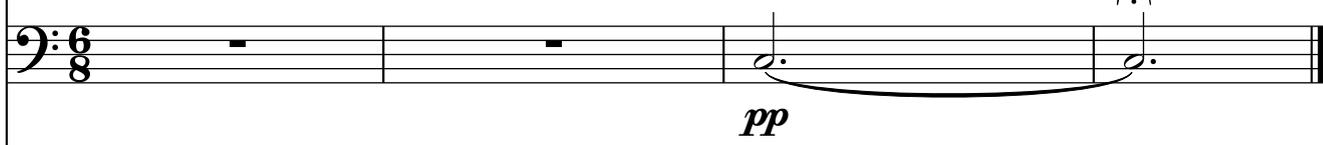
Veü 1 

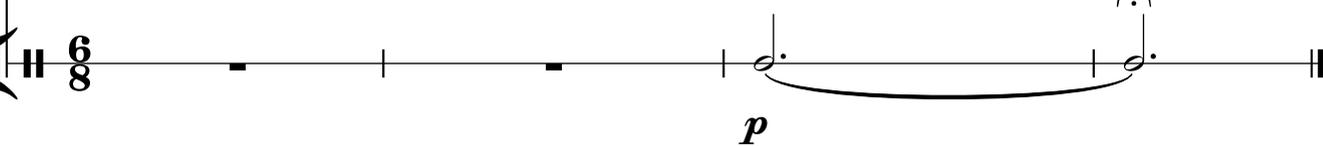
Veü 2 

Pno.  *p* *p<sup>2</sup>* *pp*

A.guit  *pp*

E.guit  *pp*

Baix  *pp*

W. ch.  *p*

Guitarra ac.

Música: Jordi Castellà Bové  
Lletra: Josep Rodríguez Perisé

Quant val una il·lusió

# Quant val una il·lusió

Guitarra ac.

Josep Rodríguez Perisé

Jordi Castellà Bové

**Moderato** ♩ = 182  
**14**

C  Dm7  G  Em7  Am 



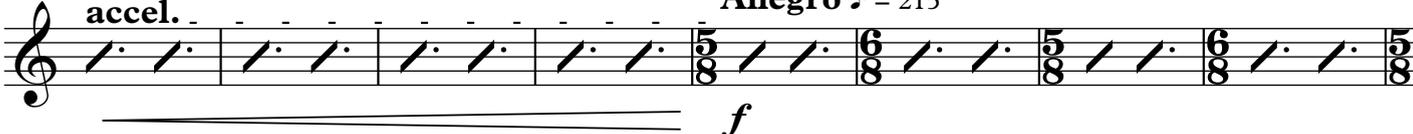
B♭maj7/A  Ebmaj7/D  Dm7/A  G/D  Am  Em7 

**Poco più mosso** ♩ = 196  
**2**



B♭maj7/A  F(add2)/A  G/D  F(add2)/A  C(add2)  F(add2)/A  C(add2) 

**accel.** **Allegro** ♩ = 215  
**f**



F(add2)/A  C(add2)  Dm7/A  G(sus4)/D  G/D  F(add2)/A  C(add2) 



F(add2)/A  C(add2)  F(add2)/A  C(add2)  Dm7/A  G7(sus4)/D 

**rit.**



C  Dm  Em  Dm  C  Dm  Em  Dm  C  Dm7 

**Moderato** ♩ = 182  
**mf**



G  Em7  Am  B♭maj7/A  Ebmaj7/D  Dm7/A  G/D 



Am  Em7  B♭maj7/A  F(add2)/A  G/D 

**Poco più mosso** ♩ = 196  
**2** **accel.**  
**p**



70 **Allegro** ♩ = 215

F(add2)/A C(add2) F(add2)/A C(add2) F(add2)/A C(add2) Dm7/A

*f*

77 G(sus4)/D G/D F(add2)/A C(add2) F(add2)/A C(add2) F(add2)/A C(add2)

84 F(add2)/A C(add2) F(add2)/A C(add2) F(add2)/A C(add2) F(add2)/A C(add2)

*ff*

92 Dm7/A G(sus4)/D G/D F(add2)/A C(add2) F(add2)/A C(add2) F(add2)/A

99 C(add2) F(add2)/A C(add2) **Meno mosso** ♩ = 208

rit. . .

107 rit. . . **Meno mosso** ♩ = 198 rit. . .

114 **Lentament** ♩ = 174 **Adagio** ♩ = 55 rit. . .

2 2

*pp*

Guitarra el.

Música: Jordi Castellà Bové  
Lletra: Josep Rodríguez Perisé

Quant val una il·lusió

Guitarra el.

# Quant val una il·lusió

Jordi Castellà Bové

Josep Rodríguez Perisé

Am Em7 B♭maj7/A F(add2)/A

**Moderato** ♩ = 182 **24** Wah **Poco più mosso** ♩ = 196 **2** accel. . . . .

*p*

G/D F(add2)/A C(add2) F(add2)/A C(add2) F(add2)/A C(add2)

32 **Overdrive** **Allegro** ♩ = 215

*f*

Dm7/A G(sus4)/D G/D F(add2)/A C(add2) F(add2)/A C(add2) F(add2)/A

39

C(add2) Dm7/A G7(sus4)/D C C

46 **rit.** . . . . **Moderato** ♩ = 182 **2** Clean

*mf*

Dm7 G Em7 Am B♭maj7/A E♭maj7/D Dm7/A G/D

54

Am Em7 B♭maj7/A F(add2)/A G/D

62 Wah **Poco più mosso** ♩ = 196 **2** accel. . . . . Overdrive

*p*

F(add2)/A C(add2) F(add2)/A C(add2) F(add2)/A C(add2) Dm7/A

70 **Allegro** ♩ = 215

*f*

77

G(sus4)/D G/D F(add2)/A C(add2) F(add2)/A C(add2) F(add2)/A C(add2)

84

F(add2)/A C(add2) F(add2)/A C(add2) F(add2)/A C(add2) F(add2)/A

*ff*

91

C(add2) Dm7/A G(sus4)/D G/D F(add2)/A C(add2)

96

F(add2)/A C(add2) F(add2)/A C(add2) F(add2)/A C(add2)

*rit.*

102 . **Meno mosso** ♩=208 *rit.*

110 . **Meno mosso** ♩=198 *rit.* . . . **Lentament** ♩ = 174

2

116

**Adagio** ♩ = 55

Cmaj7

Clean

*pp*

*rit.*

Veü 1  
Piano

Jordi Castellà  
Josep Rodríguez Perisé

Quant val una il·lusió

# Quant val una il·lusió

Josep Rodríguez Perisé

Jordi Castellà Bové

**Moderato** ♩ = 182  
*rubato*

10

18

25 **Poco più mosso** ♩ = 196  
*accel.*

33 - **Allegro** ♩ = 215

I quan el fill pre - gun - ti als pa-res qui ha por - tat la jo - gui-na que so - mia - va

39

Res-pon - dran que u-na per - so - na\_ ple-na d'hu-ma-ni-

44

tat. Mi - llor que el Pa - re Noel,

rit. . . . .

48 **Moderato** ♩ = 182

*mf*

C

54 Dm<sup>7</sup> G Em<sup>7</sup> Am B<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup> G

62 **Poco più mosso** ♩ = 196

63 *accel.*

70 - *Allegro* ♩ = 215

I quan el fill pre - gun - ti als pa-res qui ha por - tat la jo - gui-na que so - mia - va

76

Res-pon - dran que u-na per - so - na ple-na d'hu-ma-ni - tat. Mi

82

llor que el Pa - re Noel, I quan el fill pre - gun - ti als

88

pa-res qui ha por - tat la jo - gui-na que so - mia - va Res-pon

94

dran que u-na per - so - na\_ ple-na d'hu-ma ni - tat. Mi - llor que el Pa - re

This system contains measures 94 through 98. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The key signature has one flat, and the time signature is 6/8.

99

rit. . . . . **Meno mosso** ♩=208

Noel,

*mf*

This system contains measures 99 through 104. The tempo is marked **Meno mosso** with a quarter note equal to 208. The music begins with a *rit.* (ritardando) marking. The piano accompaniment features a more active eighth-note pattern in the right hand, with a dynamic marking of *mf* (mezzo-forte).

105

rit. . . . .

This system contains measures 105 through 109. The piano accompaniment continues with the eighth-note pattern in the right hand and a simple bass line in the left hand. A *rit.* (ritardando) marking is present at the end of the system.

110

**Meno mosso** ♩=198

rit. . . . .

*p*

This system contains measures 110 through 113. The tempo is marked **Meno mosso** with a quarter note equal to 198. The piano accompaniment features a more active eighth-note pattern in the right hand, with a dynamic marking of *p* (piano).

114

**Lentament** ♩=174

This system contains measures 114 and 115. The tempo is marked **Lentament** (Lento) with a quarter note equal to 174. The piano accompaniment features a more active eighth-note pattern in the right hand and a simple bass line in the left hand.

**Adagio** ♩=55

rit. . . . .

116

*p* 2 2 2 *pp*

This system contains measures 116 through 119. The tempo is marked **Adagio** with a quarter note equal to 55. The piano accompaniment features a more active eighth-note pattern in the right hand, with a dynamic marking of *p* (piano). The music concludes with a *pp* (pianissimo) marking and a fermata over the final chord.

Música: Jordi Castellà Bové  
Lletra: Josep Rodríguez Perisé

Quant val una il·lusió

# Quant val una il·lusió

Veu 2

Baix

Josep Rodríguez Perisé

Jordi Castellà Bové

Moderato  $\text{♩} = 182$

13



22

Poco più mosso  $\text{♩} = 196$

accel. . . . .



32

Allegro  $\text{♩} = 215$



I quan el fill pre - gun-ti als pa-res qui ha por - tat la jo - gui-na que so-

38



43

rit. . . . .



48

Moderato  $\text{♩} = 182$



55



62 Poco più mosso  $\text{♩} = 196$

accel. . . . .



70 *Allegro* ♩ = 215

I quan el fill pre - gun-ti als pa-res qui ha por - tat la jo - gui-na que so - mia-va

76

Res-pon - dran que u-na per - so - na\_ ple-na d'hu-ma-ni - tat. Mi

82

llor que el Pa - re Noel, I quan el fill pre - gun - ti als

88

pa-res qui ha por - tat la jo - gui-na que so - mia-va Res-pon

94

dran que u-na per - so - na\_ ple-na d'hu-ma-ni - tat. Mi - llor que el Pa-re Noel,

100

*rit.* *Meno mosso* ♩ = 208

*rit.*

110 *Meno mosso* ♩ = 198

*rit.* *Lentament* ♩ = 174

116 *Adagio* ♩ = 55

*rit.*

2

Veü Ukelele  
Wind chimes  
Bateria

Música: Jordi Castellà Bové  
Lletra: Josep Rodríguez Perisé

Quant val una il·lusió

Veü Ukelele  
Wind chimes  
Bateria

# Quant val una il·lusió

Josep Rodríguez Perisé

Jordi Castellà Bové

**Moderato** ♩ = 182

4



Di-gue'm, si no et sap greu tu quesaps el va-lor de tot el que té preu, de

9

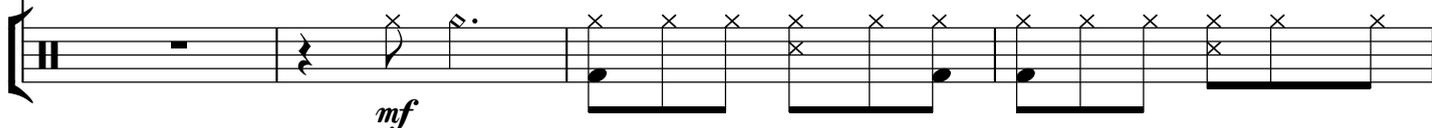


tot el que es com-pra de tot el que es ven, qui-na és la me-su-ra del som-riu-re d'un

13



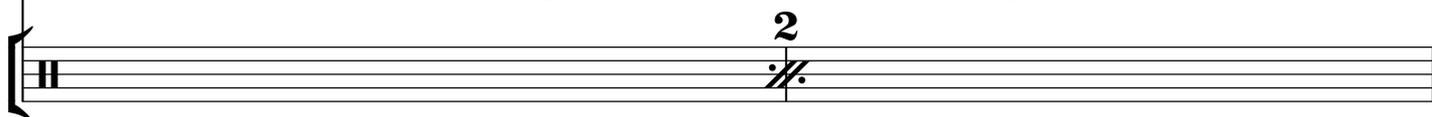
nen. Di-gue'm si no et sap greu, per què in



17



de - xes la vi - da en a - llò que no es veu; ser fe -



19



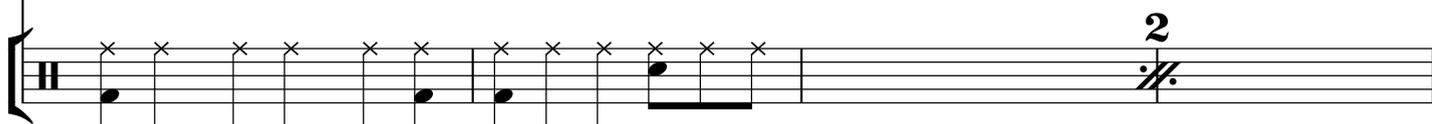
liç no té mi-da, quan val l'a-mor, l'a-mis-tat, l'ai-re, el sol, l'a-le - gri-a?



25 **Poco più mosso** ♩ = 196



Bus-ca-la en u-na jo - gui - na quan la tin - gui un vai - let, que ju



*p*

29 **accel.**

gant s'i-ma-gi-na que vo-la fins al cel.

33 - **Allegro** ♩ = 215

I quan el fill pre - gun - ti als pa-res qui ha por - tat la jo - gui-na que so-

38

mia - va quan l'ha de-sem-bo-li - cat. Res-pon - dran que u-na per

42

so - na ple - na d'hu-ma - ni - tat. Mi -

45

**rit.**

llor que el Pa - re Noel, que un Pat - ge o un Rei

48 **Moderato** ♩ = 182

Mag.

52

Di-gue'm si no et sap greu si vas te nir jo-gui-nes, di-gue'm, si-gues breu, si en

56

ca-ra t'i-ma-gi-nes amb qui-na il-lu-sió es-pe-ra-ves que el ti-ó et do-nés el que vo

60 **Poco più mosso** ♩=196

li-es. Bus-ca-la en u-na jo-gui-na

*p*

64 **accel.**

quan la tin-gui un vai-let, que ju-gant s'i-ma-gi-na que vo-la fins al cel.

69 **Allegro** ♩ = 215

I quan el fill pre-gun-ti als pa-res qui ha por-tat la jo

*f*

74

gui-na que so-mia-va quan l'ha de-sem-bo-li-cat. Res-pon

78

dran que u-na per - so - na\_ ple-na d'hu-ma-ni - tat. Mi-

82

llor que el Pa - re Noel, que un Pat-ge o un Rei Mag. I quan el fill pre

*ff*

87

gun - ti als pa-res qui ha por - tat la jo - gui-na que so - mia - va quan

92

l'ha de-sem-bo-li - cat. Res-pon - dran que u-na per - so - na\_

96

ple-na d'hu-ma-ni - tat. Mi - llor que el Pa - re Noel, que un

100

rit. . . . . **Meno mosso** ♩=208

Pat-ge o un Rei Mag. I quan el fill pre - gun-ti als pa-res qui ha por

*p*

105 rit. . . . .

tat la jo - gui-na que so - mia-va quan l'ha de-sem-bo-li - cat. Res-pon

Detailed description: This block contains the first system of musical notation, measures 105 to 110. It features a treble clef and a 6/8 time signature. The melody consists of eighth and quarter notes. The lyrics are 'tat la jo - gui-na que so - mia-va quan l'ha de-sem-bo-li - cat. Res-pon'. A 'rit.' (ritardando) marking is placed at the end of the system.

110 **Meno mosso** ♩=198 rit. . . . .

dran que u-na per - so - na\_\_\_ ple - na d'hu-ma - ni - tat.

Detailed description: This block contains the second system of musical notation, measures 110 to 114. It features a treble clef and a 6/8 time signature. The melody continues with eighth and quarter notes. The lyrics are 'dran que u-na per - so - na\_\_\_ ple - na d'hu-ma - ni - tat.'. A 'Meno mosso' marking with a tempo of ♩=198 is placed above the first measure. A 'rit.' marking is placed at the end of the system.

114 **Lentament** ♩ = 174 *ad libitum*

Di-gue'm, si no et sap greu, si ets tu qui l'ha por -

Detailed description: This block contains the third system of musical notation, measures 114 to 116. It features a treble clef and a 12/8 time signature. The melody consists of quarter and eighth notes. The lyrics are 'Di-gue'm, si no et sap greu, si ets tu qui l'ha por -'. A 'Lentament' marking with a tempo of ♩ = 174 is placed above the first measure. An 'ad libitum' marking is placed above the final measure. A fermata is placed over the final note.

116 **Adagio** ♩ = 55 rit. . . . .

tat.

*p*

Detailed description: This block contains the fourth system of musical notation, measures 116 to 120. It features a treble clef and a 6/8 time signature. The melody consists of a single quarter note followed by rests. The lyrics are 'tat.'. An 'Adagio' marking with a tempo of ♩ = 55 is placed above the first measure. A 'rit.' marking is placed at the end of the system. A piano (*p*) marking is placed below the first measure of the second staff. The second staff shows a long, low note with a fermata, indicating a sustained sound.

Veü  
Ukelele

Música: Jordi Castellà Bové  
Lletra: Josep Rodríguez Perisé

Quant val una il·lusió

Ve  
Ukelele

# Quant val una il·lusió

Josep Rodríguez Perisé

Jordi Castellà Bové

**Moderato**  $\text{♩} = 182$

4

Cmaj7 Dm/C G/D

Di gue'm, si no et sap greu tu quesaps el va-lor de tot el que té preu, de

9

Em7/D Am/C Bbmaj7/D

tot el que es com-pra de tot el que es ven, qui-na és la me-su-ra del som-riu-re d'un

13

E♭ Cmaj7 Dm/C

nen. Di gue'm si no et sap greu, per què in-de-xes la vi-da en a-llò

18

G/D Em7/D Am/C Bbmaj7/D

—que no es veu; ser fe-liç no té mi-da, quan val l'a-mor, l'a-mis-tat, l'ai-re, el sol, l'a-le

**Poco più mosso**  $\text{♩} = 196$

23

E♭ Am/C Em7/D Am/C

gri-a? Bus-ca la en u-na jo-gui-na quan la tin-gui un vai-

28

Em7/D Bbmaj7/D F(add2)/C G/D

**accel.**

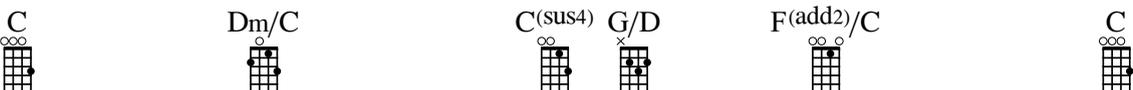
let, que ju-gant s'i-ma-gi-na que vo-la fins al cel.

33

F(add2)/C C F(add2)/C C F(add2)/C

**Allegro**  $\text{♩} = 215$

I quan el fill pre-gun-ti als pa-res qui ha por-tat la jo-gui-na que so-

38 



mia-va quan l'ha de-sem-bo-li - cat. Res-pon - dran que u-na per - so - na

43 



ple-na d'hu-ma-ni - tat. Mi - llor que el Pa-re Noel, que un Pat-ge o un Rei

48  **Moderato** ♩ = 182



Mag.

**3**

## Veu, Ukelele

52 **Cmaj7** **Dm/C** **G/D**

Di-gue'm si no et sap greu si vas te-nir jo gui - nes, di-gue'm, si gues breu, si en

56 **Em7/D** **Am/C** **Bbmaj7/D**

ca-ra t'i-ma-gi-nes amb qui-na il lu sió es-pe - ra-ves que el ti-ó et do-nés el que vo

60 **Eb** <sup>3fr</sup> **Am/C** **Poco più mosso** ♩ = 196 **Em7/D** **Am/C**

li - es. Bus-ca la en u-na jo - gui - na quan la tin - gui un vai-

65 **Em7/D** **Bbmaj7/D** **accel.** **F(add2)/C** **G/D**

let, que ju-gant s'i-ma-gi - na que vo-la fins al cel.

70 **F(add2)/C** **Allegro** ♩ = 215 **C** **F(add2)/C** **C** **F(add2)/C**

I quan el fill pre - gun - ti als pa-res qui ha por - tat la jo - gui-na que so-

75 **C** **Dm/C** **C(sus4)** **G/D** **F(add2)/C** **C**

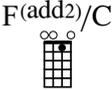
mia-va quan l'ha de-sem-bo-li - cat. Res-pon - dran que u-na per - so - na

80 **F(add2)/C** **C** **F(add2)/C** **C** **F(add2)/C**

ple na d'hu-ma-ni - tat. Mi - llor que el Pa - re Noel, que un Pat ge o un Rei

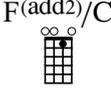
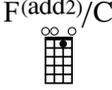
85 **C** **F(add2)/C** **C** **F(add2)/C** **C**

Mag. I quan el fill pre - gun - ti als pa-res qui ha por - tat la jo-

90      

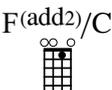
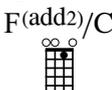
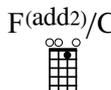


gui-na que so - mia-va quan l'ha de-sem-bo-li - cat. Res-pon - dran que u-na per

95     



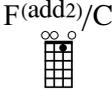
so - na — ple na d'hu-ma-ni - tat. Mi - llor que el Pa - re Noel, que un

100     

*rit.* - - - - **Meno mosso** ♩=208

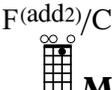
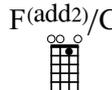


Pat-ge o un Rei Mag. I quan el fill pre - gun - ti als pa-res qui ha por

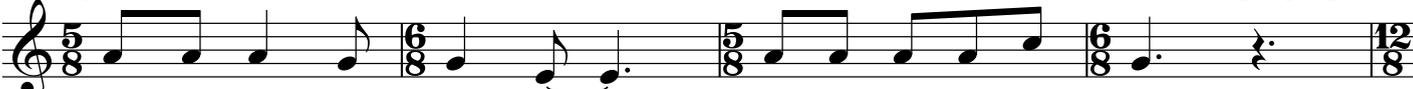
105      



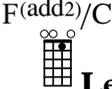
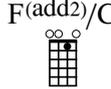
tat la jo - gui-na que so - mia-va quan l'ha de-sem-bo-li - cat. Res-pon

110    

**Meno mosso** ♩=198 *rit.* - - - -



dran que u-na per - so - na — ple - na d'hu-ma - ni - tat.

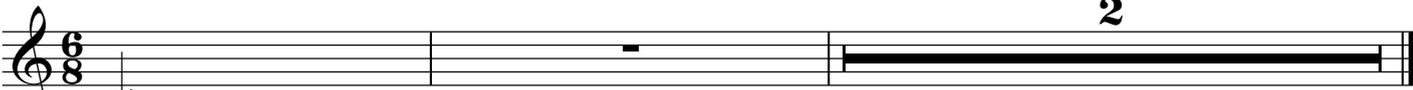
114    

**Lentament** ♩ = 174 *ad libitum*



Di-gue'm, si no et sap greu, si ets tu qui l'ha por -

116 **Adagio** ♩ = 55 *rit.* **2**



tat.

# Noia fotònica

Josep Rodríguez Perisé

Jordi Castellà Bové

Moderato ♩ = 128

Ukelele

Piano

Guitarra acústica

Guitarra elèctrica

Baix

Bateria

C

F/C

U-na no - ia de blanc ves - ti -

*mf*

Cmaj7

F7

Uke.

Pno.

Guit. ac.

Guit. el.

Baix

Bat.

6

Bb7/D

Eb/Db

Ab6/C

F7

Bb7

Eb7

Ab6/Eb

- da com u-na nú via de ri-te-an - tic amb mi - ra-da pe- ne - trant es pas

*mf*

2

2

11 Fm/C Eb+ Cmaj7 Fmaj7/C

Uke.

Veü 1

Veü 2

Pno.

D7(b5) G7(#5) Cmaj7 Fmaj7

Guit. ac.

D7(b5) G7(#5) Cmaj7 Fmaj7

Guit. el.

Baix

Bat.

B7/D#

E/D

Eb/Db

G7(b5)/Db

15

Uke.

cer-ta amb pre - ci - sió el fort raig fo - tò - nic quan can - ta u - na can - çó:

Veü 1

Veü 2

Ah

Ah

Pno.

*f*

B7

E9

Eb9

G7(b5)

Guit. ac.

B7

Aø7

G#ø7

Gø7

G7(b5)

Guit. el.

*mf*

Baix

*f*

Bat.

*f*

20

Uke. *C* *G7/D* *C*

No-ia ves-ti-da de blanc, de Po-li-fè ger-

Pno. *p* *f* *p*

Guit. ac. *p* *C* *G7/D* *C*

Guit. el. *C* *G7/D* *C*

Baix *mf* *mf*

Bat. *mf* 4

27

Uke. *G7/D* *C* *G7(SUS4)/D* *G7/D* *C*

ma-na. No-ia veu més en-llà dels ra-jos gam-ma.

Pno. *f* *p* *f* *p*

Guit. ac. *G7/D* *C* *G7(SUS4)/D* *G7/D* *C*

Guit. el. *G7/D* *C* *G7(SUS4)/D* *G7/D* *C*

Baix *mf* *mf*

Bat. 8 12



51

To Coda

$\text{♩} = \text{♩}$



Uke. *La se-va can-çó és pla*

Pno. *f p f sfz mf*

Guit. ac. *mf*

Guit. el. *f mf*

Baix *f sfz mf*

Bat. *f mf*

Chords: G7(sus4)/D, G7/D, Cmaj7, F7



57



Uke. *- na d'u-na no - ta i un so que el pa-ra - lit - za men tre es-pe - ra que s'a-*

Pno. *F7 Bb7 Eb7 Ab6/Eb*

Guit. ac. *Bb7 Eb7 Ab6/Eb*

Guit. el.

Baix

Bat. *2 2*

Chords: F7, Bb7, Eb7, Ab6

Fm/C

Eb+

Cmaj7

Fmaj7/C

62

Uke.

Veü 1

Veü 2

Pno.

D7(b5)

G7(#5)

Cmaj7

Fmaj7

Guit. ac.

D7(b5)

G7(#5)

Cmaj7

Fmaj7

Guit. el.

Baix

Bat.

66

B7/D# E/D

Uke. tem - pla el seu cos

Veü 1

Veü 2

Pno. B7 E7

Guit. ac. B7 E9

Guit. el. B7 Aø7 G#ø7

Baix

Bat. 2

E♭/D♭

G7(b5)/D♭

D.S. al Coda

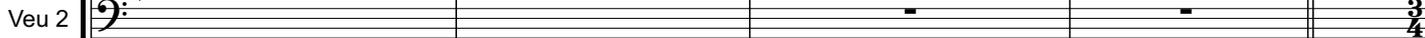
68

Uke. 

i l'a - ca - ro - na in - vi - si - ble dins l'ai - re i l'es - pai fosc.

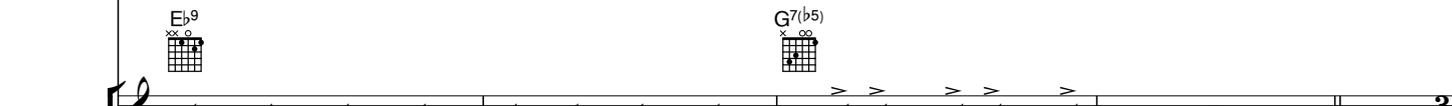
Veü 1 

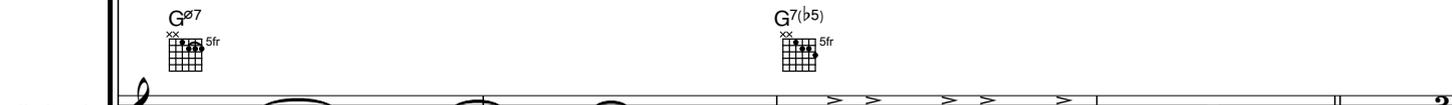
Ah

Veü 2 

Ah

Pno. 

Guit. ac. 

Guit. el. 

Baix 

Bat. 



72

Uke.

Pno.

Guit. ac.   
 C   
 G7/D   
 C

Guit. el.

Baix

Bat.   
 4



78

molto rit. . . .

Uke.

Pno.   
 Gb7/Fb

Guit. ac.   
 G7/D   
 Gb7/Fb

Guit. el.

Baix   
 C

Bat.   
 8

Guitarra acústica

# Noia fotònica

Josep Rodríguez Perisé

Jordi Castellà Bové

**Moderato** ♩ = 128

**4**

*mf*

**Cmaj7** **F7** **Bb7** **Eb7** **Ab6/Eb**

11 **D7(b5)** **G7(#5)** **Cmaj7** **Fmaj7** **B7** **E9** **Eb9**

18 **G7(b5)** **♩ = ♩**

**3**

*p*

26

35

44 **To Coda** **4**

53 **Cmaj7** **F7** **Bb7** **Eb7** **Ab6/Eb**

**3**

*mf*

62 **D7(b5)** **G7(#5)** **Cmaj7** **Fmaj7** **B7**

67 **E9** **Eb9** **G7(b5)** **D.S. al Coda**

**3**

*f*

72 **♩**

*mf* *p*

78 **Gb7/Fb** **molto rit.** **f subito** **pp**

Detailed description of the musical score: The score is for acoustic guitar in 4/4 time, marked Moderato with a tempo of 128 bpm. It consists of 78 measures. The first system (measures 1-10) features a series of chords: Cmaj7, F7, Bb7, Eb7, and Ab6/Eb. The second system (measures 11-17) continues with D7(b5), G7(#5), Cmaj7, Fmaj7, B7, E9, and Eb9. Measure 18 is a key signature change to 3/4 time, marked with a fermata and a dynamic of p. The third system (measures 19-43) is a block of chords in 3/4 time, including G7(b5). Measure 44 is marked 'To Coda'. The fourth system (measures 45-52) returns to 4/4 time with a 3-measure rest, then continues with Cmaj7, F7, Bb7, Eb7, and Ab6/Eb. The fifth system (measures 53-66) repeats the first system's chords. Measure 67 is marked 'D.S. al Coda'. The sixth system (measures 68-71) is a series of chords in 3/4 time, including E9, Eb9, and G7(b5). Measure 72 is marked with a fermata. The seventh system (measures 73-77) continues with chords in 3/4 time, including Gb7/Fb. The piece concludes with a 'molto rit.' marking, a 'f subito' dynamic, and a final 'pp' dynamic.

# Noia fotogràfica

Josep Rodríguez Perisé

Jordi Castellà Bové

**Moderato** ♩ = 128

**4**

**Cmaj7** **F7** **Bb7** **Eb7** **Ab6/Eb**

**D7(b5)** **G7(#5)** **Cmaj7** **Fmaj7** **B7** **Aø7** **G#ø7** **Gø7**

**G7(b5)** **C** **G7/D** **C**

**G7/D** **C** **G7(SUS4)/D** **G7/D** **C** **G7(SUS4)/D** **G7/D**

**C** **G7/D** **C** **G7/D**

**C** **G7(SUS4)/D** **G7/D** **C** **G7(SUS4)/D** **G7/D** **To Coda**

**53** **Cmaj7** **F7** **Bb7** **Eb7**

**60** **Ab6/Eb** **D7(b5)** **G7(#5)** **Cmaj7** **Fmaj7**

**66** **B7** **Aø7** **G#ø7** **Gø7** **G7(b5)** **D.S. al Coda**

**72** **C** **G7/D** **C**

**78** **G7/D** **Gb7/Fb** **f subito** **molto rit.** **pp**

Veü 1  
Piano

# Noia fotònica

Josep Rodríguez Perisé

Jordi Castellà Bové

Moderato ♩ = 128

3

mf

3

8

8

12

Uh

Ah

16

Ah



*d = d.*

20

*p* *f* *p*

26

*f* *p* *f*

33

*p* *f* *p*

39

*f* *p* *f* *p*

46

*f* *p* *f*

To Coda  $\phi$

*d = d.*

52

*p* *f* *sfz* *mf* Cmaj7

57 F7 Bb7 Eb7 Ab6 D7(omit5) G7(#5)

64

Uh \_\_\_\_\_ Ah \_\_\_\_\_

Cmaj7 Fmaj7 B7 E7 Eb7

70 G7(b5) **D.S. al Coda** *8va*

76

80 **molto rit.**

*f subito* *p* *pp*

# Noia fotònica

Moderato ♩ = 128

mf

7

Uh

14

Ah

20

$\text{♩} = \text{♩}$

mf

33

47

To Coda  $\text{♩} = \text{♩}$

f sfz mf

57

64

Uh Ah

70

D.S. al Coda  $\text{♩} = \text{♩}$

f mf

76

p f subito p

molto rit. *Coda*

# Noia fotogràfica

Josep Rodríguez Perisé

Jordi Castellà Bové

Moderato ♩ = 128

U-na no - ia de blanc ves - ti - da com u-na

*mf*

7

nú-via de ri-te an-tic amb mi - ra-da pe - ne - trant es pas - se-ja so - bre el pit. La

*mf*

13

no - ia d'ull ci - clo - pi li en - cer-ta amb pre - ci - sió el fort raig fo - tò - nic quan

*mf*

19

can - ta u - na can - çó: No - ia ves - ti - da de blanc, de Po - li - fè ger - ma - na.

*f* *mf*

28

No - ia veu més en - llà dels ra - jos gam - ma.

8 12

36

No - ia vol ser a - mi - ga, gi - ra sen - se pa - rar.

16 20 24

To Coda  $\oplus$ 

45

No - ia té el cor ac - ce - le - rat però no sap si es - ti - ma.\_\_\_\_\_

28 32

53  $\text{♩} = \text{♩}$

La se - va can - çó és pla - na

*f* *mf*

58

d'u - na no - ta i un so \_\_\_\_\_ que el pa - ra - lit - za men tre es - pe - ra que s'a -

2 2

62

ca - bin els se - gons. \_\_\_\_\_ Men - tre pas - sa pel da - munt \_\_\_\_\_ li con -

2 2

66 **D.S. al Coda**

tem - pla el seu cos \_\_\_\_\_ i l'a - ca - ro - na in - vi - si - ble dins l'ai - re j l'es - pai fosc.

2 2 3

*f* *f subito*

72  $\oplus$  **molto rit. .**

*mf* 4 8 *f subito* *p* *pp*

Veü  
Ukelele

Música: Jordi Castellà Bové  
Lletra: Josep Rodríguez Perisé

# **Noia fotònica**

# Noia fotogràfica

Josep Rodríguez Perisé

Jordi Castellà Bové

**Moderato** ♩ = 128

**3**

C F/C

U-na no - ia de blanc ves - ti - da com u-na

Bb7/D Eb/D Ab6/C

7

nú-via de ri-te an - tic amb mi - ra-da pe - ne - trant es pas

Fm/C Eb+ Cmaj7 Fmaj7/C

11

se-ja so - bre el pit. La no - ia d'ull - ci - clo - pi li en-

B7/D# E/D Eb/D G7(b5)/D

15

cer-ta amb pre - ci - sió el fort raig fo - tò - nic quan can-ta u-na can-çó:

**2**

C G7/D C G7/D

20

No-ia ves - ti - da de blanc, de Po - li - fè ger - ma - na.

C G7(sus4)/D G7/D C

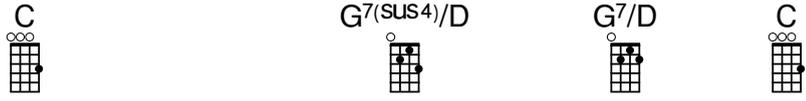
28

No-ia veu més en - llà dels ra-jos gam-ma.

C G7/D C G7/D

37

No-ia vol ser a - mi - ga, gi - ra sen - se pa - rar.

45  **To Coda** 



No-ia té el cor ac-ce-le - rat però no sap si es - ti - ma.\_\_\_\_\_

53  $\text{♩} = \text{♩}$   **2**



La se-va can-çó és pla - na d'u-na no - ta i un so

59  **3fr**



\_\_\_\_\_ que el pa-ra - lit - za men tre es-pe - ra que s'a - ca-bin els \_\_\_\_\_ se - gons.

63  **2**



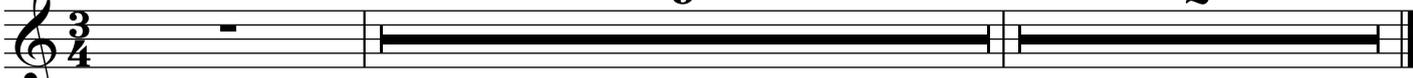
\_\_\_\_\_ Men-tre pas - sa pel \_\_\_\_\_ da - munt \_\_\_\_\_ li con - tem - pla el seu cos

67  **D.S. al Coda**



\_\_\_\_\_ i l'a-ca-ro - na in-vi - si - ble dins l'ai-re i l'es-pai fosc.

72  **9** *molto rit.* **2**



# Petit cavaller

Josep Rodríguez Perisé

Jordi Castellà Bové

**Allegro** ♩ = 110

Piano

Guitarra ac.

Guitarra el.

Baix

Celleta trast 1

Overdrive

Celleta trast 1

*p*

5

B♭m A♭ E♭ B♭m B♭m Fm E♭ B♭m

Veu Uke.

Viat-ges per l'ai - re en un nú-vo! de pols, o et que-des a ter - ra es-pe-rant què sé jo. Re-sis

Pno.

Am G/A D/A Am Am G/A D/A Am

Guit. ac.

Baix

*p*

9

G♭ D♭ E♭m B♭m G♭ Fm

Veu Uke.

tei-xes l'a-me-na - ça amb un ca-vall de car-tró, amb u-na es-pa-sa de fus - ta pen - ja-da al cin - tu-ró.

Pno.

F C Dm Am F Em7

Guit. ac.

Baix

13

B $\flat$ m A $\flat$  E $\flat$  B $\flat$ m

Veu Uke. A - quell drac ba-da bo - ca és un drac nu-cle-ar, da-vant

Pno. *mf*

Guit. ac. Am G/A G/A Am *mf*

Guit. el. *p*

Baix *mf*

Bat. *mf*

17

E $\flat$ m Fm B $\flat$ m D $\flat$  E $\flat$

Veu Uke. la co-va\_dels lla - dres es - cup foc pels quei-xals i diu: Vin - ga! De - sin - te - gra't!

Veu 1 Vin - ga! De - sin - te - gra't!

Veu 2 Vin - ga! De - sin - te - gra't!

Pno. *p* *f*

Guit. ac. Dm Em Am C/E D/A *p* *f*

Guit. el. D Em Am Bm C D *p* *f*

Baix *p* *f*

Bat. *p* *f*

21 Bbm Gb Fm Bbm Eb Gb

**Veü Uke.**  
 Vin-ga! Ir - ra-di-a't! Vin-ga! Ven l'à - ni-ma per un vell re-ac - tor!

**Veü 1**  
 Vin-ga! Ir - ra-di-a't! Vin-ga! Ven l'à - ni-ma Uh,

**Veü 2**  
 Vin-ga! Ir - ra-di-a't! Vin-ga! Ven l'à - ni-ma Uh,

**Pno.**

**Guit. ac.**  
 Am F Em7 Am D/A F Em7

**Guit. el.**  
 Am Am G F Em7 Am D F Em

**Baix**

**Bat.**  
 2 3

26 Fm Bbm Db Eb Bbm Gb Fm

Veü Uke.

Veü 1

— ven l'à-ni-ma! Vin-ga! Fis - sio - nit - za't! Vin-ga! Es - cla-vit-za't!

Veü 2

— ven l'à-ni-ma! Vin-ga! Fis - sio - nit - za't! Vin-ga! Es - cla-vit-za't!

Pno.

Am C/E D/A Am F Em7

Guit. ac.

Am Bm C D Am Am G F Em7

Guit. el.

Baix

Bat.

2

31 Bbm Eb Gb Ab Bbm

Veü Uke.

Veü 1

Veü 2

Pno.

Guit. ac.

Guit. el.

Baix

Bat.

36

Veü Uke.

Pno.

Guit. ac.

Guit. el.

Baix

Bat.

39

B $\flat$ m A $\flat$  E $\flat$  B $\flat$ m B $\flat$ m Fm E $\flat$  B $\flat$ m

Veü Uke. Terra és u-na da - ma se-gres - ta-da al cas-tell per un o-gre fe rot - ge que sols men-ja di-ners. Vols

B $\flat$ m A $\flat$  E $\flat$  B $\flat$ m B $\flat$ m Fm E $\flat$  B $\flat$ m

Pno.

Guit. ac.

Guit. el. *p*

Baix

Bat. 4



43

G $\flat$  D $\flat$  E $\flat$ m B $\flat$ m G $\flat$  Fm

Veü Uke. fer-li jus-tí - cia mon pe - tit ca - va ller\_\_ amb l'es-pa sa\_\_de fus - ta i un bar-ret de\_\_pa per.

Veü 1 Uh\_\_\_\_\_

Veü 2 Uh\_\_\_\_\_

Pno.

Guit. ac.

Guit. el.

Baix

Bat. 8

47

Veü Uke. *Bbm Ab Eb Bbm*

Pno. *Bbm Ab/Bb Ab/Bb Bbm Bbm Ab Eb Bbm*

Guit. ac. *Am G/A G/A Am Am G/A D/A Am*

Guit. el. *mf p*

Baix

Bat.

A - ju - des a la da - ma que a la tor - re s'es - tà p' rò un co - co -



51

Veü Uke. *Ebm Fm Bbm Db Eb*

Veü 1 *Ah Vin - ga! De - sin - te - gra't!*

Veü 2 *Ah Vin - ga! De - sin - te - gra't!*

Pno. *Ebm Fm Bbm Db Eb p f*

Guit. ac. *D Em Am Bm C D p f*

Guit. el. *f*

Baix *p f*

Bat. *p f*

dril de plu to - ni t'en - se - nya els u - llals. I diu... Vin - ga! De - sin - te - gra't!

55

B $\flat$ m G $\flat$  Fm B $\flat$ m E $\flat$  G $\flat$

Veü Uke. Vin-ga! Ir - ra-di - a't! Vin-ga! Ven l'à - ni-ma per un vell re-ac - tor!

Veü 1 Vin-ga! Ir - ra-di - a't! Vin-ga! Ven l'à - ni-ma Uh,

Veü 2 Vin-ga! Ir - ra-di - a't! Vin-ga! Ven l'à - ni-ma Uh,

Pno. B $\flat$ m G $\flat$  Fm B $\flat$ m E $\flat$  G $\flat$

Guit. ac. Am F Em7 Am D/A F Em7

Guit. el. Am Am G F Em7 Am D F Em

Baix

Bat. 2 3

---

60

Fm B $\flat$ m D $\flat$  E $\flat$  B $\flat$ m G $\flat$  Fm

Veü Uke. Vin-ga! Fis - sio-nit - za't! Vin-ga! Es - cla-vit-za't!

Veü 1 ven l'à-ni-ma! Vin-ga! Fis - sio-nit - za't! Vin-ga! Es - cla-vit-za't!

Veü 2 ven l'à-ni-ma! Vin-ga! Fis - sio-nit - za't! Vin-ga! Es - cla-vit-za't!

Pno. Fm B $\flat$ m D $\flat$  E $\flat$  B $\flat$ m G $\flat$  Fm

Guit. ac. Am C/E D/A Am F Em7

Guit. el. Am Bm C D Am Am G F Em7

Baix

Bat. 2

65 Bbm Eb Gb Ab Bbm

Veu Uke. Vin-ga! Do - ble - ga't! A la for - ça de la por.\_\_\_\_

Veu 1 Vin-ga! Do - ble - ga't! Uh, de la por.\_\_\_\_

Veu 2 Vin-ga! Do - ble - ga't! Uh, de la por.\_\_\_\_

Pno. Bbm Eb Gb Ab Bbm Gb Fm Bbm

Guit. ac. Am D/A F G Am F Em Am *mf*

Guit. el. Am D F G Am *mf* La m pentatònic

Baix *mf*

Bat. *mf*



70 2 2 2 Gb Fm Bb(omit5)

Pno. F G A(omit5)

Guit. ac. 2 2 2

Guit. el.

Baix

Bat. 2 2

76

B $\flat$  F E $\flat$  B $\flat$

Veu Uke. A-pren - dràs que a la vi - da mai no po-dràs llui- tar\_\_ sen-se

Pno. *mf*

Guit. ac.

Guit. el.

Baix

Bat.



80

F E $\flat$  B $\flat$  Gm Dm

Veu Uke. l'a - ju- da\_\_ dels al - tres con-tra les for- ces\_\_ del mal\_\_ Mi- lers d'es- pa ses\_\_ de fus - ta po-den

Pno.

Guit. ac. *p*

Baix *mf*

Bat. *mf*

F#m C#m

83 D $\flat$  A $\flat$  Fm G

Veü Uke.

Pno.

Guit. ac.

Baix

Bat.

C Gmaj7 Em7 F#



86 C G F C F

Veü Uke.

Veü 1

Veü 2

Pno.

Guit. ac.

Guit. el.

Baix

Bat.

B F#/B E/B B E

89

G C Eb F

Veu Uke. va - gin pre - pa - rant. I di - gues: Vin - ga! Tots a - nem - hi!

Veu 1 Vin - ga! Tots a - nem - hi!

Veu 2 Vin - ga! Tots a - nem - hi!

Pno. *f*

Guit. ac. *f*

Guit. el. *f*

Baix *f*

Bat. *f*

F# B D E

F# B C# D E

4fr 5fr

92 C A $\flat$  B $\flat$  C F A $\flat$

Veü Uke. Vin-ga! Fem tots pi-nya! Vin-ga! A-jun tem - nos! per vèn - cer la fos - cor!

Veü 1 Vin-ga! Fem tots pi-nya! Vin-ga! A-jun tem - nos! Uh

Veü 2 Vin-ga! Fem tots pi-nya! Vin-ga! A-jun tem - nos! Uh

Pno. C A $\flat$  B $\flat$  C F A $\flat$  B $\flat$

Guit. ac. B G F $\sharp$ m7 B E G A

Guit. el. B A G F $\sharp$ m7 B E G A

Baix

Bat. 2 3

---

97 B $\flat$  C E $\flat$  F C A $\flat$  B $\flat$

Veü Uke. Vin-ga! Tots a-nem - hi! Vin-ga! Fem tots pi-nya!

Veü 1 uo-u uo-u Vin-ga! Tots a-nem - hi! Vin-ga! Fem tots pi-nya!

Veü 2 Vin-ga! Tots a-nem - hi! Vin-ga! Fem tots pi-nya!

Pno. C E $\flat$  F C A $\flat$  B $\flat$

Guit. ac. B D E B G F $\sharp$ m7

Guit. el. B C $\sharp$  D E B A G F $\sharp$ m7

Baix

Bat. 2

102 C F A $\flat$  B $\flat$  C

Veu Uke. Vin - ga! A - jun tem - nos per vèn - cer la fos - cor!\_

Veu 1 Vin - ga! A - jun tem - nos!\_ Uh la fos - cor!\_

Veu 2 Vin - ga! A - jun tem - nos!\_ Uh la fos - cor!\_

Pno. C F A $\flat$  B $\flat$  C

Guit. ac. B E G A B

Guit. el. B E G A B

Baix

Bat. 3



106 2 2

Pno. 2 2

Guit. ac. 2 2

Guit. el. 2 2

Baix

Bat. 2

110

The musical score consists of five staves. The top staff is for Piano (Pno.), the second for Acoustic Guitar (Guit. ac.), the third for Electric Guitar (Guit. el.), the fourth for Bass (Baix), and the fifth for Drums (Bat.). The key signature has one flat (B-flat) and the time signature is 2/4. A double bar line with a '2' above it appears in the second measure of each staff. The piano part has notes corresponding to the chords A-flat, B-flat, and F, with a 'rall.' marking above the B-flat chord. The acoustic and electric guitar parts have chord diagrams for G, A, and E. The bass part has a melodic line with eighth and quarter notes. The drum part has a steady eighth-note pattern with 'x' marks above the notes.

Guitarra ac.

Jordi Castellà  
Josep Rodríguez Perisé

**Estels d'acer**

# Petit cavaller

Guitarra ac.

**Allegro** ♩ = 110

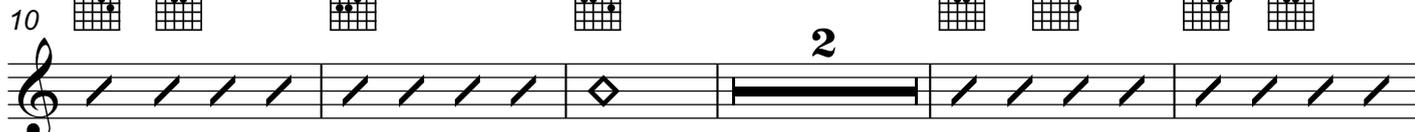
Josep Rodríguez Perisé

Jordi Castellà Bové

Celleta trast 1

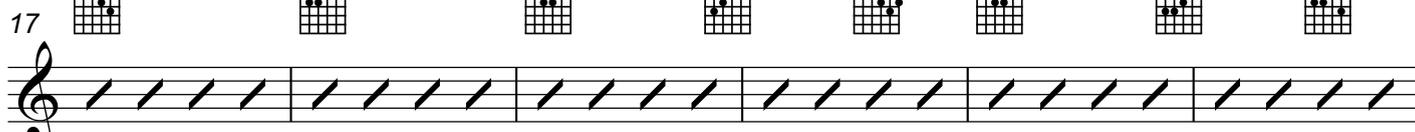


*p*



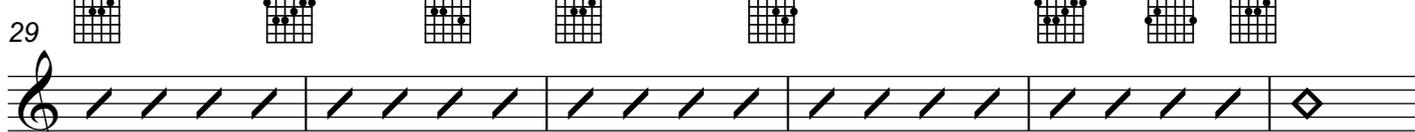
**2**

*mf*

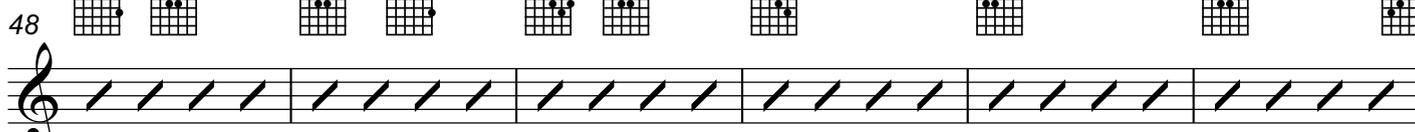


*p*

*f*

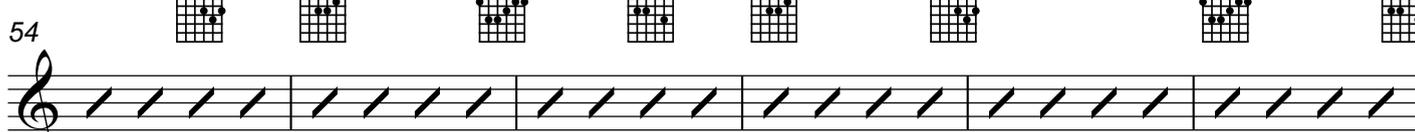


**2**



*p*

*f*



Guitarra ac.

60 Am C/E D/A Am F Em7 Am D/A

66 F G Am F Em Am

71 **2** **2** *mf* F G A(omit5)

77 **4** F#m C#m C Gmaj7 Em7 F#

86 B F#/B E/B B *p* E F# B D E

92 *mf* B G F#m7 B E *p* G A *f*

98 B D E B G F#m7 B E

104 G A B **2**

108 **2** **2** *rall.* G A E

Guitarra el.

Música: Jordi Castellà Bové  
Lletra: Josep Rodríguez Perisé

# **Petit cavaller**

Guitarra el.

En memòria de l'accident nuclear de Fukushima (11 de març de 2011)

# Petit cavaller

Celleta trast 1

Josep Rodríguez Perisé

Jordi Castellà Bové

Am G/A G/A Am

Overdrive **Allegro** ♩ = 110

2 8

*p*

14 G/A Am D Em Am Bm C D

2

*p* *f*

21 Am Am G F Em7 Am D F Em

26 Am Bm C D Am Am G F Em7

31 Am D F G Am Am G/A

36 G/A Am Am G/A *mf* D/A Am

2

*p*

41 Am G/A D/A Am F C Dm Am F Em

47 Am G/A G/A Am Am G/A

*mf* *p*

50 D/A Am D Em Am Bm C D

*f*

55

Am Am G F Em7 Am D F Em

60

Am Bm C D Am Am G F Em7

65

Am D F G Am

La m pentatonic

solo

71

77

E F# B C# D E

10

*p* *f*

92

B A G F#m7 B E G A

98

B C# D E B A G F#m7 B E

104

G A B

2

108

2 2

rall.

G A E

Veü 1  
Piano

En memòria de l'accident nuclear de Fukushima (11 de març de 2011)

# Petit cavaller

Josep Rodríguez Perisé

Jordi Castellà Bové

**Allegro** ♩ = 110

*p*

5

12

*mf*

17

Vin-ga! De-sin - te-gra't! Vin-ga!

22

Ir - ra-di - a't! Vin-ga! Ven l'à - ni - ma Uh, ven l'à-ni - ma!

27

Vin-ga! Fis-sio - nit - za't! Vin-ga! Es - cla - vit - za't! Vin-ga! Do - ble -

32

ga't! Uh, de la por.

36

Bbm Ab Eb Bbm Bbm Fm Eb Bbm

43

Gb Db Ebm Bbm Gb Fm Bbm Ab/Bb Ab/Bb Bbm Bbm Ab

Uh\_\_\_\_\_

50

Ah\_\_\_\_\_ Vin-ga! De - sin-te-gra't! Vin-ga!

Eb Bbm Ebm Fm Bbm Db Eb Bbm Gb

*p* ————— *f*

56

Ir - ra-di-a't! Vin-ga! Ven l'à - ni-ma\_\_\_\_\_ Uh,\_\_\_\_\_ ven l'à-ni-ma! Vin-ga!

Fm Bbm Eb Gb Fm Bbm Db

62

Fis - sio-nit-za't! Vin-ga! Es - cla-vit-za't! Vin-ga! Do - ble - ga't! Uh, de la por.

Eb Bbm Gb Fm Bbm Eb Gb Ab Bbm

68

Gb Fm Bbm Gb Fm Bbm(omit5)

*mf*

76

76

*mf*

81

81

86

86

Uh \_\_\_\_\_ té els di-es comp- tats. \_\_\_\_\_ Ah \_\_\_\_\_

*p*

90

90

Vin- ga! Tots a-nem- hi! Vin- ga! Fem tots pi- nya! Vin- ga! A- jun tem

C Eb F C Ab Bb C F

*f*

95

95

- nos! \_\_\_\_\_ Uh \_\_\_\_\_ uo-u uo - u Vin- ga! Tots a-nem- hi! Vin- ga!

Ab Bb C Eb F C Ab

101

Fem tots pi - nya! Vin - ga! A - jun tem - nos! Uh la fos - cor!

B $\flat$

C

F

A $\flat$

B $\flat$

C

106

A $\flat$

rall.

B $\flat$

F

Jordi Castellà  
Josep Rodríguez Perisé

# **Estels d'acer**

# Petit cavaller

Josep Rodríguez Perisé

Jordi Castellà Bové

**Allegro** ♩ = 110

Musical notation for measures 1-10. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure starts with a piano (*p*) dynamic. The melody is written in the bass clef.

11

Musical notation for measures 11-17. The dynamics are *mf* (measures 11-15) and *p* (measures 16-17).

18

Musical notation for measures 18-23. The dynamics are *f* (measures 18-20) and *mf* (measures 21-23). The lyrics are: Vin-ga! De-sin-te-gra't! Vin-ga! Ir-ra-di-a't! Vin-ga! Ven l'à

24

Musical notation for measures 24-28. The lyrics are: ni-ma Uh, ven l'à-ni-ma! Vin-ga! Fis - sio-nit-za't!

29

Musical notation for measures 29-34. The lyrics are: Vin-ga! Es - cla-vit-za't! Vin-ga! Do - ble-ga't! Uh, de la por.---

35

Musical notation for measures 35-38. The dynamic is *mf*.

39

Musical notation for measures 39-42.

43

Musical notation for measures 43-47. The lyrics are: Uh

48

Ah\_\_\_\_\_

*p*

53

Vin-ga! De - sin-te-gra't! Vin-ga! Ir - ra-di - a't! Vin-ga! Ven l'à-

58

ni-ma Uh, ven l'à-ni-ma! Vin-ga! Fis - sio-nit-za't!

63

Vin-ga! Es - cla-vit-za't! Vin-ga! Do - ble-ga't! Uh, de la por.

68

*mf*

73

77

3

81

Uh

*mf*

87

Ah

Vin-ga!

Tots a-nem-hi!

*p* *f*

92

Vin-ga!

Fem tots pi-nya!

Vin-ga!

A-jun tem - nos!

Uh

97

Vin-ga!

Tots a-nem-hi!

Vin-ga!

Fem tots pi-nya!

102

Vin-ga!

A-jun tem - nos!

Uh

la fos - cor!

107

110

rall.

Veü  
Bateria

En memòria de l'accident nuclear de Fukushima (11 de març de 2011)

# Petit cavaller

Josep Rodríguez Perisé

Jordi Castellà Bové

**Allegro** ♩ = 110  
4

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music. The first system (measures 1-7) has a tempo of Allegro (♩ = 110) and a 4/4 time signature. The second system (measures 8-10) continues the melody. The third system (measures 11-13) concludes the piece. The lyrics are in Catalan and describe a journey on a small horse.

B♭m A♭ E♭ B♭m B♭m Fm

Viat-ges per l'ai - re en un nú-vol de pols, o et que-des a ter - ra es-pe-

8 E♭ B♭m G♭ D♭ E♭m B♭m

rant què sé jo. Re-sis - tei - xes l'a - me - na - ça amb un ca-vall de car-tró, amb u -

11 G♭ Fm

na es - pa - sa de fus - ta pen - ja - da al cin - tu - ró.

14 B♭m A♭ E♭ B♭m E♭m

A - quell drac ba-da bo - ca és un drac nu-cle-ar, da-vant la co-va\_dels lla - dres es-

*mf* *p*

18 Fm B♭m D♭ E♭ B♭m G♭ Fm

cup foc pels quei-xals i diu: Vin-ga! De - sin-te - gra't! Vin-ga! Ir - ra-di - a't!

*f* **2**

23 B♭m E♭ G♭ Fm B♭m

Vin-ga! Ven l'à - ni-ma per un vell re-ac - tor! Vin-ga!

**3**

28 D♭ E♭ B♭m G♭ Fm B♭m E♭

Fis - sio-nit - za't! Vin-ga! Es-cla-vit-za't! Vin-ga! Do - ble - ga't! A la

**2** **3**

33 G♭ A♭ B♭m

for - ça de la por. La

*mf* **3**

39 B♭m A♭ E♭ B♭m B♭m Fm E♭ B♭m

Ter-ra és u-na da - ma se-gres - ta-da al cas-tell per un o-gre fe-rot - ge que sols men-ja di-ners. Vols

**4**

43 G♭ D♭ E♭m B♭m G♭ Fm

fer-li jus-tí - cia mon pe - tit ca-va-ller amb l'es-pa-sa de fus - ta i un bar-ret de pa-per.

**8**

47 Bbm Ab

A - ju-des a la da - ma que a la

50 Eb Bbm Ebm Fm Bbm

tor-re s'es-tà p'rò un co-co - dril de plu to - ni t'en - se-nya els u-llals. I diu: Vin - ga!

*p* *f*

54 Db Eb Bbm Gb Fm Bbm Eb

De - sin - te - gra't! Vin - ga! Ir - ra-di - a't! Vin - ga! Ven l'à - ni - ma per

59 Gb Fm Bbm Db Eb

un vell re-ac - tor! Vin - ga! Fis - sio-nit - za't!

63 Bbm Gb Fm Bbm Eb Gb Ab

Vin - ga! Es - cla-vit - za't! Vin - ga! Do - ble - ga't! A la for - ça de la por.

68 Bbm

*mf*

71

76 B $\flat$  F E $\flat$  B $\flat$  F

A-pren-dràs que a la vi - da mai no po-dràs llui-tar\_ sen-se l'a-ju-da\_dels al - tres con-tra

81 E $\flat$  B $\flat$  Gm Dm D $\flat$  A $\flat$  Fm

les for-ces\_del mal. Mi-lers d'es-pa-ses de fus-ta po-den ma-tar tots els dracs i tots els o-gres fe-rot-ges que es

*mf*

85 G C G F C F

po-sin al da-vant. El co-co-dril de plu-to ni té els di-es comp-tats\_ i els lla-dres de la co - va que es

*p*

89 G C E $\flat$  F C A $\flat$  B $\flat$

va-gin pre-pa-rant. I di-gues: Vin-ga! Tots a-nem - hi! Vin-ga! Fem tots pi-nya!

*f*

94 C F A $\flat$  B $\flat$  C

Vin-ga! A-jun-tem - nos!\_ per vèn - cer la fos - cor!\_ Vin-ga!

99 E $\flat$  F C A $\flat$  B $\flat$  C F

Tots a-nem - hi! Vin-ga! Fem tots pi-nya! Vin-ga! A-jun-tem - nos\_ per

104 A $\flat$  B $\flat$  C

vèn - cer la fos - cor!\_

108

**2**

rall. . . . .

Veü  
Ukelele

Música: Jordi Castellà Bové  
Lletra: Josep Rodríguez Perisé

# **Petit cavaller**

Veu  
Ukelele

# Petit cavaller

Josep Rodríguez Perisé

Jordi Castellà Bové

**Allegro**  $\text{♩} = 110$   
4

B $\flat$ m A $\flat$  E $\flat$  B $\flat$ m B $\flat$ m Fm

Viat-ges per l'ai - re en un nú-vol de pols, o et que-des a ter - ra es-pe

8 E $\flat$  B $\flat$ m G $\flat$  D $\flat$  E $\flat$ m B $\flat$ m

rant què sé jo. Re-sis - tei-xes l'a-me-na - ça amb un ca-vall de car-tró, amb u-

11 G $\flat$  Fm

na es-pa-sa de fus - ta pen - ja-da al cin - tu-ró. A -

15 B $\flat$ m A $\flat$  E $\flat$  B $\flat$ m E $\flat$ m

quell drac ba-da bo - ca és un drac nu-cle-ar, da-vant la co-va dels lla - dres es -

18 Fm B $\flat$ m D $\flat$  E $\flat$  B $\flat$ m G $\flat$  Fm

cup foc pels quei-xals i diu: Vin-ga! De-sin - te-gra't! Vin-ga! Ir - ra-di - a't!

23 B $\flat$ m E $\flat$  G $\flat$  Fm B $\flat$ m D $\flat$  E $\flat$

Vin-ga! Ven l'à - ni-ma per un vell re-ac - tor! Vin-ga! Fis-sio-nit-za't!

29 B $\flat$ m G $\flat$  Fm B $\flat$ m E $\flat$  G $\flat$  A $\flat$  B $\flat$ m

Vin-ga! Es-cla-vit-za't! Vin-ga! Do-ble-ga't! A la for-ça de la por.

35 B $\flat$ m A $\flat$  E $\flat$  B $\flat$ m

3 **3**

La Ter-ra és u-na da - ma se-gres - ta-da al cas-tell per un

41 B $\flat$ m Fm E $\flat$  B $\flat$ m G $\flat$  D $\flat$  E $\flat$ m B $\flat$ m

o-gre fe-rot - ge que sols men-ja di-ners. Vols fer-li jus-tí - cia mon pe - tit ca-va ller amb

45 G $\flat$  Fm

l'es-pa sa de fus - ta i un bar-ret de pa per. A -

49 B $\flat$ m A $\flat$  E $\flat$  B $\flat$ m E $\flat$ m Fm

ju-des a la da - ma que a la tor-re s'es-tà prò un co-co-dril de plu to - ni t'en - se-nya els u-llals. I diu:

53 Bbm Db Eb Bbm Gb Fm Bbm Eb

Vin-ga! De-sin-te-gra't! Vin-ga! Ir-ra-di-a't! Vin-ga! Ven l'à - ni-ma\_\_\_ per

59 Gb Fm Bbm Db Eb Bbm Gb Fm

un vell re-ac-tor!\_\_\_ Vin-ga! Fis-sio-nit-za't! Vin-ga! Es-cla-vit-za't!

65 Bbm Eb Gb Ab Bbm

Vin-ga! Do-ble-ga't! A la for-ça de la por. 8

77 Bb F Eb Bb F

A-pren-dràs que a la vi - da mai no po-dràs llui-tar\_ sen-se l'a-ju-da dels al - tres con-tra

81 Eb Bb Gm Dm Db Ab

les for-ces\_ del mal.\_ Mi-lers d'es-pa-ses\_ de fus - ta po-den ma-tar tots els dracs i tots

84 Fm G C G F C

els o-gres fe-rot-ges que es po-sin al da-vant. El co-co-dril de plu-to ni té els di-es comp-tats i els

88 F G C Eb F C

lla-dres de la co - va que es va-gin pre-pa-rant. I di-gues: Vin-ga! Tots a-nem-hi! Vin-ga!

93 Ab Bb C F Ab Bb C

Fem tots pi-nya! Vin-ga! A-jun-tem - nos!\_\_\_ per vèn-cer la fos-cor!\_\_\_ Vin-ga!

99 Eb F C Ab Bb C

Tots a-nem - hi! Vin - ga! Fem tots pi - nya! Vin - ga! A - jun - tem

103 F Ab Bb C

- nos\_\_\_ per vèn-cer la fos - cor!\_\_\_ 6 2 rall. . .

Música: Jordi Castellà Bové  
Lletra: Josep Rodríguez Perisé

## **Un nen a la vora de la mar**

# Un nen a la vora de la mar

Josep Rodríguez Perisé  $\text{♩} = 62$

Jordi Castellà Bové

The musical score is arranged for a vocal ensemble and a band. It consists of the following parts:

- Veus (Vocals):** Three parts labeled 'Veus' (Veu, Veu 1, Veu 2). The vocal lines are in G major and 12/8 time. The lyrics 'Uh' are written below the notes. Chord markings above the staff include Em, D#07, and Em.
- Piano:** Accompaniment for piano, marked *mf*. It features a complex rhythmic pattern with triplets and sixteenth notes.
- Guitarra ac. (Acoustic Guitar):** Accompaniment for acoustic guitar, marked *mf*. It features a melodic line with triplets and sixteenth notes. Chord markings include Em(add9) and A07. A 'Clean' pickup indicator is present.
- Guitarra el. (Electric Guitar):** Accompaniment for electric guitar, marked *p*. It features a rhythmic pattern of eighth notes.
- Baix (Bass):** Accompaniment for bass guitar, marked *mf*. It features a simple bass line with eighth notes.
- Pal de pluja (Rainstick):** Accompaniment for rainstick, marked  $\text{♩} = 62$ . It features a simple rhythmic pattern of eighth notes.
- Bateria (Drums):** Accompaniment for drums, marked *mf*. It features a simple rhythmic pattern of eighth notes.

4 Em E D#m7 G#

Veü

Veü 1

Veü 2

Pno.

Guit. ac.

Guit. el.

Baix

Shk.

Bat.

Un nen a la vo-ra de la mar, fa-

*f*

*p*

B(b9)

E D#m7 G#(SUS4) G#

7 C#m F# B E A D#m7 G# C#m

Veü

Pno.

Guit. ac.

Baix

Shk.

Bat.

ri - a cas - tells a la sor - ra om - pli - ri - a el\_ cu-bell d'ai - gua i tren-ca-ri-a amb la pa - la u na o - na\_

C#m7 F# B9 G#m/B D/E E A#maj7 D#m7 G#(SUS4) G# C#m

10 Em D#°7 Em

Uh Uh Uh

Pno.

Guit. ac. *mf*

Em(add9) A°7

Guit. el. *p*

Baix

Bat.

12 Em D#07 Em

Veü Uh

Veü 1 Uh

Veü 2 Uh

Pno.

Guit. ac.

Guit. el. 4 B(b9)

Baix

Bat. 4

15 E D#m7 G# C#m7 F# B E A D#07

Veü Un nen a la vo-ra de la mar, du - ri - a bar - ret i ba - nya - dor, la pell su - ca - da amb pro - tec - tor, i tin - dri - a - na pi

Pno.

Guit. ac. E D#m7 G#(sus4) G# C#m7 F# B9 G#m/B D/E E Amaj7 D#07

Baix

Shk.

Bat.

18 G# C#m Em D#°7 Em

Veü *lo-ta, i u-na to-va-llo - la. Uh*

Veü 1 *Uh*

Veü 2 *Uh*

Pno. *mf*

Guit. ac. *mf*

Guit. el. *p*

Baix *mf*

Shk. 4

Bat. *mf*

G#(sus4) G# C#m

Em(add9) A°7

21

Em D#o7 Em

Uh Uh Uh Uh

Pno.

Guit. ac.

Guit. el.

Baix

Bat.

B(b9)

4

4

24

G F#m7 B Em A7 D G(sus4) G

Vol-dri - a can-tar a tots els nens que es ba - nyen amb flo - ta - dor, que els gron - xa\_\_ la ma

Pno.

Guit. ac.

Guit. el.

Baix

Bat.

G F#m7 B(sus4) B Em A7 D(sus4) D G(sus4) G

12/8

12/8

12/8

12/8

12/8

12/8

27 C G Am G/D D Em **poco rit.** **A tempo**

ror suau amb rit - me d'o - nes. Però no puc fer - ho per - que a

**poco rit.** **A tempo**

Guit. ac. Cmaj7 Am7 G/D D

Guit. el. Cmaj7 G/B 4 Am7 **Overdrive** *p*

Baix *p*

Bat. **poco rit.** **A tempo** *p*



30 D#°7 Em D#°7

tu, po - bre nen que ve - ni - es a l'Eu - ro - pa dels mer - ca - ders t'hem pri - vat de pro - tec -

*p. a p. cresc.*

Guit. ac. Em(add2) A°7 *p* *p. a p. cresc.*

Guit. el. *p. a p. cresc.* 2

Baix *p. a p. cresc.*

Bat. 4 *p. a p. cresc.*

33 Em Am

Veü  
tor, de pa-lai de ba - nya-dor quan fu-gi - es de les guer - res.

Pno. m. s. ff

Guit. ac. Em(add2) Am<sup>9</sup> Em(add2) ff

Guit. el. 2 ff

Baix ff

Bat. f



36

Pno.

Guit. ac. C7(#11) Em(add2) Am<sup>9</sup> Em(add2) B(b9)

Guit. el.

Baix

Bat.

Meno mosso

40 E D#m7 G# C#m F# B Am Em

Veü Les plat-ges ja no són\_ i-gual quan pen-so que el sor-ral pot a - co-lir un pe - tit vai-let\_\_\_\_\_ que no

Pno. *p* *mf* *p*

Guit. ac. *p* *mf* *p*

Guit. el. *p*

Baix *p*

Bat. *Meno mosso* baquetes toves

Am(add2) Em(add2)

Am(add2) Em(add2)

Clean



44 C Em Am B *ad libitum* Em *rit.*

Veü ju - ga-rà mai més a em - pai-tar amb els pe-uets, de la mar, les o - nes.

Pno. *mf* *p* *mf* *p* *rit.*

Guit. ac. *mf* *p* *mf* *pp*

Guit. el. *mf* *pp*

Baix *mf* *pp*

Pluja *rit.*

Bat. *rit.*

Cmaj7 Em(add2) Am(add2) B(b9) Em(add2)

Cmaj7 Em(add2) Am(add2) B(b9) Em(add2)

Música: Jordi Castellà  
Lletra: Josep Rodríguez Perisé

# **Un nen a la vora de la mar**

# Un nen a la vora de la mar

Guitarra ac.

Josep Rodríguez Perisé

Jordi Castellà Bové

♩. = 62

mf

3

5

*sf* *p*

9

*mf*

11

13

*sf*

15

18

*mf*

E D#m7 G#(sus4) G# C#m7 F# B9 G#m/B D/E E Amaj7 D#ø7

G#(sus4) G# C#m

G#(sus4) G# C#m

20

22

24

G F#m7 B(sus4) B Em A7 D(sus4) D G(sus4) G Cmaj7

28

Am7 G/D D Em(add2) Aø7

**A tempo 2**

poco rit. *p* *p. a p. cresc.*

33

Em(add2) Am6/9 Em(add2)

*ff*

36

C7(#11) Em(add2) Am9 Em(add2) B(b9)

41

**Meno mosso**

Am(add2) Em(add2)

*p* *mf* *p*

44

Cmaj7 Em(add2) Am(add2) B(b9)

*mf* *p* *mf* *pp*

*rit.*

# Un nen a la vora de la mar

Josep Rodríguez Perisé

Jordi Castellà Bové

Em(add9) A $\emptyset$ 7 B(b9) Clean  $\text{♩} = 62$

6 14 21 25 *poco rit.*

29 **A tempo** Overdrive *p. a p. cresc.*

35 *ff*

40 **Meno mosso** Clean *p*

44 *mf* *rit.* *pp*

Música: Jordi Castellà Bové  
Lletra: Josep Rodríguez Perisé

# **Un nen a la vora de la mar**

Veü 1  
Piano

# Un nen a la vora de la mar

Josep Rodríguez Perisé

Jordi Castellà Bové

♩. = 62

Uh Uh

mf

4

6

10

Uh

12

Uh

The musical score is written for piano and voice. It consists of five systems of music. Each system has three staves: a vocal line at the top, a right-hand piano line in the middle, and a left-hand piano line at the bottom. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked as quarter note = 62. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *sf*. There are also measure numbers 4, 6, 10, and 12 indicated at the start of their respective systems. The vocal line contains the syllable 'Uh' in two places. The piano accompaniment features complex rhythmic patterns and chordal textures.

15

2

1

3

2

1

18

Uh

*mf*

21

Uh

*f*

24

26

poco rit. . . . .

5

5

29 A tempo

Musical score for measures 29-30. The piece is in G major (one sharp) and 12/8 time. Measure 29 starts with a piano (*p*) dynamic. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line. A long slur covers both hands across measures 29 and 30.

31

Musical score for measures 31-32. The right hand continues with eighth-note accompaniment. The left hand has a simple bass line. A dynamic marking of *p. a p. cresc.* is present in measure 31. A long slur covers both hands across measures 31 and 32.

33

Musical score for measures 33-34. The right hand features a melodic line with some grace notes and slurs. A dynamic marking of *m. s.* (mezzo sostenuto) is present in measure 33. The left hand has a simple bass line.

35

Musical score for measures 35-36. The right hand has a more active melodic line with grace notes. A dynamic marking of *ff* (fortissimo) is present in measure 35. The left hand has a simple bass line.

37

Musical score for measures 37-40. The right hand has a melodic line with grace notes and slurs. A dynamic marking of *mf* (mezzo-forte) is present in measure 37. The left hand has a simple bass line. The piece ends with a double bar line and a 12/8 time signature.

41

Meno mosso

Musical score for measures 41-43. The tempo is marked *Meno mosso*. The right hand has a melodic line with grace notes and slurs. A dynamic marking of *p* (piano) is present in measure 41. The left hand has a simple bass line.

44

Musical score for measures 44-47. The right hand has a melodic line with grace notes and slurs. A dynamic marking of *mf* (mezzo-forte) is present in measure 44. The left hand has a simple bass line. A *rit.* (ritardando) marking is present in measure 46. The piece ends with a double bar line and a 12/8 time signature.

Veü 2  
Baix

Música: Jordi Castellà Bové  
Lletra: Josep Rodríguez Perisé

**Un nen a la vora de la mar**

Veü 2  
Baix

# Un nen a la vora de la mar

Josep Rodríguez Perisé

Jordi Castellà Bové

$\text{♩} = 62$

Uh Uh

*mf*

5

7

10

Uh Uh

14

16

19

Uh Uh

*mf*

23

26

poco rit. .

29 **A tempo**

*p* *p. a p. cresc.*

33

*ff*

36

41 **Meno mosso**

*p*

45

rit. .

*pp*

Ve  
Pal de pluja  
Shaker  
Bateria

Música: Jordi Castellà Bové  
Lletra: Josep Rodríguez Perisé

# **Un nen a la vora de la mar**

Ve  
Pal de pluja  
Shaker  
Bateria

Josep Rodríguez Perisé

# Un nen a la vora de la mar

Jordi Castellà Bové

Tempo: ♩ = 62

Chords: Em, D#°7, Em, Em, D#°7, Em

Lyrics: Uh Uh

Pal de pluja

Bateria

6 E D#m7 G# C#m F# B E A D#°7

Lyrics: Un nen a la vo-ra de la mar, fa - ri - a cas-tells a la sor - ra om-pli - ri - a el cu-bell d'ai-gua i tren-ca-ri-a amb la pa

Shk.

Bat.

9 G# C#m Em D#°7 Em Em D#°7 Em

Lyrics: la u na o - na. Uh Uh

Shk.

Bat.

15 E D#m7 G# C#m7 F# B E A D#°7

Lyrics: Un nen a la vo-ra de la mar, du - ri - a bar-ret i ba - nya-dor, la pell su - ca - da amb pro-tec-tor, i tin-dri-a u-na pi

Shk.

Bat.

18 G# C#m Em D#°7 Em Em D#°7 Em

Lyrics: lo-ta, i u-na to-va-llo - la. Uh Uh

Shk.

Bat.

24 G F#m7 B Em A7 D G(SUS4) G C G

Veü

Vol-dri-a can-tar\_a tots els nens que es ba-nyen amb flo-ta-dor, que els gron-xa\_la ma - ror\_\_\_\_\_

Bat.

28 Am G/D D Em D#o7 Em

Veü

suau amb rit-me d'o - nes. Però no puc fer - ho per-que a tu, po-bre nen que ve - ni - es a l'Eu-ro - pa dels mer-ca

Bat.

poco rit. - A tempo

poco rit. - A tempo

*p* *p. a p. cresc.*

32 D#o7 Em Am

Veü

ders t'hem pri-vat de pro-tec - tor, de pa-la\_i de ba - nya - dor quan fu-gi - es de les guer - res.

Bat.

4

*sf*

37 E D#m7 G# C#m F# B

Veü

Les plat-ges ja no són\_ i-gual quan pen-so que el sor-ral pot a - co

Bat.

Meno mosso

baquetes toves

43 Am Em C Em Am B ad libitum Em rit. -

Veü

llir un pe - tit vai-let\_ que no ju - ga - rà mai més a em - païtar amb els pe-uets, de la mar, les o - nes. \_\_\_\_\_

Pluja

rit. -

Bat.

Veü

Música: Jordi Castellà Bové  
Lletra: Josep Rodríguez Perisé

**Un nen a la vora de la mar**

# Un nen a la vora de la mar

Veü

Josep Rodríguez Perisé

Jordi Castellà Bové

♩ = 62

Em D#°7 Em Em D#°7 Em

Uh Uh

6 E D#m7 G# C#m F# B

Un nen a la vo-ra de la mar, fa-ri-a cas-tells a la sor-ra om-pli

8 E A D#°7 G# C#m

ri-a el cu-bell d'ai-gua i tren-ca-ri-a amb la pa-la u na o-na.

10 Em D#°7 Em Em D#°7 Em

Uh Uh

15 E D#m7 G# C#m7 F# B

Un nen a la vo-ra de la mar, du-ri-a bar-ret i ba-nya-dor, la pell su

17 E A D#°7 G# C#m

ca-da amb pro-tec-tor, i tin-dri-a u-na pi-lo-ta, i u-na to-va-llo-la.

19 Em D#°7 Em Em D#°7 Em

Uh Uh

24 G F#m7 B Em A7 D

Vol-dri a can-tar a tots els nens que es ba-nyen amb flo-ta-dor, que els

26 *G*(sus4) *G* *C* *G* *Am* *poco rit.* *G/D* *D*

gron - xa\_\_ la ma - ror\_\_\_\_\_ suau amb rit - me d'o - nes.

29 *Em* **A tempo** *D#°7* *Em*

Però no puc fer-ho per-que a tu, po-bre nen que ve - ni - es a l'Eu-ro-pa dels mer-ca

32 *D#°7* *Em*

ders t'hem pri - vat de pro - tec - tor, de pa - la i de ba - nya -

34 *Am* **2** **3**

dor quan fu - gi - es de les guer - res.

41 **Meno mosso** *E* *D#m7* *G#* *C#m* *F#* *B*

Les plat - ges ja no són\_ i - gual quan pen - so que el sor - ral pot a - co -

43 *Am* *Em* *C* *Em*

llir un pe - tit vai - let\_\_\_\_\_ que no ju - ga - rà mai més a em - pai -

45 *Am* *B* *ad libitum* *Em* *rit.*

tar amb els pe - uets, de la mar, les o - nes.

# Tant de bo

Josep Rodríguez Perisé **Andante tranquillo** ♩ = 54

Jordi Castellà Bové

Veü Ukelele

Tant de bo\_que sí, quan pu - gui a - llu - nyar - me per sem - pre. Tant de bo\_que sí, en

Violoncel

*p*

Uke.

u - na bar - ca de ví - met m'a - tan - si al des - ti. Tant de bo\_que no, en un mo - ment de cal - ma i si - len - ci.

Vc.

Cb.

*p*

*mf*

Uke.

Tant de bo\_que no em des - per - ti el tro, o un bro - git del foc a l'in - cen - di. Però ja és mas sa

Vc.

Cb.

*f*

*p*

*mf*

*p*

Uke.

tard per mar - xar, ro - man - dré a - qui, no puc es - ca - par. És fà - cil per dre i sa - ber gua nyar, vull can - viar - ho tot

Pno.

*p*

24 Dm/C G/D F/C G<sup>7</sup>/D C

Uke.

Pno.

Guit. ac.

29 F/C C G C

Uke.

Vc.

Pno.

Guit. ac.

34

Uke. *C* *F/C* *C*  
 Tant de bo\_que sí, nu-a com si-re-na d'An-der-sen.

Vc. *mf*  
 pizz.

Cb. *f*

Pno. *p* *mf* *C* *F/C* *C*

Guit. ac. *mf* *C* *F/A* *C*

Bat. *mf*

39

Uke. *F/C* *C* *G/D* *Am/C*  
 Tant de bo\_que sí, flo-ti en el mar de Ba - rents ves-ti-da de\_ gris. Tant de bo\_que no, els pi

Vc. *V*

Cb.

Pno. *C/B* *F/A* *C/G* *G* *Am*  
*C/B* *F/A* *C* *G* *Am*

Guit. ac.

Bat.

44

Uke. *D* *Am/C* *D*

ra-tes no vul-guin ven-dre'm. Tant de bo-que no al mer-cat.d'es-claus, cap - ti-va d'un se-nyor de\_

Vc. *mf* *f*

Cb.

Pno. *D/A* *Am* *A/G#* *A/G* *D/F#*

Guit. ac. *D/A* *Am* *D/A*

Bat.

49

Uke. *G(sus4)/D* *G/D* *Am/C* *Ab+/C* *C* *F#7/C*

Ber - gen. Però ja és mas-sa tard per mar-xar, ro-man-dré a - qui, no puc es - ca-par. És fà-cil

Vc. *p* *p*

Cb.

Pno. *G(sus4)* *G*

Guit. ac. *G(sus4)/D* *G/D*

Bat. 4

55

F/C C Dm/C G/D

Uke. per - dre i sa - ber gua - nyar, vull can - viar - ho tot - - tor - nar a co - men - çar. Però ja és mas - sa tard

Vc.

Pno.

Bat.

59

F/C G7/D C F/C

Uke. - - per mar - xar per sem - pre, - ro - man - dré a - qui, no he sa - but per - dre.. Uh - -

Vc. *mf* arco *f*

Cb. *mf* *f*

Pno. *mf* *f* 1 [

F(add2)/A G/F C/E Cmaj7/E F

Guit. ac. *mf* *f*

Bat. *f*

63 *rit.* C G7(sus4)/D C

Uke. *rit.* Ja és mas - sa tard per mar - xar. Tant de bo. Uh

Vc. *mf* pizz. arco

Cb. *sfz* *mf* *p*

*rit.*

Pno. *mf* *p*

F#7/A C G7(sus4)/D F C/E Dm7/A G7(sus4)/D C

Guit. ac. *mf* *p*

Bat. *mf* *p*

# Tant de bo

Contrabaix

Josep Rodríguez Perisé

Jordi Castellà Bové

Andante tranquillo ♩ = 54

8

*p* *mf*

16 18 *pizz.* *f*

39

45

51 8 *arco* *mf* *f*

63 *rit.* *pizz.* *arco* *sfz* *mf* *p*

# Tant de bo

Guitarra ac.

Josep Rodríguez Perisé

Jordi Castellà Bové

**Andante tranquillo** ♩ = 54

16 7

Pèro ja és mas - sa

25

Però ja és mas-sa tard *mp*

30

*p* *mf*

37

F/A C C/B F/A C G Am

44

D/A Am D/A G(sus4)/D G/D

51

7

62

Però ja és mas-sa tard *mf* *f*

*rit.* *mf* *p*

# Tant de bo

Piano

Josep Rodríguez Perisé

Andante tranquillo ♩ = 54

Jordi Castellà Bové

17

17

26

mf f mf p mf

34

C F/C C C/B F/A C/G

p mf

42

G Am D/A Am A/G# A/G D/F# G(sus4) G

p

52

mf

61

rit. . . . .

f mf p

Veü  
Bateria

# Tant de bo

Andante tranquillo ♩. = 54

Jordi Castellà Bové

Josep Rodríguez Perisé

2

Tant de bo\_ que sí, quan pu - gui a - llu - nyar - me per\_ sem - pre.

6

Tant de bo\_ que sí, en u - na bar - ca de ví - met m' a - tan - si al des - tí.

10

Tant de bo\_ que no, en un mo - ment de cal - ma i si - len - ci. Tant de bo\_ que no

14

em des - per - ti el tro, o un bro - git\_ del foc a l' in - cen - di. Però ja és mas sa

18

tard per mar - xar, ro - man - dré a - qui, no puc es - ca - par. És fà - cil per - dre i sa - ber gua

23

nyar, vull can - viar - ho tot\_ tor - nar a co - men - çar. Però ja és mas - sa tard

26

\_ per mar - xar per sem - pre, ro - man - dré\_ a - qui, no he sa but per - dre. Ja és mas sa

## Veü, Bateria

30    

tard per mar-xar. Tant de bo. **3** Tant de bo-que sí,

**3** 

*mf*

37   

nu-a com si-re-na d'An-der-sen. Tant de bo-que sí, flo-ti en el mar de Ba

41    

- rents ves-ti-da de gris. Tant de bo-que no, els pi-ra-tes no vul-guin

45  

ven-dre'm. Tant de bo-que no al mer-cat d'es-claus, cap-ti-va d'un se-nyor de-

49     

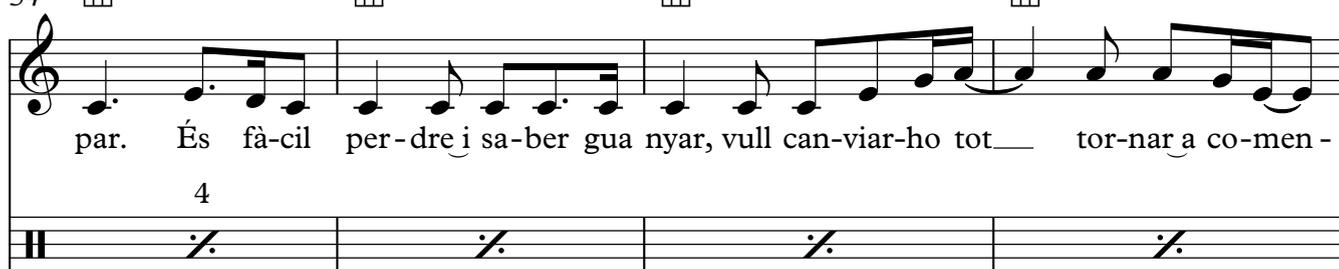
Ber-gen.. Però ja és mas sa tard per mar-xar, ro-man-dré a-quí, no puc es-ca

Veü, Bateria

54    

par. És fà-cil per-dre i sa-ber gua nyar, vull can-viar-ho tot\_\_ tor-nar a co-men-

4



58   

çar. Però ja és mas-sa tard\_\_ per mar-xar per sem - pre,\_\_ ro-man-dré\_\_ a-



61  

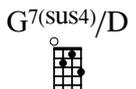
quí, no he sa-but\_\_ per - dre.. Uh\_\_ Ja és mas - sa

*rit.* . . . .

*rit.* . . . .

*f*



64   

tard\_\_ per\_\_ mar-xar. Tant\_\_ de bo. Uh\_\_

*mf* *p*



Veü  
Ukelele

Música: Jordi Castellà Bové  
Lletra: Josep Rodríguez Perisé

Tant de bo

Veü

# Tant de bo

Ukelele **Andante tranquillo** ♩. = 54

Jordi Castellà Bové

Josep Rodríguez Perisé

2

Tant de bo\_ que sí, quan pu - gui a-llu-nyar-me per\_ sem-pre.

6

Tant de bo\_ que sí, en u - na bar-ca de ví-met m'a-tan - si al des - tí.

10

Tant de bo\_ que no, en un mo ment de cal-ma i si - len-ci.

14

Tant de bo\_ que no em des-per-ti el tro, o un bro - git\_ del foc a l'in - cen - di.

18

Però ja és mas-sa tard per mar-xar, ro-man-dré a - quí, no puc es - ca-par. És fà-cil per-dre i sa-ber gua

23

nyar, vull can-viar-ho tot\_ tor-nar a co-men-çar. Però ja és mas-sa tard\_ per mar-xar per sem

27

- pre, ro-man-dré\_ a - quí, no he sa-but per-dre. Ja és mas-sa tard per\_ mar-xar. Tant de

32

bo. Tant de bo\_ que sí, nu-a com si-re-na d'An-der-sen.

3

bo. Tant de bo\_ que sí, nu-a com si-re-na d'An-der-sen.

Veü, Ukelele

39   



Tant de bo\_\_ que sí, flo - ti en el mar de Ba - rents ves - ti - da de\_\_ gris.

43   



Tant de bo\_\_ que no, els pi - ra - tes no vul - guin ven - dre'm. Tant de bo\_\_ que no

47   



al mer - cat\_\_ d'es - claus, cap - ti - va d'un se - nyor de\_\_ Ber - gen.. Però ja és mas - sa

51     



tard per mar - xar, ro - man - dré a - quí, no puc es - ca - par. És fà - cil per - dre i sa - ber gua

56    

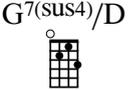


nyar, vull can - viar - ho tot\_\_ tor - nar a co - men - çar. Però ja és mas - sa tard\_\_ per mar - xar per sem

60    **rit.**



- pre,\_\_ ro - man - dré\_\_ a - quí, no he sa - but\_\_ per - dre. Uh\_\_\_\_\_ Ja és mas - sa

64   



tard\_\_ per\_\_ mar - xar. Tant\_\_ de bo. Uh\_\_\_\_\_

# Tant de bo

Violoncel

Josep Rodríguez Perisé

Jordi Castellà Bové

Andante tranquillo ♩ = 54

Musical notation for measures 1-10. The piece is in 6/8 time. The first measure starts with a piano (*p*) dynamic. The notation includes a breath mark (V) above the final measure and a hairpin (<) below it.

Musical notation for measures 11-17. The key signature changes to one sharp (F#). Dynamics include *mf*, *f*, and *p*. The notation features a hairpin (>) before measure 11, a hairpin (<) before measure 15, and a hairpin (>) before measure 17.

Musical notation for measures 18-38. Measure 18 is a whole rest. A measure number '14' is written above the staff. Dynamics include *p* and *mf*. The notation includes a breath mark (V) above measure 25 and a hairpin (>) below it.

Musical notation for measures 39-46. The key signature changes to one sharp (F#). Dynamics include *mf*. The notation includes a breath mark (V) above measure 41 and hairpins (< and >) below it.

Musical notation for measures 47-54. Dynamics include *f* and *p*. The notation features a hairpin (<) before measure 47, a hairpin (>) before measure 50, and a hairpin (>) before measure 54.

Musical notation for measures 55-61. Dynamics include *mf* and *f*. The notation includes a breath mark (V) above measure 55 and hairpins (< and >) below it.

Musical notation for measures 62-68. The piece concludes with a *rit.* (ritardando) marking. Dynamics include *mf*. The notation features a hairpin (>) before measure 62 and a hairpin (>) before measure 68.